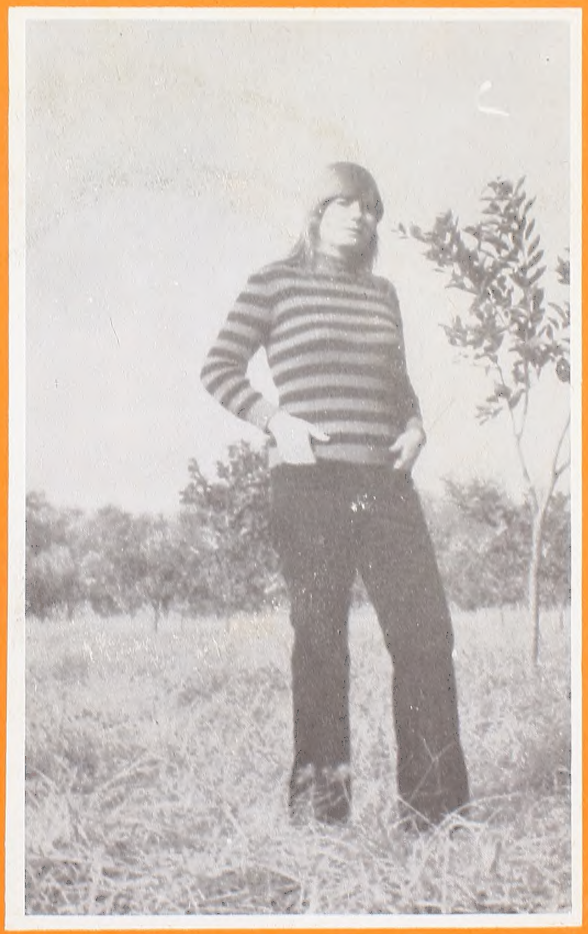
QUEL MAZZOLIN DI FIORI

CANTA

ANNA

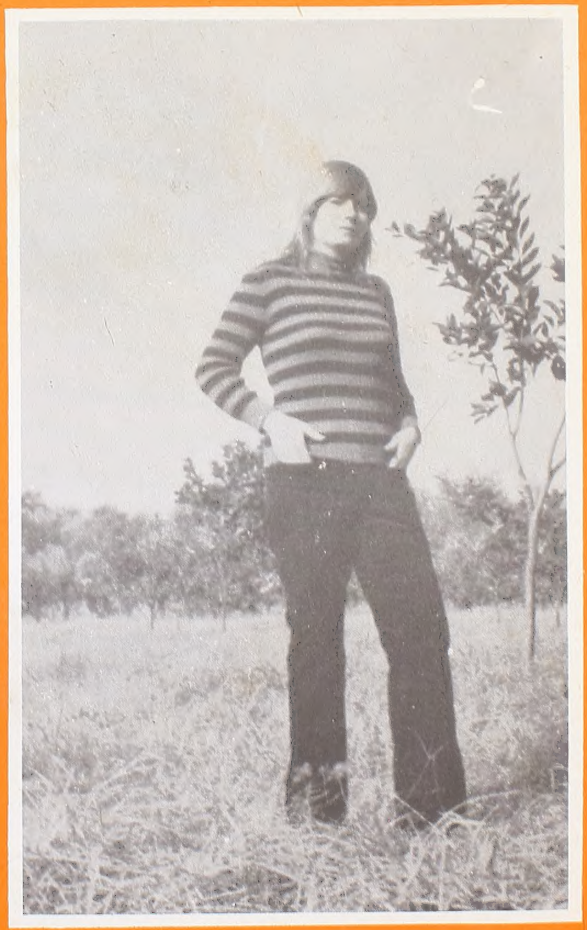


AR 0529

QUANTU È BELLU IL PRIMO AMMORE

CANTA

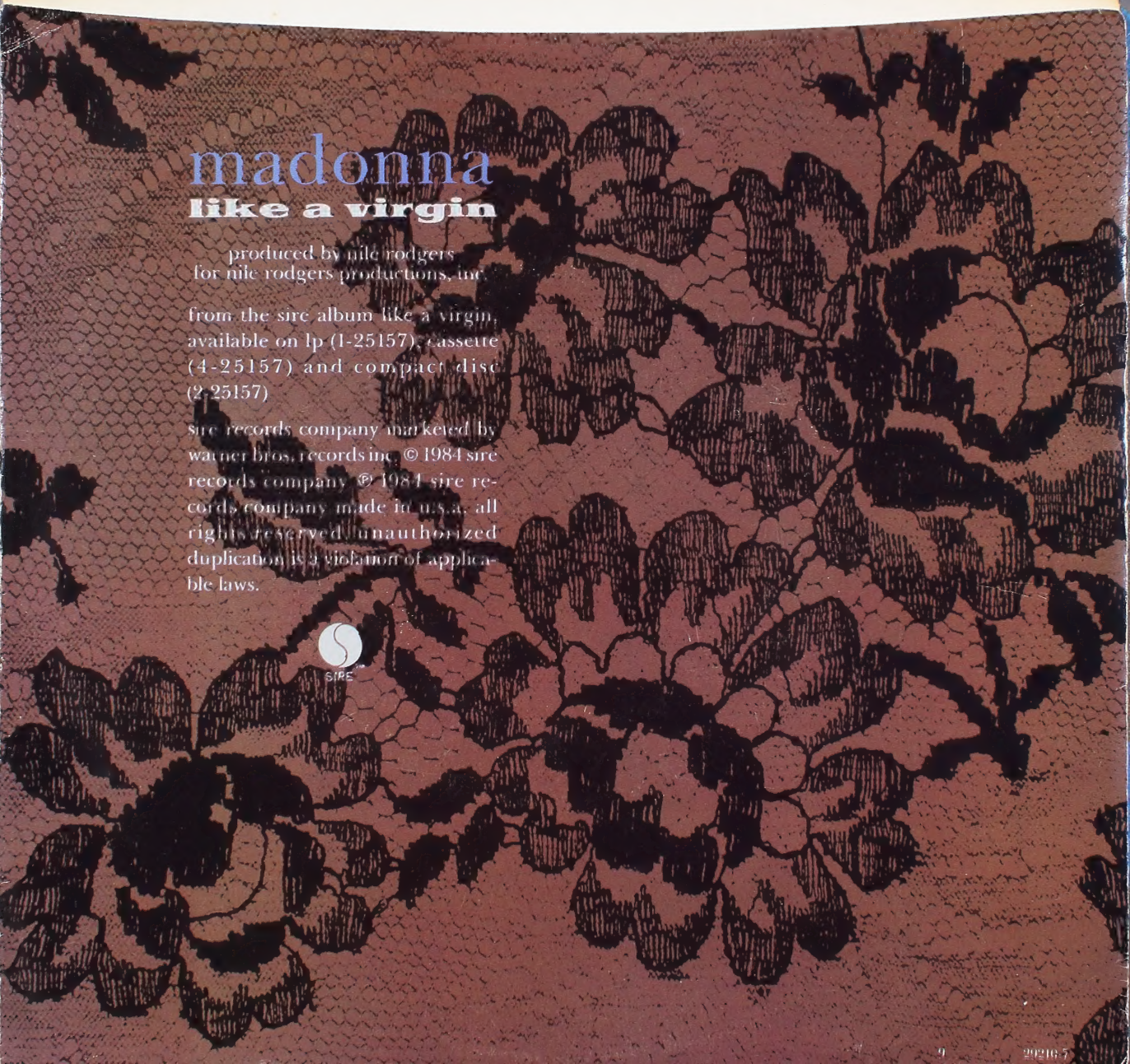
ANNA



AR 0529

madonna

like a virgin



produced by nile rodgers
for nile rodgers productions, inc.

from the sire album like a virgin, available on lp (1-25157), cassette (4-25157) and compact disc (2-25157)

sire records company marketed by warner bros. records inc. © 1984 sire records company ℗ 1984 sire records company made in u.s.a. all rights reserved. unauthorized duplication is a violation of applicable laws.

SIRE

Red Bates
19 Hadley Street, #17
South Hadley, MA 01075

Silver Sounds
Records

Music: *"Chicago Fire"*
Key: E flat
Mainstream/Singing

SSR123

SEEIN' MY FATHER IN ME

Dedicated to Dad, Rev. RAYMOND J. BATES

OPENER: / CLOSER: (SIDES FACE, GRAND SQUARE)
"I'M SEEIN' MY FATHER IN ME, I GUESS THAT'S HOW IT'S MEANT TO BE,"
"AND I FIND I'M MORE AND MORE LIKE HIM EACH DAY"
ALLEMANDE LEFT AND WEAVE THE RING
"I NOTICE I WALK THE WAY HE WALKS," DO-SA-DO AND PROMENADE
"I'M STARTIN' TO SEE . . . MY FATHER IN ME . . ."

FIGURE:
HEADS(SIDES) SQUARE THRU AND GO, FIND THE CORNER GIRL DO-SA-DO
SWING THRU TONIGHT, LET THE BOYS RUN RIGHT, HALF TAG
WALK & DODGE, PARTNER TRADE TONIGHT, PASS THE OCEAN NOW
RECYCLE AND THEN, YOUR CORNER SWING, PROMENADE
"OH, I'M STARTIN' TO SEE . . . MY FATHER IN ME . . ."

MIDDLE BREAK:
FOUR LADIES CHAIN YOU KNOW, ROLLAWAY, CIRCLE LEFT AND GO
FOUR LADIES ROLLAWAY, CIRCLE & THEN, LEFT ALLEMANDE AND WEAVE
"OH, I WALK THE WAY HE WALKS," DO-SA-DO AND YOU PROMENADE
"I'M STARTIN' TO SEE . . . MY FATHER IN ME . . ."

* Callers, listen to Red's vocal for additional lyrics and ending. *

SILVER SOUNDS, P.O. Box 229, Glastonbury, CT 06033 (203) 633-0370
(203) 529-0937

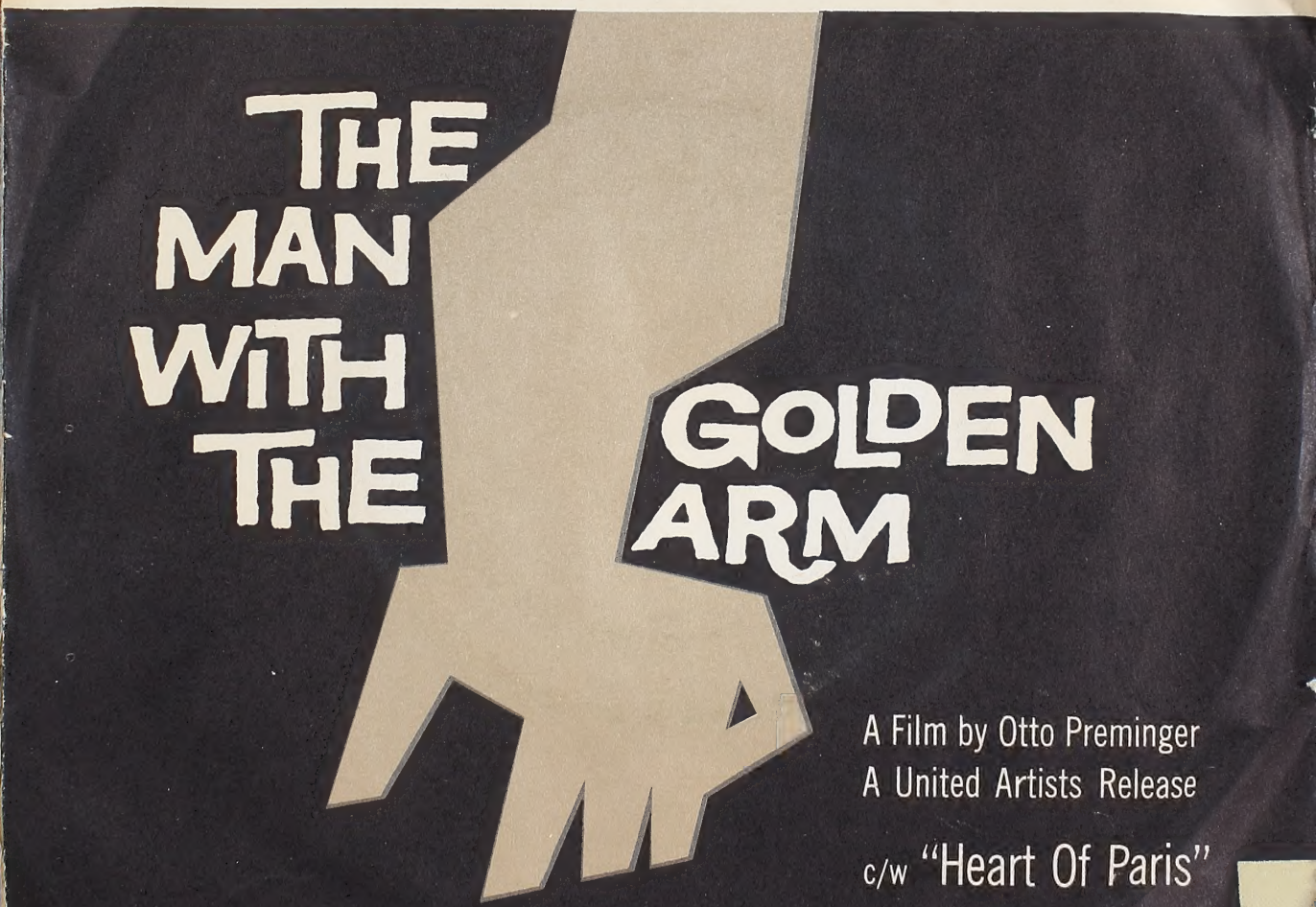
4X–0196

RICHARD MALTBY

AND HIS ORCHESTRA · THEMES FROM

Vik

A PRODUCT OF RADIO CORPORATION OF AMERICA



A Film by Otto Preminger
A United Artists Release

c/w "Heart Of Paris"

SAUL BASS

© RCA Printed in U.S.A.

4X–0196

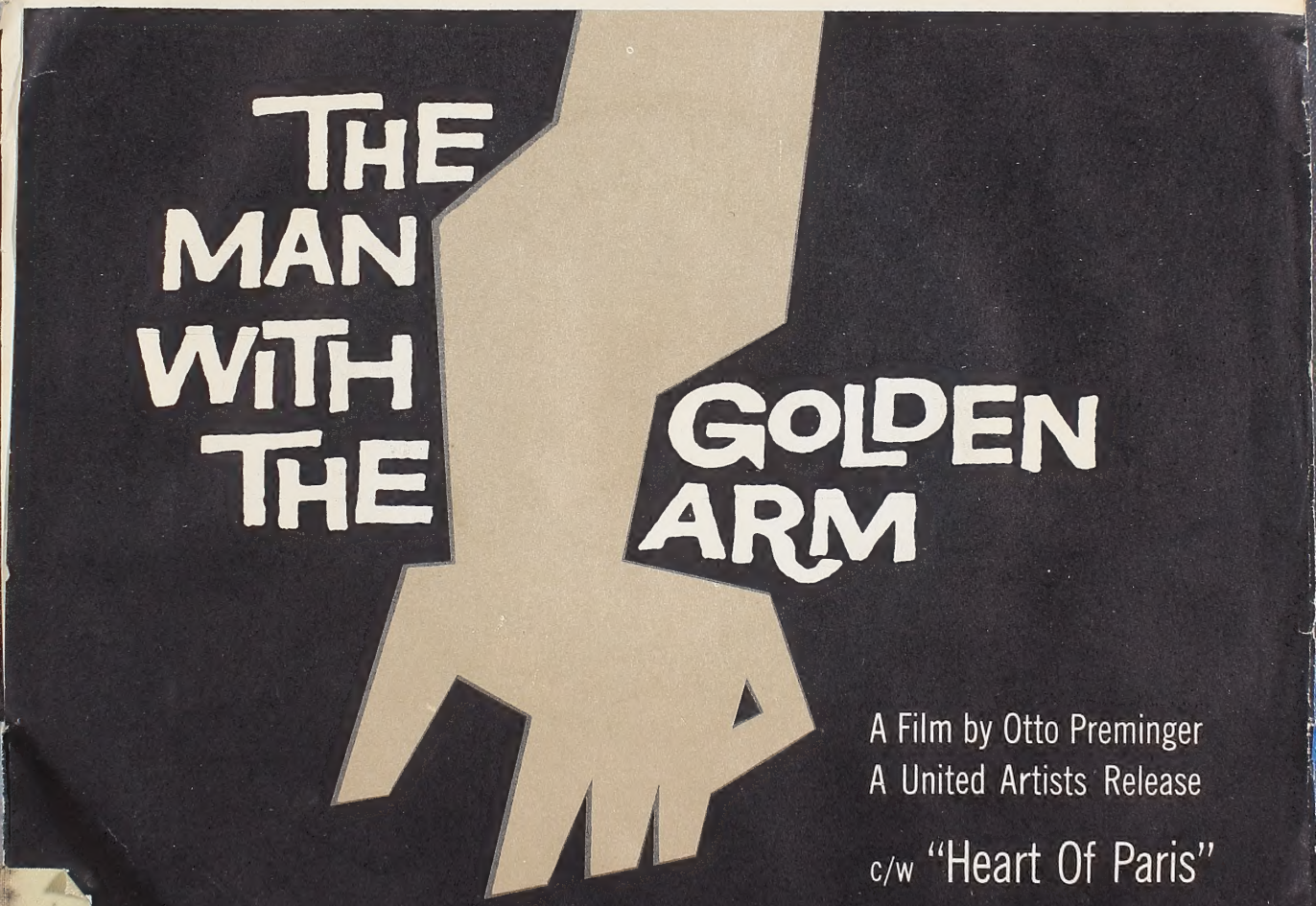
RICHARD MALTBY

AND HIS ORCHESTRA · THEMES FROM

161

Vik

A PRODUCT OF RADIO CORPORATION OF AMERICA



inted in U. S. A.

MARCHIO E DISCO DEPOSITATI - RISERVATI TUTTI I DIRITTI DEL PRODUTTORE FONOGRAFICO E DEL PROPRIETARIO DELL'OPERA RIPRODOTTA
record
D. R.
AR 0529/A
LA 5020
N. P.
45 giri
MADE IN ITALY
QUANTU E BELLU IL PRIMO AMMORE
(elab. la Ruffa)
Cantano ANNA e KATIA
Complesso LA RUFFA
VIETATA DUPLICAZIONE ESECUZIONE PUBBLICA RADIODIFFUSIONE DI QUESTO DISCO

MARCHIO E DISCO DEPOSITATI - RISERVATI TUTTI I DIRITTI DEL PRODUTTORE FONOGRAFICO E DEL PROPRIETARIO DELL'OPERA RIPRODOTTA
record
D. R.
AR 0529/B
LA 5028
N. P.
45 giri
MADE IN ITALY
QUEL MAZZOLIN DI FIORI
(elab. La Ruffa)
Cantano ANNA e KATIA
Complesso e Coro LA RUFFA
VIETATA DUPLICAZIONE ESECUZIONE PUBBLICA RADIODIFFUSIONE DI QUESTO DISCO

SIRE®
MADONNA
PRODUCED BY NILE RODGERS FOR NILE RODGERS PRODUCTIONS, INC.
7-29210
CNY 3336S
3:35
From the Sire album LIKE A VIRGIN (1-25157)
Billy Steinberg Music/Denise Barry Music ASCAP
LIKE A VIRGIN
(Billy Steinberg/Tom Kelly)
℗ 1984 Sire Records Company
Sire Records Company • Marketed by Warner Bros. Records Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • Made in U.S.A.

SIRE
MADONNA
PRODUCED BY NILE RODGERS FOR NILE RODGERS PRODUCTIONS, INC
7-29210
CNY 3341S
4:04
WB Music Corp./Bleu Disque Music Co., Inc./ Webo Girl Adm. by WB Music Corp./Black Lion Music, Inc. ASCAP
From the Sire album LIKE A VIRGIN (1-25157)
STAY
(Madonna/Steve Bray)
℗ 1984 Sire Records Company
Sire Records Company • Marketed by Warner Bros. Records Inc • 3300 Warner Blvd., Burbank, Calif. 91510 • Made in U.S.A.

Silver Sounds
Records
SSR - 123 A
(U-27668M)
CALLED
SEEIN' MY FATHER IN ME
Caller:
Red Bates
Silver Sounds Records P. O. Box 229, Glastonbury, CT. 06033

Silver Sounds
Records
SSR - 123 B
(U-27668M)
INSTRUMENTAL
SEEIN' MY FATHER IN ME
Music by:
Jack O'Leary
& Chicago Fire
Silver Sounds Records P. O. Box 229, Glastonbury, CT. 06033

Cozy Records

P.O. BOX 17557 • CHICAGO, ILLINOIS • 60617

A SOLO CUP PRODUCTION

71009

(PR 1021c)

45 RPM

Tree Publishing Co., Inc. (BMI)

2:30

CRAZY

(W. Nelson)

DORA HALL

Cozy Records
P.O. BOX 17557 • CHICAGO, ILLINOIS • 60617
A SOLO CUP
PRODUCTION
71009
(N116RE1)
45 RPM
Acuff-Rose
Pub. Inc.
(BMI)
HELLO FAITHLESS
(B. & F. Bryant)
DORA HALL

Capitol RECORDS

MY HEART'S GONNA RISE AGAIN

(Ray Pennington)

PROMOTION RECORD

NOT FOR SALE

Pamper Music, Inc.
BMI—2:09

Produced by:
Billy Graves

RAY PENNINGTON

P 5909

(45-54347)

Capitol
RECORDS
THE WOMAN IN TOWN
(Ray Pennington)
PROMOTION
RECORD
NOT
FOR SALE
Pamper Music,
Inc.
BMI—2:40
Produced by:
Billy Graves
RAY PENNINGTON
P 5909
(45-54343)

Jet
RECORDS
Publisher:
TRO-Essex
Music
International
Inc. (ASCAP)
Produced by
Trickster
STEREO
ZS9 5068
AA-AF
ZS9 5068-3
℗ 1979 CBS Inc.
Time: 3:56
DEMONSTRATION
NOT FOR SALE
TOMORROW BELONGS TO ME
-P. Bates- Taken From The Jet Lp:
"BACK TO ZERO" JZ 35968
TRICKSTER
Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.

COLUMBIA

®"Columbia," Marcas Reg.

45 RPM

DEMONSTRATION

NOT FOR SALE

1-11319

ZSS 167642

℗ 1979 CBS Inc.

Publisher:
Australian
Tumbleweed
Music/EMU
Music (BMI)

STEREO
3:19

JO JO ZEP AND THE FALCONS

HIT AND RUN

-J. Camilleri - J. Burstin - T. Faehse- Taken From The
Columbia Lp: "SCREAMING TARGETS" JC 36442
Produced by Peter Solley
A FULL MOON PRODUCTION

MCA RECORDS

WHAT A DIFFERENCE A DAY MAKES

(Stanley Adams-Maria Grever)

From the LP "Try Me, I'm Real" MCA-5233

★

STEREO

PROMOTION COPY NOT FOR SALE

MCA-51181

MC 12138 E

Edward B. Marks Music Corp./ Stanley Adams Music, Inc. 3:30 BMI/ASCAP

BOBBY BLAND

PRODUCED BY MONK HIGGINS & AL BELL

℗ 1981 MCA RECORDS, INC.

©1973 MCA RECORDS, INC. MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY, CALIF 91608

MCA RECORDS

HERE'S TO GOOD FRIENDS

(Bill Backer)

★

STEREO

MCA–40943

(MC 7671)

PROMOTION COPY NOT FOR SALE

Shada Music Inc.

(2;02) (ASCAP)

ARTHUR PRYSOCK

PRODUCED BY BILLY DAVIS ARRANGED BY GARY SHERMAN Re–Mixed by Rick Hall

℗1978 MCA RECORDS, INC.

©1978 MCA RECORDS, INC. MFD BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF 91608

Morning Joy
MJ 1050-S1
STEREO
(U-25283M)
DJ COPY
GMQ
Publishing
/BMI
5:03
FIVE BUBBLEGUM BALLS
(MATTHEW 18:5)
(Bonnie Meadows)
THE GOSPEL MESSENGERS
QUARTET
Produced by
Eldridge Fox
MORNING JOY RECORDS-Division of Hear Here, Inc.,171 Merrimon Ave.Asheville, NC 28801 (704) 252-5670

COLUMBIA
45 RPM
4-42634
ZSP 58468
I WANNA BE AROUND
- S. Vimmerstedt - J. Mercer -
TONY BENNETT
Arr. & Cond. by Marty Manning
Prod. by Ernest
Altschuler
"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

COLUMBIA
45 RPM
4-42634
ZSP 58467
I WILL LIVE MY LIFE FOR YOU
- M. Stellman - H. Salvador - K. Feltz -
TONY BENNETT
Arr. & Cond. by Marty Manning
Prod. by Ernest
Altschuler
®"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

monument
F9W-2119
Acuff Rose Pub.
BMI
45-1038
Time: 2:42
Produced by:
Fred Foster
BOOTS RANDOLPH
plays and sings
BIG DADDY
(John D. Loudermilk)
MONUMENT RECORD CORP., NASHVILLE, TENN., HOLLYWOOD, CALIF., U.S.A.

monument
F9W-2139
Famous Music
ASCAP
45-1038
Time: 2:50
Produced by:
Fred Foster
LOVE LETTERS
(V. Young - E. Heyman)
BOOTS RANDOLPH
MONUMENT RECORD CORP., NASHVILLE, TENN., HOLLYWOOD, CALIF., U.S.A.

M·G·M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
Thank You So Much
Bernie Lawrence
45 R.P.M.
K12434
57-XY-21
Sunbeam Music
(BMI) 2:54
ALWAYS THE SEA
ACQUAVIVA
And HIS ORCHESTRA
Comp.—Bock
M·G·M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
Thank You So Much
Bernie Lawrence
45 R.P.M.
K12434
57-XY-23
Sunbeam Music
(BMI) 2:58
ONE MOMENT MORE
ACQUAVIVA
And HIS ORCHESTRA
Comp.—Bock
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

BELL RECORD
45 R.P.M.
45 R.P.M.
FOLKWAYS
MUSIC
BMI 5397
TIME: 2:27
66
KISSES SWEETER THAN WINE
(CAMPBELL-NEWMAN)
VOCAL
BRUCE ADAMS
JIMMY CARROLL & ORCHESTRA

BELL RECORD
45 R.P.M.
45 R.P.M.
FAMOUS MUSIC
ASCAP 5398
TIME: 2:31
66
THE STORY OF MY LIFE
(DAVID-BACHARACH)
VOCAL
BRUCE ADAMS
JIMMY CARROLL & ORCHESTRA

I DON'T CARE
(IF YOU LOVE ME ANYMORE)

(Raul Malo)

MCA RECORDS

A SIDE
MCAS7
55247
MC 50611

Sony/ATV Songs
LLC dba Tree
Publishing Co./
Raul Malo Music

3:10 BMI

THE MAVERICKS

Produced by Don Cook and Raul Malo

℗ 1996 MCA Records, Inc.

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

SOMETHING STUPID

(C. Carson Parks)
From The Mavericks album
Music For All Occasions, MCAC-11257

MCA RECORDS

B SIDE
MCAS7
55247
MC 44499

Greenwood
Music

2:59 BMI

THE MAVERICKS

Produced by Don Cook and Raul Malo
℗ 1995 MCA Records, Inc.

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MCA RECORDS

LOOK HERE, SWEETIE

(B.K. Stewart)
From the MCA LP, MCA-5311,
"In Temperature Rising"

STEREO

PROMOTION
COPY
NOT FOR SALE

MCA-52041
MC 12621

Wobble 'n' Gobble
It Music
2:37 SESAC
(Intro :09)

BARON STEWART

PRODUCED BY STU COOK
CO-PRODUCED BY BARON STEWART
℗ 1982 MCA
Records, Inc.

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Prelude
RECORDS

PROMOTIONAL
COPY
NOT FOR SALE

45 RPM

Published by
CICADA MUSIC
(PRO) /
TRUMAR MUSIC
(BMI)
Edit by
Francois K.
A Product
of Prelude
Records

STEREO

PRL 8013
(PRL 8013 AS)
Time: 3:54

Produced and
Arranged by
Tony Green for
the Tony Green
Organization
Records Ltd.

THIS TIME
(I'M GIVING ALL I'VE GOT)

(S. Minsky, O. Springer)
From The LP - TONIGHT PRL 12179

FRANCE JOLI

℗ TGO RECORDS

MANUFACTURED AND DISTRIBUTED BY PRELUDE RECORDS, 200 WEST 57 ST. NEW YORK, N.Y. 10019

RCA

Produced by
Christopher Neil
for Christopher
Neil Productions
Ltd.

MONO
JH-12126
(PB-12126)
PA-12126-C
NOT
FOR SALE
ATV Music
Corp./Braintree
Music/Snow
Music, BMI
3:07
Intro: 20
End: Fade

STAYING WITH IT

(John Parker-Tom Snow)

TONY KISHMAN

TMK(s)® Registered•MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗1980 RCA RECORDS

RCA

Produced by
Christopher Neil
for Christopher
Neil Productions
Ltd.

STEREO
JH-12126
(PB-12126)
PB-12126-A
NOT
FOR SALE
ATV Music
Corp./Braintree
Music/Snow
Music, BMI
3:07
Intro: 20
End: Fade

STAYING WITH IT

(John Parker-Tom Snow)

TONY KISHMAN

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗1980 RCA RECORDS

M-G-M
SPECIAL DISC JOCKEY RECORD
NOT FOR SALE
Excellorec Music
BMI
2:45
K14194
(70N-51186)
RAININ' IN MY HEART
(West-Moore)
HANK WILLIAMS, JR. With
THE MIKE CURB CONGREGATION
Prod. by Jim Vienneau & Mike Curb
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

M-G-M
SPECIAL DISC JOCKEY RECORD
NOT FOR SALE
Hank Williams, Jr. Music, In
BMI—2:5
K14194
(70N-51133)
A-EEE
(Williams, Jr.)
HANK WILLIAMS, JR.
Prod. By Jim Vienneau
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

MEGA RECORDS & TAPES, INC. U.S.A.

ONE DAY AT A TIME

(Marijohn Wilkin-Kris Kristofferson)

PROMO COPY

STEREO

MR-205

(M3DS-1823)

3:27

(Intro: Cold)

BUCKHORN MUSIC PUBLISHING, INC

BMI

MARILYN SELLARS

Arr. by Bergen White

Prod. by Clarence Selman

for Marijohn Productions

℗ 1974 Mega Records

COLUMBIA

® "Columbia," Marcas Reg.

45 RPM
DEMONSTRATION
NOT FOR SALE
1-11365
ZSS 167060
℗ 1980 CBS Inc.
Publisher:
Evil Eye
Music, Inc.
(BMI)

STEREO
Intro. :07
2:30

BOBBY BARE

FOOD BLUES

-S. Silverstein- Taken From The Columbia
Lp: "DRUNK AND CRAZY" JC 36785
Produced by Bobby Bare and Bill
Rice Foster and Rice
Productions

MCA RECORDS
UNTIL THE BITTER END
(Tommy Rocco-Gene Dobbins-T. Daniels)
STEREO
PROMOTION
COPY
NOT FOR SALE
MCA-51088
MC 11239
Chappell & Co.,
Inc./Intersong-
U.S.A. Inc./
Unichappell
Music, Inc.
3:21 ASCAP/BMI
FARON YOUNG
PRODUCED BY
RON CHANCEY
℗ 1981 MCA
RECORDS, INC.
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LICENSED BY PYE LIMITED ENGLAND

PYE
RECORDS

©1974 ATV RECORDS INCORPORATED

45 RPM
Leeds Music Corporation
And
Jacktone Music Corporation,
ASCAP
Time: 3:10

MONO
PYE 71002
(PYE 71002 A-M)

PROMOTION COPY
NOT FOR SALE

SAD SWEET DREAMER

(D.E.S. Parton)

SWEET SENSATION

Produced by TONY HATCH
& DES PARTON

MANUFACTURED AND DISTRIBUTED BY ATV RECORDS INCORPORATED NEW YORK CITY

COLUMBIA
45
RPM
JOHNNY
CASH
4-42880
ZSP 76052
2:45
THE MATADOR
—J. CARTER—J. CASH—
PROD. BY DON LAW AND FRANK JONES
℗ "COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

COLUMBIA
45 RPM
JOHNNY CASH
4-42880
ZSP 76053
2:35
STILL IN TOWN
—H. COCHRAN—H. HOWARD
PROD. BY DON LAW AND FRANK JONES
"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

® Columbia Records Reg.

45 RPM
DEMONSTRATION
NOT FOR SALE
1-11255
ZSS 166970
℗ 1980 CBS Inc.
Publisher:
Baray Music,
Inc. (BMI)/
Cross Keys
Pub. Co., Inc.
(ASCAP)

STEREO
Intro. :08
2:24

MOE BANDY

THE CHAMP

-D. Kirby - W. Robb-
Produced by Ray Baker

COLUMBIA

® "Columbia," Marcas Reg.

MONO
Intro. :04
3:09

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10411
ZSP 161755
℗ 1976 CBS Inc.
Publisher:
Roadmaster
Music Corp.
(BMI)

FREDDY WELLER

ROOM 269

-F. Weller- Taken From The Columbia Lp:
"LIQUOR, LOVE AND LIFE" KC 34244
Produced by Billy Sherrill

COLUMBIA

®"Columbia," Marcas Reg.

45 RPM

DEMONSTRATION

NOT FOR SALE

3-10411

ZSS 161756

℗ 1976 CBS Inc.

Publisher:
Roadmaster
Music Corp.
(BMI)

STEREO

Intro. :04

3:09

FREDDY WELLER

ROOM 269

-F. Weller- Taken From The Columbia Lp:
"LIQUOR, LOVE AND LIFE" KC 34244
Produced by Billy Sherrill

COLUMBIA
® "Columbia" Marcas Reg. Printed in U.S.A.
RADIO
STATION COPY
Publisher:
George Paxton
Corp. (ASCAP)
TIME: 2:30
45 RPM
4-41789
JZSP 51445
THE ZAZU ZAZU TREE
- B. Merrill - L. Lewin -
MITCH MILLER & THE
SING ALONG KIDS
& GANG

COLUMBIA
® "Columbia", Marcas Reg. Printed in U. S. A.
RADIO
STATION COPY
Publisher:
Shapiro, Bernstein
& Co., Inc. (ASCAP)
TIME: 2:22
45 RPM
4-41789
JZSP 51446
SING-SONG-GIRL
- B. Hilliard - H. Gaze -
Original German Lyrics: F. Ignor
MITCH MILLER &
THE GANG

J-220
JD 997
Time: 3:02
Kags Music (BMI)
Arranged by
Arthur Jenkins
Produced by
Johnny Nash &
Arthur Jenkins
Engineer:
Richard Alderson
CUPID
(Sam Cooke)
JOHNNY NASH

J 220
J 207 A
Time: 2:50
Johnny Nash
Music-ASCAP
Producer:
Johnny Nash &
Arthur Jenkins
Engineer:
Richard Alderson
HOLD ME TIGHT
(Johnny Nash)
JOHNNY NASH

WHAT THE WORLD NEEDS NOW IS LOVE

(Burt Bacharach-Hal David)

Capitol RECORDS

Hill and Range Songs, Inc.

BMI—2:17

5510

(45-55072)

Produced by: David Cavanaugh

POLLY BERGEN

Under the musical direction of Jack Marshall

Arr. by Luther Henderson

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. MARCA REG.

PROMOTIONAL ONLY — NOT FOR SALE

I'M STILL MISSING YOU

(R. McDowell/J. Meador/S. Shepard)

(From the Curb LP "I'm Still Missing You" CRB-10602)

★

SIDE A

CRB-10508

(CR602B4)

Tree Pub. Co., Inc./ Strawberry Lane Music (Tree Group) BMI

(2:47)

CURB RECORDS

RONNIE MCDOWELL

PRODUCED BY RONNIE MCDOWELL

CO-PRODUCED BY THE RHYTHM KINGS

℗ 1988 CURB RECORDS

MCA RECORDS

THAT FIRST NIGHT

(J. Williams-B. Fasman)
From the MCA LP MCA-5316

★

STEREO

PROMOTION
COPY
NOT FOR SALE

MCA-52033
MC 12826

Seph Music
Foz Music
3:02 BMI/ASCAP
(Intro :19)

JOSEPH WILLIAMS

PRODUCED BY JAY GRUSKA FOR
B-LINE PRODUCTIONS IN
ASSOCIATION WITH
CAROUSEL RECORDS

℗ 1982 THE GREAT
RECORD CO.

©1973 MCA RECORDS INC MFD BY MCA RECORDS INC 100 UNIVERSAL PLAZA UNIVERSAL CITY CALIF 91608

RAINBOW RECORDINGS • WINONA LAKE
RAINBOW
World's Finest
Sacred Music
45 R.P.M.
EO-CX-695
NOW I LAY ME DOWN TO SLEEP
(Clifford Cairns)
Bill Mann, Tenor Solo
Katherine Carmichael
Organ Accompanist
2107-A
MANUFACTURED AND LICENSED BY RAINBOW RECORD CO., WINONA LAKE, U.S.A. ONLY FOR NON-COMMERCIAL USE FOR PHONOGRAPHS IN HOMES
MANUFACTURER AND ORIGINAL PURCHASER AGREES THIS RECORD SHALL NOT BE RESOLD NOR USED FOR ANY OTHER PURPOSE

RAINBOW RECORDINGS • WINONA LAKE
RAINBOW
World's Finest
Sacred Music
45 R.P.M.
EO-CX-696
I HAVE FOUND REST IN THE LORD
(B. D. Ackley)
Bill Mann, Tenor Solo
Katherine Carmichael
Organ Accompanist
2107-B
MANUFACTURED AND LICENSED BY RAINBOW RECORD CO. WINONA LAKE U.S.A. ONLY FOR NON-COMMERCIAL USE FOR PHONOGRAPHS IN HOMES
MANUFACTURER AND ORIGINAL PURCHASER AGREES THIS RECORD SHALL NOT BE RESOLD NOR USED FOR ANY OTHER PURPOSE

RAINBOW RECORDINGS • WINONA LAKE
RAINBOW
World's Finest
Sacred Music
45 R.P.M.
EO-GX-738
Christmas Poem with Hammond Organ
CHRISTMAS LULLABY
(James Francis Cooke)
Homer Rodeheaver
1021-A
MANUFACTURED AND LICENSED BY RAINBOW RECORD CO., WINONA LAKE, U.S.A. ONLY FOR NON-COMMERCIAL USE FOR PHONOGRAPHS IN HOMES
MANUFACTURER AND ORIGINAL PURCHASER AGREE THIS RECORD SHALL NOT BE RESOLD NOR USED FOR ANY OTHER PURPOSE

RAINBOW RECORDINGS • WINONA LAKE
RAINBOW
World's Finest
Sacred Music
45 R.P.M.
EO-GX-739
Christmas Spiritual
RISE UP SHEPHERD
(Spiritual)
Homer Rodeheaver
1021-B

BARNABY RECORDS, 816 N. LA CIENEGA BLVD., LOS ANGELES, CALIF. 90069
RICHARD AND THE CADILLAC KINGS
(Stephen K. Smith-
Elwood T. Simpson Jr.)
Special Disc
Jockey Record
NOT FOR SALE
B 608
(B-3830 $)
Time 2:50
STEREO
Sing Me
Music/
Backyard
Music ASCAP
℗1974
Barnaby
Records, Inc.
DOYLE HOLLY
Prod. & Arr. by Den Mansfield
A HOMETOWN PRODUCTION
DISTRIBUTED BY JANUS RECORDS, 1633 BROADWAY, NEW YORK, N.Y. 10019

abc Dot
TM

Publisher:
Ensign Music
Corp. (BMI)/
Famous Music
Corp. (ASCAP)
(45-28411-S)

PROMOTIONAL
COPY NOT
FOR SALE

STEREO
DOA-17530
Time: 2:43
(Intro: :13)

PRODUCED BY
JIM FOGLESONG
Basic
Arrangement:
Harold Bradley
String Arrangement:
Chuck Sagle

"DEAR GOD"
(From the LP "Classic Clark")
(Chris Gantry & Len Chiriacka)
ROY CLARK
℗1974, ABC
Records, Inc.

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

MARCA REG.

CLINGING VINE

(Earl Shuman)

NOT FOR SALE

MONO

P-3931

(PRO-6935)

Easy Listening Music Corporation ASCAP

Intro.–:00

2:38

Produced by George Richey

SONNY JAMES

Capitol®

MFG. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

CLINGING VINE

(Earl Shuman)

NOT FOR SALE

Easy Listening Music Corporation ASCAP

STEREO

Intro.—:00

P-3931

(S45-80460)

2:38

Produced by George Richey

SONNY JAMES

Capitol®

Memory Lane
RADIO STATION COPY
EPIC
45 RPM
5-2213
ZSP 77973
Pub: Robbins
Music Corp.
(ASCAP)
TIME: 2:35
8957
8957
EBB TIDE
C. Sigman - R. Maxwell
ROY HAMILTON
® "EPIC," MARCA REG. T.M. PRINTED IN U.S.A.

Memory Lane
RADIO STATION COPY
EPIC
45 RPM
5-2213
ZSP 52444
Pub:
Big Billy
Music Co.
(BMI)
TIME: 2:42
8957
8957
YOU CAN HAVE HER
B. Cook
ROY HAMILTON
® "EPIC," MARCA REG. T.M. PRINTED IN U.S.A.

THE HEADLESS HORSEMAN OF SLEEPY HOLLOW

PART 1

45 R.P.M.
ERS-2

SIDE 1

NARRATED BY
ALAN COLE

RETOLD BY
CHERNEY BERG

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THE HEADLESS HORSEMAN OF SLEEPY HOLLOW

PART 2

45 R.P.M.
ERS-2

SIDE 2

NARRATED BY
ALAN COLE

RETOLD BY
CHERNEY BERG

COPYRIGHT, 1970 EDUCATIONAL READING SERVICE, INC. PRINTED IN THE U.S.A.

EPIC
45 RPM
5-9656
ZSP 76781
GLAD ALL OVER
- Clark - Smith -
THE DAVE CLARK FIVE
"EPIC," "CBS" MARCAS REG. T.M. PRINTED IN U.S.A. A PRODUCT OF CBS

EPIC
45 RPM
5-9656
ZSP 76782
I KNOW YOU
- Clark - Davidson -
THE DAVE CLARK FIVE
"EPIC," "CBS" MARCAS REG. T.M. PRINTED IN U.S.A. A PRODUCT OF CBS

Artli
RECORDS
COMPA 33⅓ RPM
4/4 Time
107-A
THE STARS AND STRIPES FOREVER
2 Bar Intro. 32 Bars - 1 Bar Pause
8 Bar Tag - Met. 116 - Time 1:26
4 Bars - 48 Bars - 1 Bar Pause
8 Bar Tag - Met. 144 - Time 1:36

Artli
RECORDS
COMPA 33 1/3 RPM
4/4 & 2/2 Time
107-B
THE STARS AND STRIPES FOREVER
(4/4) 4 Bar Intro. 64 Bars - 1 Bar Pause
8 Bar Tag - Met. 168 - Time 1:48
(2/2) 8 Bar Drum Roll - 64 Bars
2 Bar Pause - 8 Bar Tag
Met. 104 - Time 1:28

REX-45-826 B
SIDE 2
4:26

45 RPM
STEREO
(U-11356)

SWEET HELEN

LARRY CHESKY
and his ORCHESTRA

from REX LP 825

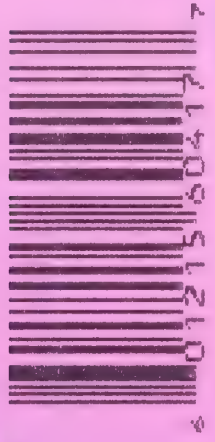
JUST WHEN I NEEDED YOU MOST

(Randy Van Warmer)

(4:36)

RISING TIDE

A SIDE
RTS7
56041
RT 56041-A



BLUE EYE RECORDS

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DOLLY PARTON

Treasures

Produced by STEVE BUCKINGHAM

Rising Tide © ℗ 1996 Universal Records, Inc.

FOR THE GOOD TIMES

(Kris Kristofferson)

(4:16)

RISING TIME

B SIDE
RTS7
56041
RT 56041-B

BLUE EYE
RECORDS

© 1968
Careers-BMG
Music Publishing,
Inc. (BMI)

DOLLY PARTON

Treasures

Produced by STEVE BUCKINGHAM

Rising Tide © ℗ 1996 Universal Records, Inc.

PRINCE

PRODUCED, ARRANGED, COMPOSED
AND PERFORMED BY PRINCE

**BACK
TO BACK
HITS**

GWB 0516
CCA 2914S
3:49

Controversy
Music ASCAP

From the
Warner Bros
album and
motion picture
PURPLE RAIN
(1-25110)

WHEN DOVES CRY

℗ 1984 Warner Bros. Records Inc. for the U.S.

PRINCE AND THE REVOLUTION

PRODUCED, ARRANGED, COMPOSED AND
PERFORMED BY PRINCE AND THE REVOLUTION

BACK
TO BACK
HITS

GWB 0516
BMN 0049VIS
3:46

Controversy
Music ASCAP

From the
Warner Bros
album and
motion picture
PURPLE RAIN
(1-25110)

LET'S GO CRAZY

℗ 1984 Warner Bros. Records Inc. for the U.S.

RCA

Produced by
Jerry Bradley
and Charley
Pride/Vocal
Accomp. by
The Jordanaires
Strings
Arranged by
D. Bergen White

STEREO
JB-11751
(PB-11751)
PB-11751-A
NOT
FOR SALE
Pi-Gem
Music Inc.,
BMI
2:26
Intro :09
End: Cold

MISSIN' YOU

(from the "You're My Jamaica" album,
AHL1-3441) (Kye Fleming-Dennis W. Morgan)

CHARLEY PRIDE

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1979 RCA RECORDS

RCA

Produced by
Jerry Bradley
and Charley
Pride/Vocal
Accomp. by
The Jordanaires

STEREO
JB-11751
(PB-11751)
PB-11751-B
NOT
FOR SALE
Roz Tense
Music Pub., Co./
Big Swing Music,
BMI
2:24
Intro :08
End: Cold

HEARTBREAK MOUNTAIN

(from the "You're My Jamaica" album,
AHL1-3441) (Gary McCray)

CHARLEY PRIDE

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1979 RCA RECORDS

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

DADDY LET'S PLAY

(Jim Lohse)

★

NOT FOR SALE

STEREO

P-3771

(S45-90661)

(from the LP "COUNTRY STYLE" ST-11184)

Damian Music Publishing Company ASCAP

Intro.—:12

2:30

Produced & Arranged by Peter De Angelis

AL MARTINO

℗ 1973 Capitol Records, Inc.

Capitol®

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℠ MARCA REG. ● U.S. PAT. NO. 2,631,889

MARY GO LIGHTLY
(Como Un Nño)

(Rafael-Schoenholz-Nathanson)

NOT
FOR SALE

STEREO

P-3771
(S45-90738)

Arranged by
Ernie Freeman

Beechwood
Music
Corporation
BMI

Intro.—:14
2:25

Produced by
Dick Glasser
for Dick Glasser
Productions

AL MARTINO

℗ 1973 Capitol Records, Inc.

Capitol®

(The Man Who Shot)
LIBERTY VALANCE
(B. Bacharach/H. David)

MUSICOR RECORDS

STARTIME SERIES

MU-1903-A
Time: 2:49

Famous
Music
(ASCAP)

GENE PITNEY

HALF HEAVEN-HALF HEARTACHE

(A. Schroeder/W. Gold/G. Goehring)

MUSICOR RECORDS

STARTIME SERIES

MU-1903-B

Time: 2:45

Arch
Music
Co., Inc.
(ASCAP)

GENE PITNEY

SMILE FOR ME ONE MORE TIME

(Toni Tennille)
(From the A&M album "Song Of Joy" SP-4569)

STEREO

Moonlight and Magnolias Music (BMI)
(11962-S)

A&M RECORDS

1782-S

Time: 3:17

CAPTAIN AND TENNILLE

Arranged by The Captain
Produced by Daryl Dragon and Toni Tennille
℗ 1976 A&M Records, Inc.

goldies 45 ™

4 Star
Music Co.
(BMI)
(45-2741-A)
Paramount 1971

P-2741
Time: 2:40
PRODUCED BY
BOB COHEN
AND
COMMANDER
CODY

"HOT ROD LINCOLN"
(From the LP "Lost in the Ozone")
(C. Ryan / W. S. Stevenson)
COMMANDER CODY AND HIS LOST PLANET AIRMEN

DISTRIBUTED BY ABC/DUNHILL RECORDS

goldies 45 ™

MCA Music
(ASCAP)
(45-2741-B)
Paramount 1972

℗ 1972, ABC
Records, Inc.

P-2741
Time: 3:44
PRODUCED BY
DALE LEAR
AND
LARRY BLACK

"BEAT ME DADDY EIGHT TO THE BAR"

(Edited from the LP "Lost in the Ozone")
(D. Raye / H. Prince / E. Sheehy)

COMMANDER CODY AND HIS LOST PLANET AIRMEN

DISTRIBUTED BY ABC/DUNHILL RECORDS

Epic
STEREO
45 RPM
Produced by
Merle Haggard/
Lewis Talley
DEMONSTRATION
NOT FOR SALE
14-02894
ZSS 168978
℗ 1981 CBS Inc.
Intro. :11
4:12
Publisher:
Shade Tree
Music Inc.
(BMI)
ARE THE GOOD TIMES REALLY OVER (I WISH A BUCK WAS STILL SILVER)
-M. Haggard- Taken From The Epic
Lp: "BIG CITY" FE 37593
MERLE HAGGARD
"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.

CBS · CBS · CBS ·

CBS · CBS
PLACIDO DOMINGO
STEREO
3:17
45 RPM
DEMONSTRATION
NOT FOR SALE
38-05425
ZSS 174458
℗ 1985
CBS Inc.
Publisher:
CBS Unart
Music Corp.
(BMI) and
MCA Music
(ASCAP)
SAVE YOUR NIGHTS FOR ME
(Ken Hirsch/Mark Mueller) (Arr: Hirsch)
Taken from the CBS Records album
"Save Your Nights for Me" -
FM 39866
"CBS" IS A TRADEMARK OF CBS INC.

MERCURY
Playcraft
EP-P-9A
Side 1
SUPER CIRCUS PARADE

MERCURY
Playcraft
EP-P-9B
Side 2
SUPER CIRCUS TRAIN

ABBOTT
RECORD CO.
A Fabor Robison Production
6636 HOLLYWOOD BLVD., HOLLYWOOD 28, CALIF.
140a
American Music
BMI—Time: 2:30
Vocal by
MITCHELL TOROK
with Louisiana
Hayride Band
CARIBBEAN
(Mitchell Torok)
MITCHELL TOROK
140—45

ABBOTT
RECORD CO.
A Fabor Robison Production
6636 HOLLYWOOD BLVD., HOLLYWOOD 28, CALIF.
140b
American Music
B.M.I.—Time: 2:43
Vocal by
MITCHELL TOROK
with Louisiana
Hayride Band
WEEP AWAY
(Mitchell Torok)
MITCHELL TOROK
140—45

COLUMBIA

®"Columbia," Marcas Reg.

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10108
ZSP 159673
℗ 1975 CBS Inc.
Publisher:
Lotsa Music
(BMI)

MONO
2:59

Vocal by
Dan McCorison

DUSTY DRAPES AND THE DUSTERS

HACKENSACK

-D. McCorison-

PRODUCED BY KEN MANSFIELD
FOR THE GREAT AMERICAN
AMUSEMENT CO.

COLUMBIA

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10108
ZSS 159674
℗ 1975 CBS Inc.
Publisher:
Lotsa Music
(BMI)

STEREO
2:59

Vocal by
Dan McCorison

DUSTY DRAPES AND THE DUSTERS

HACKENSACK

-D. McCorison-

PRODUCED BY KEN MANSFIELD
FOR THE GREAT AMERICAN
AMUSEMENT CO.

Backstreet
MCA RECORDS

STEREO

PROMOTION
COPY
NOT FOR SALE

MCA-51051
MC 10666

PRODUCED BY
JERENE SYKES

Keith Sykes
Music
3:37 BMI

MAKIN' IT BEFORE THEY GOT MARRIED

(Keith Sykes)
From the Backstreet LP
"I'm Not Strange I'm Just Like You"

KEITH SYKES

℗ 1980 BACKSTREET RECORDS,
A DIVISION OF MCA
RECORDS, INC.

©1979 BACKSTREET RECORDS, A DIVISION OF MCA RECORDS, INC., 100 UNIVERSAL CITY PLAZA, UNIVERSAL CITY, CA 91608

Hickory®

Blue Lake
Music—BMI
2:44 (Total)
:10 (Intro)

45-K-1667

(45-F-1604)
Produced by
Mack Sanders
& David Ingles
℗ 1973 Hickory
Records, Inc.

PROMOTION
COPY

TONIGHT I'M WANTIN' YOU AGAIN

(David Ingles)

JUANITA ROSE

HICKORY RECORDS INC NASHVILLE TENN

Hickory
(R)
Acuff-Rose
Pub., Inc.—BMI
2:49 (Total)
:10 (Intro)
45-K-1667
(45-F-1603)
Produced by
Mack Sanders
& David Ingles
© 1973 Hickory
Records, Inc.
PROMOTION
COPY
Jeff
HALL
GO ON BACK TO THE HONKY TONK
(David Ingles & Melvin Yandell)
JUANITA ROSE
HICKORY RECORDS INC NASHVILLE TENN

CORAL
Vocal With
Instrumental
Accompaniment
RECORD NO.
62353
(113,082)
(2:03)
Hollis Music
Inc. (BMI)
SAN FRANCISCO BAY BLUES
(Jesse Fuller)
THE DALTON BOYS

MARCA REGISTRADA MF'D BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.
CORAL ®
Vocal With Instrumental Accompaniment
RECORD NO.
62353
(113,084)✤
(2:17)
Cherrybell Music Co. (AS)
BILLY DON'T PLAY THE BANJO ANYMORE
(Randy Sparks)
THE DALTON BOYS

SCOTT WILK
+ THE WALLS
PRODUCED BY
MICHAEL OMARTIAN AND
SCOTT WILK

PROMO-
TION

NOT
FOR SALE

MONO

WBS49529
(YCA9456
DJ)

2:47

From the
Warner Bros.
Album
BSK 3460
SCOTT
WILK + THE
WALLS

WB Music
Corp.-
ASCAP

SUSPICION
(Scott Wilk)

©1980 Warner Bros. Records Inc.

a Warner Communications Company

Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510

SCOTT WILK + THE WALLS

PRODUCED BY
MICHAEL OMARTIAN AND
SCOTT WILK

PROMO-
TION

NOT
FOR SALE

STEREO

WBS49529
(YCA9456S)

2:47

From the
Warner Bros.
Album
BSK 3460
SCOTT
WILK + THE
WALLS

WB Music
Corp.-
ASCAP

SUSPICION

(Scott Wilk)

℗1980 Warner Bros. Records Inc.

a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.

LIFESONG

Publisher:
Blendingwell
Music, Inc.
(ASCAP)

Produced by
Rob Stevens
for Cashwest
Productions, Inc.

MONO

ZS8 1757

LS 45032 AM

℗ 1977 Lifesong
Records, Inc.

Time: 3:30

**DEMONSTRATION
NOT FOR SALE**

I CARE

-B. Kirkland-

BILLY KIRKLAND

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

LIFESONG

Publisher:
Blendingwell
Music, Inc.
(ASCAP)

Produced by
Rob Stevens
for Cashwest
Productions, Inc.

STEREO

ZS8 1757
LS 45032 AS

℗ 1977 Lifesong
Records, Inc.

Time: 3:30

**DEMONSTRATION
NOT FOR SALE**

I CARE

-B. Kirkland-

BILLY KIRKLAND

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

MCA RECORDS

LOVE WILL MAKE IT ALL RIGHT

(M. Wycoff)
From the MCA LP
"Winter Love Affair" MCA-5180

STEREO

PROMOTION COPY NOT FOR SALE

MCA-51077
MC 11278R

Crystalane
Music
3:18 BMI

JERRY BELL

PRODUCED BY MICHAEL WYCOFF
FOR STEVE TYRELL PRODUCTIONS
℗ 1981 MCA
RECORDS, INC.

©1973 MCA RECORDS, INC MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY CALIF 91608

GOLD MELODIES, INC.
BILLY WALKER
SIDE A
HSRD-011-45
Time: 2:59
STEREO
45 RPM
WAKIN' UP TO SUNSHINE
(Marti Garlow) Buckhorn Music, BMI
℗ © 1983 Gold Melodies, Inc. Phoenix, AZ

GOLD MELODIES, INC.

BILLY WALKER

SIDE B
HSRD-011-45
Time: 2:46

STEREO
45 RPM

DADDY IS IT LOVE YET

(Kelly Hartman, Lamar Morris) Sound Of Music, BMI
Acustic Law & Sound, BMI

HSRD

℗ © 1983 Gold Melodies, Inc. Phoenix, AZ

Mercury
70463X45
(YW 7626)
Tree
Publishing Co.
(BMI) 2:30
Instrumental
YO-YO BOOGIE
(Lloyd Ellis)
LLOYD ELLIS
MERCURY RECORD CORPORATION CHICAGO ILLINOIS U.S.A.

Mercury
70463X45
(YW 7625)
Harms
(ASCAP) 2:32
Instrumental
INDIAN LOVE CALL
(Rudolph Friml)
LLOYD ELLIS
MERCURY RECORD CORPORATION CHICAGO ILLINOIS U.S.A.

® MCA RECORDS

SEND IT TO ME

(From the Television Series Soundtrack, "Miami Vice II")

(A. Willis-L. Wood)

ST[illegible] LUKE'S 1.00

MC[illegible] &

MC 2[illegible] 401-725-7156

Original version appears on the album, "Miami Vice II. New Music From the Television Series, 'Miami Vice' Starring Don Johnson and Philip Michael Thomas. MCA-6192

PROMOTION COPY NOT FOR SALE

★

Off Backstreet Music/Streamline Moderne Music/ Lauren Wood Music

4:45 BMI

(Intro :02)

(LONG VERSION)

GLADYS KNIGHT AND THE PIPS

PRODUCED BY MICHAEL VERDICK, STEPHEN BRAY AND HOWIE RICE

EXECUTIVE PRODUCER: MICHAEL MANN

℗ 1986 MCA Records, Inc.

MFD BY MCA RECORDS, INC. 70[illegible] UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

® MCA RECORDS

SEND IT TO ME

(From the Television Series Soundtrack, "Miami Vice II")

(A. Willis-L. Wood)

PROMOTION COPY NOT FOR SALE

STEREO

MCA-53002

MC 22227RE

Original version appears on the album, "Miami Vice II: New Music From the Television Series, 'Miami Vice' Starring Don Johnson and Philip Michael Thomas, MCA-6192

★

Off Backstreet Music/Streamline Moderne Music/ Lauren Wood Music

3:43 BMI

(Intro :02)

(SHORT VERSION)

GLADYS KNIGHT AND THE PIPS

PRODUCED BY MICHAEL VERDICK, STEPHEN BRAY AND HOWIE RICE

EXECUTIVE PRODUCER: MICHAEL MANN

℗ 1986 MCA Records, Inc.

MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY CALIF 91608

The BOARDWALK
-ENTERTAINMENT CO-
Promotional Copy Not For Sale
All songs BMI except* ASCAP
Produced by Dan Dalton
Arranged by Andy Muson & Darrell Leonard
Sound by Hank Donig, Mike Dotson & Don Gallese
NB-11-160-7
(NB-11-160-7AS)
STEREO
SIDE 1
Time 3:59
I LOVE LATIN: La Bamba/Guantanamera/ Cu Cu Ru Cu Cu/Cielito Lindo/South of the Border*/La Bamba
CARMEN MORENO
℗1982 Boardwalk Records, Inc.
MANUFACTURED BY BOARDWALK RECORDS, INC., A DIVISION OF THE BOARDWALK ENTERTAINMENT COMPANY, LOS ANGELES, CALIFORNIA

BOARDWALK
ENTERTAINMENT CO
TM
Promotional
Copy
Not For Sale
All songs
BMI except*
ASCAP
Produced by
Dan Dalton
Arranged by
Andy Muson &
Darrell Leonard
Sound by
Hank Donig,
Mike Dotson
& Don Gallese
NB-11-160-7
(NB-11-160-7-AM)
MONO
SIDE 2
Time 3:59
I LOVE LATIN: La Bamba/Guantanamera/
Cu Cu Ru Cu Cu/Cielito Lindo/South
of the Border*/La Bamba
CARMEN MORENO
℗ 1982 Boardwalk
Records, Inc.
MANUFACTURED BY BOARDWALK RECORDS, INC., A DIVISION OF THE BOARDWALK ENTERTAINMENT COMPANY, LOS ANGELES, CALIFORNIA

REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
RECORD NO.
9-28376
(45-83237)
(2:49)
UNBREAKABLE
45 RPM
RECORD
Instrumental
VERADERO
(Bernie Wayne)
MUSIC BY CAMARATA

REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
RECORD NO.
9-28376
(45-83238)◈
(3:20)
UNBREAKABLE
45 RPM
RECORD
Instrumental
BRIEF INTERLUDE
(Bernie Wayne)
MUSIC BY CAMARATA

REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
RECORD NO.
9-28623
(45-83651)
(2:46)
UNBREAKABLE
45 RPM
RECORD
Instrumental
FIDDLESTICKS
(Albert McCarthy-Richard Freitas)
MUSIC BY CAMARATA

REG. U.S. PAT. OFF MARCA REGISTRADA • MFR'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
RECORD NO.
9-28623
(45-83652)
(2:50)
UNBREAKABLE
45 RPM
RECORD
Instrumental
RENDEZVOUS
(Bernie Wayne)
MUSIC BY CAMARATA

CORAL
CORAL RECORDS, INC. A SUBSIDIARY OF DECCA RECORDS, INC. MADE IN U.S.A.
UNBREAKABLE
45 RPM
RECORD
RECORD NO.
9-61139
(45-85835)
BERNIE WAYNE'S
BOCA CHICA
Orchestra And Chorus
Conducted By
BERNIE WAYNE

CORAL
REG. U. S. PAT. OFF. • MARCA REGISTRADA
CORAL RECORDS, INC. A SUBSIDIARY OF DECCA RECORDS, INC., MADE IN U.S.A.
UNBREAKABLE
45 RPM
RECORD
RECORD NO.
9-61139
(45-85287)
(2:14)
BERNIE WAYNE'S
WALTZ FOR MARILYN
Orchestra And Chorus
Conducted By
BERNIE WAYNE

CORAL
REG. U. S. PAT. OFF. • MARCA REGISTRADA
CORAL RECORDS, INC. A SUBSIDIARY OF DECCA RECORDS, INC., MADE IN U.S.A.
UNBREAKABLE
45 RPM
RECORD
RECORD NO.
9-61085
(45-85285)
(3:20)
BERNIE WAYNE'S
PASSIONATA
Orchestra And Chorus
Conducted By
BERNIE WAYNE

CORAL
REG. U. S. PAT. OFF. • MARCA REGISTRADA
CORAL RECORDS, INC. A SUBSIDIARY OF DECCA RECORDS, INC., MADE IN U.S.A.
UNBREAKABLE
45 RPM
RECORD
RECORD NO.
9-61085
(45-85286)◈
(2:32)
BERNIE WAYNE'S
ZSA-ZSA
Orchestra And Chorus
Conducted By
BERNIE WAYNE

RCA
A GEM
PRODUCTION
Produced by
Ken Scott
(assisted by the
actor)
GOLD
STANDARD
STEREO
GB-10468
GB-10468-A
Tantric Music
Inc., BMI
2:32
CHANGES
(David Bowie)
DAVID BOWIE
TM(s) ® REGISTERED • MARCA(S) REGISTRADA(S)
RCA CORP.—MADE IN U.S.A.

RCA
A GEM PRODUCTION
Produced by Ken Scott (assisted by the actor)
GOLD STANDARD STEREO
GB-10468
GB-10468-B
Tantric Music Inc., BMI
3:03
ANDY WARHOL
(David Bowie)
DAVID BOWIE
TM(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.–MADE IN U.S.A.

Capitol

REG. U.S. PAT. OFF.

PROMOTIONAL RECORD

Robbins Music Corp.
ASCAP-2:25
F3828

Vocal in
English with
Orchestra
(45-X 41812)

BLUE MOON

(Richards Rodgers-Lorenz Hart)

LUGHO GATICA

with Nelson Riddle
and His Orchestra

MANUFACTURED BY CAPITOL RECORDS, INC. U. S. A. • NOT FOR SALE • RESTRICTED TO PROMOTIONAL USE ONLY

Capitol
REG. U. S. PAT. OFF.
PROMOTIONAL RECORD
Beechwood
Music Corp.
BMI-3:00
F3828
Vocal in
English with
Orchestra
(45-X 41813)
IF I LOVE
(Louis Gaste-Sonny Miller)
LUCHO GATICA
with Nelson Riddle
and His Orchestra
MANUFACTURED BY CAPITOL RECORDS, INC. U. S. A. • NOT FOR SALE • RESTRICTED TO PROMOTIONAL USE ONLY

I HEAR YOUR NAME
(Stu Phillips)
NOT
FOR SALE
P-3448
(S45-80698)
South
Guest House
Publishing/
Con Brio
Music-BMI
Intro.—:05
2:18
Produced by
Bill Walker
STU PHILLIPS
℗1972 Capitol Records, Inc.
Capitol

ANOTHER WAY TO SAY GOODBYE

(J. Chapel-A. Calongne)

NOT FOR SALE

P-3448

(S45-80707)

4-Star Music Co., Inc.
BMI
Intro.—:10

3:20

Produced by Bill Walker

STU PHILLIPS

℗1972 Capitol Records, Inc.

Capitol®

PROMOTIONAL COPY NOT FOR SALE
STEREO
INF 50,039
(IN100,142)
(3:34)
℗ 1979 INFINITY RECORDS, INC.
SIDE A
PRODUCED BY ANDY DI MARTINO FOR DYNAMITE PRODUCTIONS
RICHARD STEPP
HOLD ON
(F. Lisdero)
Termar Music (BMI)
Taken from the Infinity LP "HOLIDAY IN HOLLYWOOD" INF 29.000
INFINITY RECORDS
MFG. BY INFINITY RECORDS INC. 10 EAST 53 ST. N.Y.,N.Y. 10022

KUBANEY
Cara A
45 RPM

KUBANEY

MCA RECORDS

LOVER MY LOVE

(J. Stevens-T. Lawrence-J. Barry)
From the MCA LP, MCA-5338

★

STEREO

MCA-52073
MC13155E

PHONOGRAPH RECORDING CO.
'BIG TIME'

PROMOTION COPY NOT FOR SALE

Reynolds Bestall Music/Blackwood Music, Inc.
Til Dawn Music/Broadside Music BMI
3:18
(Intro: :17)

JON STEVENS

PRODUCED AND ARRANGED BY TREVOR LAWRENCE

℗1982 MCA Records, Inc.

℗1973 MCA RECORDS INC MFD BY MCA RECORDS INC 100 UNIVERSAL PLAZA UNIVERSAL CITY CALIF 91608

LANA
RECORDS
ARC Music (BMI)
121 A
18
OVER THE MOUNTAIN
ACROSS THE SEA
(Rex - Garvin)
JOHNNIE & JOE
LANA RECORDS, New York, N. Y.

LANA
RECORDS
Public Domain
121 B
SHORTENING BREAD
JOHNNIE & JOE
LANA RECORDS, New York, N. Y.

Paradise
RECORDS
WORNELL JONES
PRODUCED BY WORNELL JONES & PATRICK HENDERSON
Recorded at Paradise Studios
From the Paradise Album PAK 3308 WORNELL JONES
PROMOTION NOT FOR SALE
MONO
PDS-8804
(WCA 9467)
3:28
Teddy Jack Music-BMI/ Monosteri Music-ASCAP
YOU ARE MY HAPPINESS
(Wornell Jones/Patrick Henderson)
℗1979 Paradise Records, Inc.
MANUFACTURED AND DISTRIBUTED BY WARNER BROS. RECORDS INC., A WARNER COMMUNICATIONS COMPANY. MADE IN U.S.A.

Paradise
RECORDS
PROMOTION
NOT
FOR SALE
WORNELL
JONES
PRODUCED
BY
WORNELL
JONES &
PATRICK
HENDERSON
Recorded at
Paradise
Studios
From the
Paradise
Album
PAK 3308
WORNELL
JONES
STEREO
PDS 8804
(WCA 8467)'S
3:28
Teddy Jack
Music-BMI/
Monosteri
Music-ASCAP
YOU ARE MY HAPPINESS
(Wornell Jones/Patrick Henderson)
©1979 Paradise
Records, Inc.
MANUFACTURED AND DISTRIBUTED BY WARNER BROS. RECORDS INC.
A WARNER COMMUNICATIONS COMPANY
MADE IN U.S.A.

autumn
INTERNATIONAL RECORDS

D J Copy

Produced By:
Glen Pace and
James Pritchett
Unart Music
Corp. (BMI)
United Artist
Music (ASCAP)

℗ 1977 Autumn
International
Records

Mono
IRDA #
368-AM
Intro :09
Time 2:10

RUNNIN' OUT AGAIN
(R. Mainegra/M. Blackford)

PAULA KAY EVANS

AUTUMN INTERNATIONAL RECORDS, INC. 3810 CAVALIER GARLAND, TEXAS 75042

autumn

INTERNATIONAL RECORDS

D J Copy

Produced By:
Glen Pace and
James Pritchett
Unart Music
Corp. (BMI)
United Artist
Music (ASCAP)

℗ 1977 Autumn
International
Records

Stereo
IRDA #
368-AS
Intro :09
Time 2:10

RUNNIN' OUT AGAIN

(R. Mainegra/M. Blackford)

PAULA KAY EVANS

AUTUMN INTERNATIONAL RECORDS, INC. 3810 CAVALIER GARLAND, TEXAS 75042

Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
©1978 Capitol Records, Inc.
MONO
P-4613
PRO-8890
NOT FOR SALE
Starship Music, Inc./ Galleon Music, Inc.- ASCAP
Intro.—:08
2:45
Produced by Glenn Sutton for L & G Productions
LEE DRESSER
A BEAUTIFUL SONG
(For A Beautiful Lady)
(Lee Dresser)
Capitol MARCA REG.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

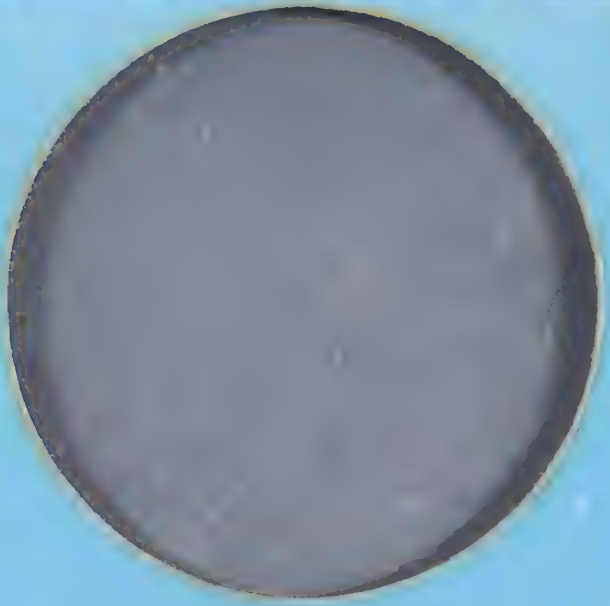
Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
©1978 Capitol Records, Inc.
STEREO
P-4613
S95173A
NOT FOR SALE
Starship Music, Inc./ Galleon Music, Inc.- ASCAP
ntro.—:08
2:45
Produced by Glenn Sutton for L & G Productions
LEE DRESSER
A BEAUTIFUL SONG
(For A Beautiful Lady)
(Lee Dresser)
Capitol MARCA REG.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

All Platinum
AP-2368A
(AP-284-GM)
Time: 3:00
Gambi Music
BMI
Produced by:
Tommy Keith
STEREO
Taken from
The LP
AP-3018
"GOING
FIRST
CLASS"
THIS IS IT
(T. Keith/F. Prescod)
FIRST CLASS
℗ PLATINUM RECORD
CO., INC. 1977

All Platinum

AP-2368B
(AP-285-GM)
Time: 3:45

Gambi Music
BMI



Produced by:
Tommy Keith

STEREO

Taken from
the LP
AP-3018
"GOING
FIRST
CLASS"

FILLED WITH DESIRE

(T. Keith/A. Goodman)

FIRST CLASS

℗ PLATINUM RECORD
CO., INC. 1977

Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
STEREO
732539
(7-121,840)
(2:10)
Vocal With Instrumental Accompaniment
PROMOTION COPY NOT FOR SALE
Riverside Music Inc. (AS)
AUG 25 1989
PROPERTY OF JWPEP
BROTHERLY LOVE
(Jimmy Lawton)
JIMMY WAKELY
Featuring Kerry & Tracy Heck
A SHASTA PRODUCTION

Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA

STEREO

732539
(7-121,841)
(3:13)

Vocal With
Instrumental
Accompaniment

PROMOTION COPY
NOT FOR SALE

Riverside Music
Inc. (AS)

I HAVEN'T LIVED ENOUGH

(Jimmy Lawton)

JIMMY WAKELY

A SHASTA PRODUCTION

ROULETTE
R-4403
M. L. Music, Inc.
(ASCAP) 2:23
45 RPM
(16356)
RADIO STATION
COPY
RADIO STATION
COPY
THE BASIE TWIST
(Benny Carter)
COUNT BASIE
& His Orch.
© ROULETTE RECORDS, INC.

ROULETTE
R-4403
M. L. Music, Inc.
(ASCAP) 3:09
45 RPM
(16357)
THE TROT
(Benny Carter)
COUNT BASIE
& His Orch.
© ROULETTE RECORDS, INC.

SAME OLD FEELING

(R. Gulliver-L. Evoy)

★

NOT
FOR SALE

MONO

P-3804
(PRO-6812)

Arranged by
Doug Riley
A Canadian
Capitol
Production

Eeyor Music/
Potato Music
CAPAC

Intro.—:11
2:50

Produced by
Gene Martynec
(Nimbus 9)
for Bear
Productions

EDWARD BEAR

℗1974 Capitol Records (Canada) Ltd.

Capitol®

SAME OLD FEELING

(R. Gulliver-L. Evoy)

★

NOT
FOR SALE

STEREO

P-3804

(S45-90828)

Arranged by
Doug Riley

A Canadian
Capitol
Production

Eeyor Music/
Potato Music
CAPAC

Intro.—:11

2:50

Produced by
Gene Martynec
(Nimbus 9)
for Bear
Productions

EDWARD BEAR

© 1974 Capitol Records (Canada) Ltd.

Capitol®

elektra

FOR RADIO STATION USE ONLY

BMI
Irving Music Inc./
Foster Frees
Music Inc./
X-Ray Music
Intro :15
Time 3:47
Close Fade
℗ 1981 Elektra/
Asylum Records

E-47240-A
(SP)
MONO
PRODUCED BY
DAVID FOSTER

BILL CHAMPLIN
TONIGHT TONIGHT

(Based on the composition "My Everlasting Love"
by David Foster Ray Kennedy
Additional lyrics by Bill Champlin)
From the album "Runaway"

Mfg by Elektra/Asylum/Nonesuch Records 962 N La Cienega Blvd Los Angeles Calif 90069/A Division of Warner Communications Inc

elektra

FOR RADIO STATION USE ONLY

BMI
Irving Music Inc./
Foster Frees
Music Inc./
X-Ray Music
Intro :15
Time 3:47
Close Fade
℗ 1981 Elektra/
Asylum Records

E-47240-A
(SP)
STEREO
PRODUCED BY
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BILL CHAMPLIN
TONIGHT TONIGHT

(Based on the composition "My Everlasting Love"
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Additional lyrics by Bill Champlin)
From the album "Runaway"

Mfg By Elektra/Asylum Nonesuch Records 962 N La Cienega Blvd Los Angeles Calif 90069/A Division of Warner Communications Inc.

MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
RECORD NO.
9-29213
(86448)
(2:20)
Instrumental
JALOUSIE
(Jacob Gade)
GRADY MARTIN
AND THE SLEW FOOT FIVE

MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
RECORD NO.
9-29213
(86449)+
(2:10)
29
Instrumental
ALEXANDER'S RAGTIME BAND
(Irving Berlin)
GRADY MARTIN
AND THE SLEW FOOT FIVE

elektra

E-46530-A
MONO
(AR)
℗1979 by
Elektra
Records

FOR RADIO
STATION
USE ONLY

Revelation Music
Intro: :30
Time: 4:08
Close: Fade

SUZI LANE
HARMONY

(Moroder/Bellotte/Bastow)
PRODUCED BY GIORGIO MORODER
From Her Album
"Ooh, La, La"

Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069 A Division of Warner Communications Inc.

Original
45 RPM
RECORD
OR 513
527
Kems Music, Inc.
Time 2:21 (BMI)
I'LL TAKE THE BLAME
(Lee and Terry Edmond)
VOCAL
LEE And TERRY EDMOND
(With The Country Folks)
Mfg. by Original Records, Inc. Little Ferry, N. J.

Original
45 RPM
RECORD
OR 513
526
Kems Music, Inc.
Time 2:20 (BMI)
YOUR WEDDING DAY
(Lee and Terry Edmond)
VOCAL
LEE And TERRY EDMOND
(With The Country Folks)
Mfg. by Original Records, Inc. Little Ferry, N. J.

SIRE
LAID BACK
PRODUCED BY
LAID BACK/THE
SEVEN DWARFS
Edited by Bobby
Shaw and J.C.
7-29346
BAA 2248V1S
3:49
From the
Sire 12"
Maxi Single
(0-20178)
Sing A Song
Publishing
WHITE HORSE
(Tim Stahl/John Guldberg)
℗ 1983 ncb
Sire Records Company • Marketed by Warner Bros. Records Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • Made in U.S.A.

SIRE®
LAID BACK
PRODUCED BY
LAID BACK/THE
SEVEN DWARFS
7-29346
BAA 2271S
4:35
Sing A Song
Publishing
SO WIE SO
(Tim Stahl/John Guldberg)
℗ 1983 ncb
Sire Records Company • Marketed by Warner Bros. Records Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • Made in U.S.A.

ATLANTIC
45 R.P.M.
45-2971
Pub., Rayven, Kobber, BMI
Time: 4:30
℗ 1972 La Societe Francaise Du Son
INSTRUMENTAL
ST-A-26529 SP
STEREO
SOUL MAKOSSA
(THE ORIGINAL VERSION)
(M. Dibango)
MANU DIBANGO
Arranged by Manu Dibango
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

ATLANTIC
45 R.P.M.
45-2971
Pub.,
Cotillion,
BMI
Time: 3:02
℗ 1972
La Societe
Francaise
Du Son
INSTRUMENTAL
ST-A-2652R SP
STEREO
LILY
(M. Dibango)
MANU DIBANGO
Arranged by Manu Dibango
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

Ghe Records

ROCKY TOP BAR-B-QUE

(Mike Cross) ©1980 Vic-Ray Publishing (ASCAP)

STEREO
GHE 10041
45 RPM

TIME 3:47
produced by
STEVE BURGH

MIKE CROSS

From GHE LP 1004 — **ROCK 'n' RYE**

©℗1980 Ghe Records/P.O. Box 13222
Gainesville, FL 32604/904 376 8158

Ghe Records

NOT A GOOD WOMAN TO LOVE

(Mike Cross) ©1980 Vic-Ray Publishing (ASCAP)

STEREO
GHE 10041
45 RPM

TIME 3:39
produced by
STEVE BURGH

MIKE CROSS

From GHE LP 1004 — **ROCK 'n' RYE**

©℗1980 **Ghe Records**/P.O. Box 13222
Gainesville, FL 32604/904 376 8158

UNITED ARTISTS®
Hart
UA 347
Time: 2:44
ZTSP 66353
Bregman, Vocco & Conn, Inc. ASCAP
Arr. and Prod. by DON COSTA
NOT FOR SALE
AL CAIOLA
AND HIS ORCHESTRA
AUTUMN IN CHEYENNE
(Sommerlatte - Reisfeld)
UNITED ARTISTS RECORDS, INC. NEW YORK 19, N.Y. • MADE IN U.S.A.

UNITED ARTISTS ®
U A 3 4 7
Time: 2:59
ZTSP 66352
Chappell & Co., Inc. ASCAP
Arr. and Prod. by DON COSTA
NOT FOR SALE
AL CAIOLA
AND HIS ORCHESTRA
SPEAK LOW
(Nash - Weill)
UNITED ARTISTS RECORDS, INC. NEW YORK 19, N. Y. • MADE IN U.S.A.

COLUMBIA

®"Columbia," Marcas Reg.

45 RPM

DEMONSTRATION - NOT FOR SALE

3-10634

ZSS 163794

℗ 1977 CBS Inc.

Publisher:
Wren Music
(BMI)

STEREO

Intro. :15

3:12

JOHNNY DUNCAN
(with Janie Fricke)
COME A LITTLE BIT CLOSER

-Boyce - Hart - Farrell-

Produced by Billy Sherrill

COLUMBIA

®"Columbia," Marcas Reg.

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10634
ZSP 163793
℗ 1977 CBS Inc.
Publisher:
Wren Music
(BMI)

MONO
Intro. :15
3:12

JOHNNY DUNCAN
(with Janie Fricke)
COME A LITTLE BIT CLOSER

-Boyce - Hart - Farrell-
Produced by Billy Sherrill

MCA RECORDS

EVIL ANGEL

(Jesse Winchester)
From the MCA LP
"One To One", MCA-5188

STEREO

MCA-51076
MC 11248

PROMOTION
COPY
NOT FOR SALE

Fourth Floor
Music/ Hot
Kitchen Music
3:53 ASCAP
(Intro: :10)

ED BRUCE

PRODUCED BY TOMMY WEST FOR
CASHWEST PRODUCTIONS, INC

℗ 1981 MCA
RECORDS, INC.

©1973 MCA RECORDS INC MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERS

WARNER BROS.
RECORDS
MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.
JACKIE
TRENT
Accompaniment
Directed by
Tony Hatch
5683
HA14903)
IT'S ALL IN THE WAY YOU
LOOK AT LIFE
(Schroeder-Brooks)
Aaron Schroeder Music Corp. ASCAP - 2:36
A Pye Records,
U.K. Recording

WARNER BROS.
RECORDS
MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.
JACKIE
TRENT
Accompaniment
Directed by
Tony Hatch
5683
(HA14904)
TIME AFTER TIME
(Cahn-Styne)
E. H. Morris & Co., Inc.
ASCAP - 2:50
A Pye Records,
U.K. Recording

Spring
RECORDS
MONO
From the Spring LP 'MILLIE JACKSON' SPR-5703
SPR 131
(SPR 131 A-M)
(1125)
2066 280
Time 2:55
Producer: Raeford Gerald for Dulfon-French Associates, Inc.
Arranger: T. Camillo
Engineer: T. Bongiovi
Gaucho Music/ Belinda Music, Inc. Unichappell & Co. sole agent (BMI)
This Side
I MISS YOU BABY
-Raeford Gerald-
MILLIE JACKSON
©1972 POLYDOR INCORPORATED
DISTRIBUTED BY POLYDOR INC., NEW YORK, NEW YORK - MADE IN U.S.A.

Spring
RECORDS
MONO
From the Spring LP 'MILLIE JACKSON' SPR-5703
SPR 131
(SPR 131 B-M)
(1037)
2066 280
Time 2:36
Producer:
Raeford Gerald
for Dulfon-French
Associates, Inc.
Arranger:
Bert De Coteaux
Gaucho Music/ Belinda Music, Inc. Unichappell & Co. sole agent (BMI)
I AIN'T GIVING UP
-Joe Simon-Raeford Gerald-Dock Price, Jr.-
MILLIE JACKSON
©1972 POLYDOR INCORPORATED
DISTRIBUTED BY POLYDOR INC., NEW YORK, NEW YORK - MADE IN U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS
PROMOTION NOT FOR SALE
DEBI HAWKINS
Produced by Norro Wilson for Warner Bros. Records
MONO
WBS 8394
(RTN 0843)
2:45
LOVE LETTERS
(Edward Heyman-Victor Young)
Famous Music Corp.-ASCAP
℗ 1977 Warner Bros. Records Inc.
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd. Burbank Calif. 91510 • a Warner Communications Company
Made in U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS
PROMOTION NOT FOR SALE
DEBI HAWKINS
Produced by Norro Wilson for Warner Bros. Records
STEREO
WBS 8394
(RTN 0843)S
2:45
LOVE LETTERS
(Edward Heyman-Victor Young)
Famous Music Corp.-ASCAP
℗1977 Warner Bros. Records Inc.
Warner Bros Records Inc. • a subsidiary and licensee of Warner Bros Inc • 3300 Warner Blvd Burbank, Calif 91510 • a Warner Communications Company • Made in U.S.A.

RCA VICTOR—"HIS MASTER'S VOICE"—"RED SEAL", REG U S PAT OFF.—MARCAS REGISTRADAS
RCA VICTOR—MONOGRAM—DOG & PHONOGRAPH
RCA VICTOR
RECORD PREVUE
coming attractions
RCA VICTOR DIV.
CAMDEN, N. J.
RADIO CORPORATION
OF AMERICA
E. H. Morris
ASCAP
E3-VW-1093
NOT FOR SALE
47-5306
SEND MY BABY BACK TO ME
(Bob Hilliard-Milton DeLugg)
SUNNY GALE
with Henri René and his Orchestra

RCA VICTOR—RCA MONOGRAM—DOG & PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL" REG. U.S. PAT. OFF.—MARCAS REGISTRADAS
RCA VICTOR
RECORD PREVUE
coming attractions
RCA VICTOR Div.
CAMDEN, N. J.
RADIO CORPORATION
OF AMERICA
M. Witmark
& Sons
ASCAP
E3-VW-1094
NOT FOR SALE
47-5306
MEANWHILE
(Milton Drake-Louis Alter)
SUNNY GALE
with Henri René and his Orchestra

WING
Reg. U.S. Pat. Off.
W-90044X45
WW-W421
Remick Music Corp.
(ASCAP) 1:57
Vocal By
Bob Anderson
And The
Jack Halloran
Singers
WHEN YOUR LOVER HAS GONE
(E. A. Swan)
BOB ANDERSON
With Lew Douglas
And His Orchestra
WING RECORD CORP. • A SUBSIDIARY OF MERCURY RECORD CORP. • CHICAGO, ILL. • MADE IN U.S.A.

WING
Reg. U.S. Pat. Off.
W-90044X45
WW-W420
Robert Mellin, Inc.
(BMI) 2:26
Vocal By
Bob Anderson
And The
Jack Halloran
Singers
GOD'S IMAGE
(Freed-Bernstein-Lewis)
BOB ANDERSON
With Lew Douglas
And His Orchestra

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
45 R.P.M.
K12249
55-XY-458
BLUER THAN BLUE
(Taylor)
SAM (THE MAN) TAYLOR on Tenor Sax
And His ORCHESTRA
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
45 R.P.M.
K12249
56-XY-247
A KISS BEFORE DYING
(Crown Prod. for United Artists Rel.
"A Kiss Before Dying")
(Newman-Coates)
SAM (THE MAN) TAYLOR on Tenor Sax
Orchestra conducted by LeRoy Holmes
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

BROTHERS FOUR

JZSP 111357

Publisher: Chappell & Co., Inc.

2:52

TRY TO REMEMBER

-T. Jones - H. Schmidt-

(From the COLUMBIA Lp "TRY TO REMEMBER" CL 2379)

Prod. by Teo Macero

© COLUMBIA MARCAS REG PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY

BROTHERS FOUR

JZSP 111358

Publisher:
Remick
Music Corp.

2:48

WHAT NOW MY LOVE

-C. Sigman - G. Becaud-

(From the COLUMBIA Lp "TRY TO REMEMBER" CL 2379)

Prod. by Teo Macero

© COLUMBIA MARCA REG. PRINTED IN U.S.A.

MCA RECORDS

"CAN I CHANGE MY MIND"

(B. Despense/C. Wolfolk)

D-1458
(14901)

Dakar
Productions, Inc.
2:55 (BMI)

TYRONE DAVIS

THIS MCA RECORDS DISC MFG. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CA 91608

MCA RECORDS

"HEY THERE LONLEY GIRL"

(E. Shuman/L.Carr)

D-1458
(15848)

Famous Music
Corp.
3:01 (ASCAP)

EDDIE HOLMAN

PRODUCED AND ARRANGED
BY PETER DeANGELIS

© 1975 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CA 91608

COLUMBIA

®"Columbia," Marcas Reg.

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10498
ZSP 162706
℗ 1977 CBS Inc.
Publisher:
Mariposa
Music, Inc.
(BMI)

MONO
Intro. :11
2:57

DIANE JORDAN

THE WAY I LOVED YOU BEST

-M. Robbins-
Produced by Marty Robbins

COLUMBIA

®"Columbia," Marcas Reg.

45 RPM

DEMONSTRATION
NOT FOR SALE

3-10498

ZSS 162707

℗ 1977 CBS Inc.

Publisher:
Mariposa
Music, Inc.
(BMI)

STEREO

Intro. :11

2:57

DIANE JORDAN

THE WAY I LOVED YOU BEST

-M. Robbins-

Produced by Marty Robbins

MFD. BY EMI AMERICA RECORDS INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, U.S.A.
THE FOOLS
Produced by Pete Solley
Engineered by Steve Brown
(from the LP "SOLD OUT" SW-17024)
©1980 EMI America Records Inc.
STEREO
8036
S-500231A
EMI
AMERICA
TIME
3:16
IT'S A NIGHT FOR BEAUTIFUL GIRLS
(D. Forman-M. Girard)
Castle Hill Publishing, Ltd.-ASCAP
ALL RIGHTS RESERVED • UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

MFD. BY EMI AMERICA RECORDS INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, U.S.A.

THE FOOLS

Produced by Pete Solley
Engineered by Steve Brown
(from the LP "SOLD OUT" SW-17024)

℗1980 EMI America Records Inc.

STEREO

8036
S-500228

EMI AMERICA

TIME
3:22

SOLD OUT

(D. Forman-M. Girard)
Castle Hill Publishing, Ltd.-ASCAP

ALL RIGHTS RESERVED • UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

COLUMBIA
45 RPM
4-40438
(ZSP35130)
THE FISH
-Wayne-Springer-
MINDY CARSON
"Columbia" and
Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.

COLUMBIA
45 RPM
4-40438
(ZSP 35131)
BRING ME YOUR LOVE
-Wayne-Springer-
MINDY CARSON
"Columbia" and
Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.

Epic
MONO
45 RPM
DEMONSTRATION
NOT FOR SALE
8-50409
ZSP 162788
℗ 1977 CBS Inc.
Intro 13
2:59
Publisher:
Ahab Music
Co., Inc.
(BMI)
FEELS SO MUCH BETTER
-J. Christopher, Jr. - L. Martine-
PATTI LEATHERWOOD
Produced by Chip Young for Kondo
Productions, Ltd.
EPIC ® MARCA REG

Epic

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50409
ZSS 162789
℗ 1977 CBS Inc.
Intro. :13
2:59
Publisher:
Ahab Music
Co., Inc.
(BMI)

FEELS SO MUCH BETTER

-J. Christopher, Jr. - L. Martine-

PATTI LEATHERWOOD

Produced by Chip Young for Kondo
Productions, Ltd.

®"EPIC," MARCA REG.

GET IN LINE GIRL

(Earl Shuman - Roy Straigis)
Easy Listening Music Corp. - ASCAP

PROMOTIONAL COPY

NOT FOR SALE

2:42
(:09 Intro Time)

56156

LB-2804-S

Produced by:
Al Gallico

DANA VALERY

Arranged by Roy Straigis

LIBERTY / UA, INC., LOS ANGELES, CALIFORNIA

PROMOTIONAL COPY
NOT FOR SALE
LIBERTY
CLINGING VINE
Easy Listening Music Corp. - ASCAP
(Earl Shuman - Leon Carr - Grace Land)
2:56
(No Intro Time)
56156
LB-2805-S
Produced by:
Al Gallico
DANA VALERY
Arranged by Roy Straigis
LIBERTY / UA, INC., LOS ANGELES, CALIFORNIA

LISA RECORDS™

℗1974 Lisa Records/Dist. by George Fischoff Music Co.
61-45 98 St. Rego Park, New York 11374

George Fischoff
Publ. Co.
ASCAP
Time: 2:30
(Intro 0:27)

45 R.P.M.
Lisa 1A-ST
STEREO

"THAT GREAT OLD SONG"

(George Fischoff)

GEORGE FISCHOFF

Prod. and Arr. by George Fischoff
Engineer: Bruce Tergesen

LISA RECORDS™

℗1974 Lisa Records/Dist. by George Fischoff Music Co.
61-45 98 St. Rego Park, New York 11374

George Fischoff
Publ. Co.
ASCAP
Time: 2:00

45 R.P.M.
Lisa 1B-ST
STEREO

"BLUE NIGHT"

(George Fischoff)

GEORGE FISCHOFF

Prod. and Arr. by George Fischoff
Engineer: Bruce Tergesen

(Lost Her Love)
ON OUR LAST DATE
(Floyd Cramer-ConwayTwitty)

32945
(7-123,836)

Acuff-Rose Publishing
Inc. (BMI)

CONWAY TWITTY

(3:24)

I'LL NEVER MAKE IT HOME TONIGHT

(L. E. White)

32945
(7-123,827)◆

Twitty Bird Music
Publishing Co.
(BMI)

CONWAY TWITTY

(2:10)

MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY. DISTRIBUTED BY PHONODISC, INC.
mercury
Gil Music Corporation (BMI)
℗ 1978 Phonogram Inc.
6167.733
55047
2-54340
Time: 2:25
Produced By Jerry Kennedy
From Mercury's Album SRM-1-5013 "RAINBOW"
FROM ME TO YOU
(John Lennon - Paul McCartney)
JACKY WARD
String Arrangement By D. Bergen White

MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY. DISTRIBUTED BY PHONODISC, INC.
mercury
Warner-
Tamerlane
Publishing Corp.
(BMI)
℗ 1978
Phonogram Inc.
6167.733
55047
2-54385
Time: 2:45
Produced By
Jerry Kennedy
From Mercury's
Album
SRM-1-5013
"RAINBOW"
RHYTHM OF THE RAIN
(John Gummoe)
JACKY WARD
String & Horn Arrangement
By D. Bergen White

SKEETER DAVIS
Producer: Chet Atkins
RCA
STEREO
447-0709
PPKS-0347
Victor
Screen Gems-
Columbia Music
Inc., BMI
2:06
I CAN'T STAY MAD AT YOU
(King-Goffin)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

SKEETER DAVIS
Producer: Chet Atkins
RCA
STEREO
447-0709
N2WA-0770
Victor
Summit Music
Corp., ASCAP
2:34
THE END OF THE WORLD
(Sylvia Dee-Arthur Kent)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION--MADE IN U.S.A.

PEACOCK
RECORDS
WORLD'S GREATEST
45 R.P.M.
3064
HE'S ABLE
E. Franklin
THE MIGHTY CLOUDS OF JOY
PEACOCK RECORDS, INC. 2809 ERASTUS STREET • HOUSTON 26, TEXAS

WISHED YOU WERE THERE

(Phil Keaggy)

from: TOWN TO TOWN (SP-9928)

Phil Keaggy

SIDE A

℗ 1981 Sparrow Records, Inc.

Produced by Phil Keaggy and Bob Cotton

98000

Time: 3:01

45 RPM

© Sandtree Music/ Birdwing Music/Cherry Lane Music Publishing Co., Inc. ASCAP

Distributed by MCA Distributing Corporation
70 Universal City Plaza, Universal City, CA 91608

SPARROW RECORDS, INC. CANOGA PARK, CA

SPARROW

LIFE, LOVE AND YOU

(Phil Keaggy)

from: TOWN TO TOWN (SP-9928)

Phil Keaggy

SIDE B

℗1981 Sparrow Records, Inc.

Produced by Phil Keaggy and Bob Cotton

98000

Time: 4:20

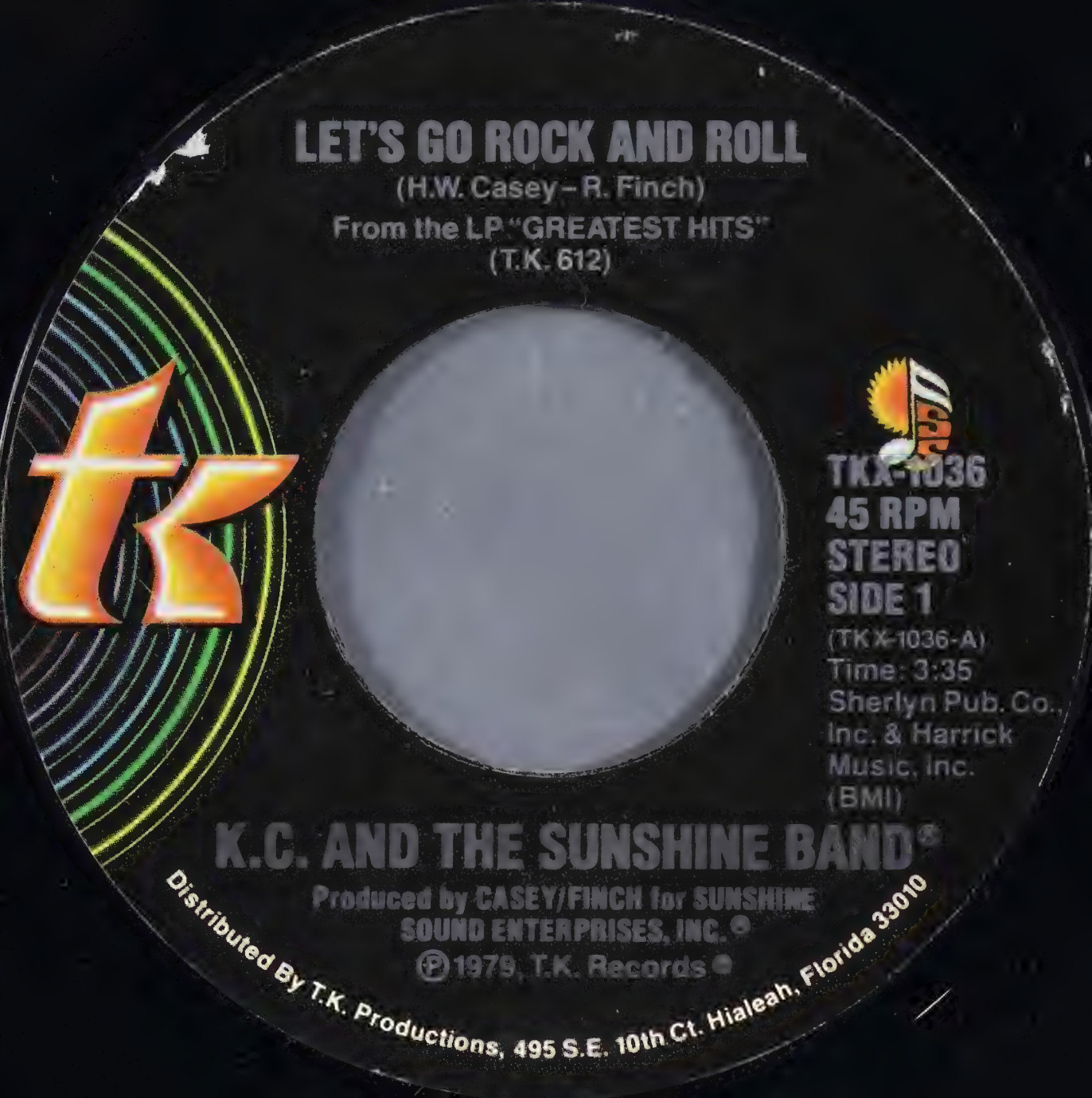
45 RPM

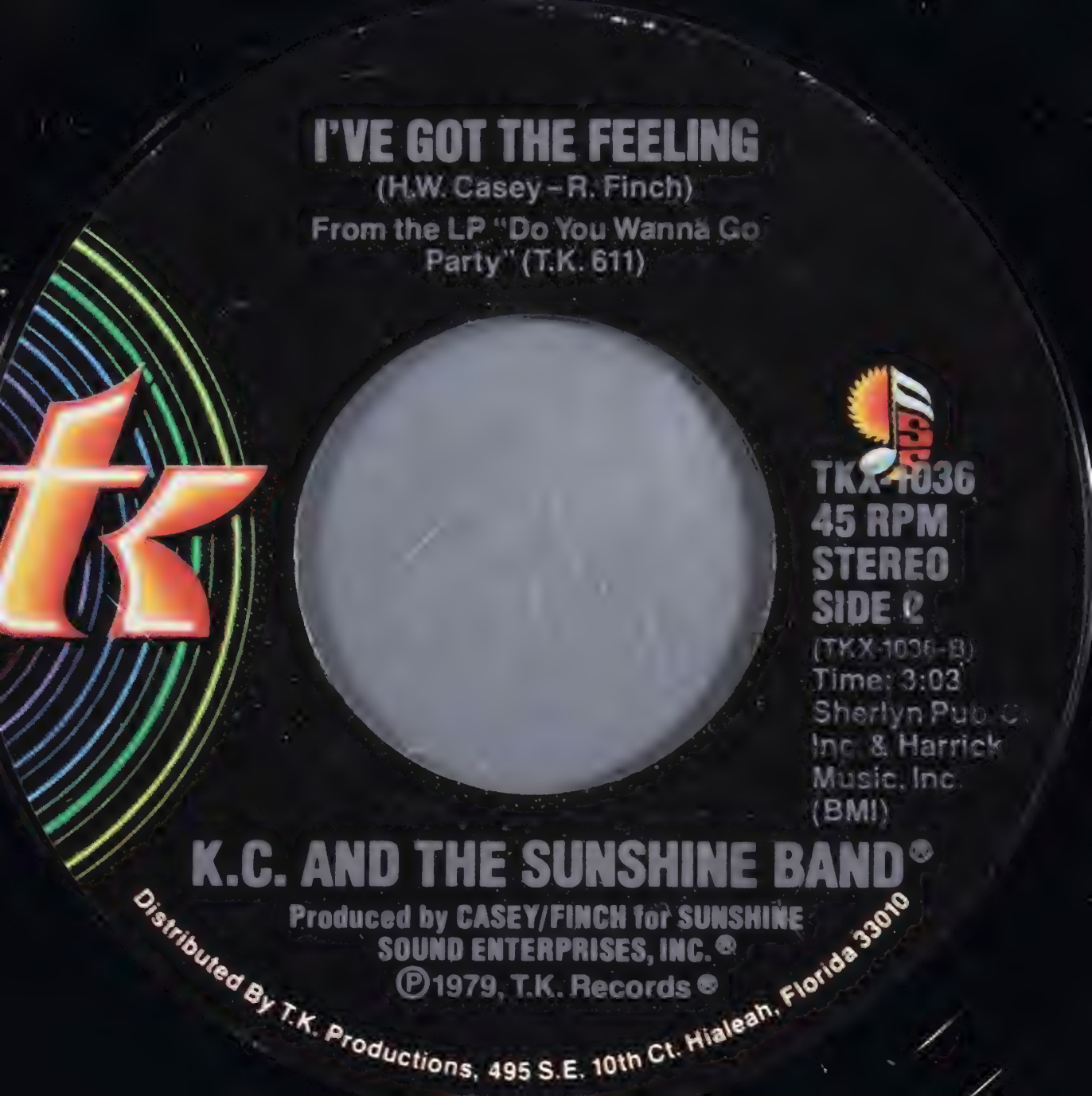
© Sandtree Music/ Birdwing Music/Cherry Lane Music Publishing Co., Inc., ASCAP

Distributed by MCA Distributing Corporation
70 Universal City Plaza, Universal City, CA 91608

SPARROW RECORDS, INC. CANOGA PARK, CA

SPARROW


LET'S GO ROCK AND ROLL
(H.W. Casey – R. Finch)
From the LP "GREATEST HITS"
(T.K. 612)
TKX-1036
45 RPM
STEREO
SIDE 1
(TKX-1036-A)
Time: 3:35
Sherlyn Pub. Co., Inc. & Harrick Music, Inc. (BMI)
K.C. AND THE SUNSHINE BAND®
Produced by CASEY/FINCH for SUNSHINE SOUND ENTERPRISES, INC.
℗ 1979, T.K. Records
Distributed By T.K. Productions, 495 S.E. 10th Ct. Hialeah, Florida 33010


I'VE GOT THE FEELING
(H.W. Casey – R. Finch)
From the LP "Do You Wanna Go Party" (T.K. 611)
TKX-1036
45 RPM
STEREO
SIDE B
(TKX-1036-B)
Time: 3:03
Sherlyn Pub. Co. Inc. & Harrick Music, Inc. (BMI)
K.C. AND THE SUNSHINE BAND
Produced by CASEY/FINCH for SUNSHINE SOUND ENTERPRISES, INC.
℗1979, T.K. Records
Distributed By T.K. Productions, 495 S.E. 10th Ct. Hialeah, Florida 33010

KAPP
Ashland Music Corp.
BMI
NOT FOR SALE
K-107 X
Time: 2:47
F723
WHY
Are There Things We Can't Explain
Burello-Murray
JANE MORGAN
Orchestra and Chorus directed by
Joe Reisman
E4-KW-8836
MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

KAPP
E. H. Morris
ASCAP
NOT FOR SALE
K-107 X
Time: 2:14
F123
THE HEART YOU BREAK
May Be Your Own
Hilliard-DeLugg
JANE MORGAN
Orchestra and Chorus directed by
Joe Reisman
E4-KW-8837
MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

BURBANK, HOME OF WARNER BROS. RECORDS
PROMOTION
NOT FOR SALE
GS
CURB RECORDS
BELLAMY BROTHERS
Produced by Phil Gernhard and Tony Scotti
MONO
WBS 8248
(UCA 5980)
3:28
SATIN SHEETS
(Willis Allan Ramsey)
Wishbone Music-ASCAP
℗1976 Warner Bros. Records Inc.
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros Inc. • 3300 Warner Blvd., Burbank, Calif 91510 • a Warner Communications Company
• Made in U.S.A.

Command
45
r.p.m.
Irmaos Vitale S.A.
(BMI) 2:21
RS 45-4092-A
Side 1
Vocal
NG
BIRDS OF A FEATHER
(YEH-YEH-YEH)
(J. R. Kelly)
The Ray Charles Singers
MFD. BY GRAND AWARD RECORD CO., INC., U.S.A.

Command
45
r.p.m.
E. B. Marks
Music Corp.
(BMI) 2:22
RS 45-4092-B
Side II
Vocal
1/19/67
Med Brite
Fox Trot
STEP BY STEP
(W. Angelos-A. Kohan-R. Stolz)
The Ray Charles Singers
MFD. BY GRAND AWARD RECORD CO., INC., U.S.A.

Seeburg
PANEL 7
ALL TIME FAVORITES
2008X
E4JH-716
45 RPM
EP
JUNE IS BUSTIN' OUT ALL OVER (voc)
YESTERDAYS
TRANSCRIPTION SERVICES, INC., CHICAGO 1, ILL.
MANUFACTURED BY R. C. A. VICTOR CUSTOM RECORD DIVISION FOR STANDARD RADIO

MCA RECORDS

BLACKJACK

(Rupert Holmes)

From the MCA LP "Adventure", MCA-5129

★

STEREO

PROMOTION
COPY
NOT FOR SALE

MCA-51045
MC 10784

WB Music Corp./
The Holmes Line
Of Music, Inc.
3:09 ASCAP

RUPERT HOLMES

PRODUCED BY RUPERT HOLMES
FOR THE HOLMES LINE OF RECORDS

℗ 1980 MCA
RECORDS, INC.

©1973 MCA RECORDS, INC MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY CALIF 91608

Don't Walk Away

Remix

(Toni Childs/Phil Ramacom)

(Original version appears on the A&M album "Union" SP-6-5175)

Moon Skin Music/Unicity Music, Inc. (ASCAP)/ Copyright Control

SIDE A

3:56

A&M RECORDS

AM-1237

(AM-01237-A)

Stereo

Promotional Copy
Not For Sale

Toni Childs

"This recording made by David Tickle, David Ricketts and Toni Childs"

Remixed by Tom Lord-Alge

℗1988 A&M Records, Inc.

B

EPIC
RADIO
STATION
COPY
45 RPM
5-10444
JZSP 138822
2:51
Publisher:
Glaco Publ.,
Inc. (SESAC)
L. A. ANGELS
-D. Feller-
JIMMY PAYNE
Produced by Billy Sherrill
"EPIC" MARCAS REG. T.M. PRINTED IN U.S.A.

Caribou Records
.SHELTER
"Licensed through special arrangement with Shelter Records."
Publisher: American Broadcasting Music, Inc. (ASCAP)
Produced by Robert Appere
STEREO
ZS8 9027
AA-AF
ZS8 9027-3
℗ 1978 CBS Inc.
Time: 3:35
DEMONSTRATION NOT FOR SALE
STAY A LITTLE LONGER
-M. Moore- Taken From The Caribou Lp: "WINGED HORSES" JZ 35611
MATTHEW MOORE
Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.

Caribou Records
.SHELTER
"Licensed through special arrangement with Shelter Records."
Publisher: American Broadcasting Music, Inc. (ASCAP)
Produced by Robert Appere
MONO
ZS8 9027
AA-AF
ZS8 9027-1
℗ 1978 CBS Inc.
Time: 3:35
DEMONSTRATION NOT FOR SALE
STAY A LITTLE LONGER
-M. Moore- Taken From The Caribou Lp: "WINGED HORSES" JZ 35611
MATTHEW MOORE
Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.

STANDARD
45 R.P.M.
Italian
Instrumental
45-6080-A
X-11-127
CARNEVALE IN FESTA - Polka
(DelGrosso-Brugnoli-T.D.)
VALTARO MUSETTE ORCHESTRA
Copyright Colonial Music Publ. Co., Inc.
Lic. for Broadcast B.M.I.
STANDARD PHONO CORP., N. Y. - COPYRIGHT 1945 - MADE IN U.S.A.

STANDARD
45 R.P.M.
Italian
Instrumental
45-6080-B
X-1-126
TA - Valtzer
ORCHESTRA
Music Publ. Co., Inc.
roadcast B.M.I.
Y. - COPYRIGHT 1945 - MADE IN U.S.A.

FONIT

RECORDED IN ITALY

90007-A

45 N. P.
90007
Comic neapolitan
song

T'E' PIACIUTA

(Capillo-Rendine)

GIACOMO RONDINELLA

with Orch. Eros Sciorilli
& VOCAL FONIT

Distributed by ITALDISC DISTRIB. CO. INC., New York, U.S.A.

FONIT

RECORDED IN ITALY

90007-B

45 N. P.
90007
Neapolitan song
Samba

CHILLO CA SPOSA A TE

(Nisa-Poes)

GIACOMO RONDINELLA

with Orch. Eros Sciorilli
& VOCAL FONIT

Distributed by ITALDISC DISTRIB. CO. INC., New York, U.S.A.

KAPP
Zodiac Music Corp.
BMI
K-177X
2:38
NOT FOR SALE
MESSAGE OF LOVE
(Velona-Steggerda)
JOSE DUVAL
Orchestra and Chorus
Directed by Hal Kanner
G9-OW-3499
MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

KAPP
Famous Music Corp.
ASCAP
K-177X
2:30
NOT FOR SALE
THAT'S WHAT YOU MEAN TO ME
(Livingston-Evans)
JOSE DUVAL
Orchestra and Chorus
Directed by Hal Kanner
G9-OW-3500
MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

BURBANK, HOME OF WARNER BROS. RECORDS
PROMOTION NOT FOR SALE
CURB RECORDS
STEREO
WBS 8511
(VNY 1446)S
3:24
DEBBY BOONE
Produced by Joe Brooks
A Product Of Mike Curb Productions
CALIFORNIA
(Joe Brooks)
Big Hill Music Corp.-ASCAP
℗ 1978 Warner Bros. Records, Inc.
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros Inc. • 3300 Warner Blvd., Burbank, Calif 91510 • a Warner Communications Company
Made in U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS
RECORDS
PROMOTION NOT FOR SALE
CURB RECORDS
MONO
WBS 8511
(VNY 1446)
3:24
DEBBY BOONE
Produced by Joe Brooks
A Product Of Mike Curb Productions
CALIFORNIA
(Joe Brooks)
Big Hill Music Corp.-ASCAP
©1978 Warner Bros. Records, Inc.
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Made in U.S.A.

MEMORIES OF YOU

(From the U. I. Picture "The Benny Goodman Story")

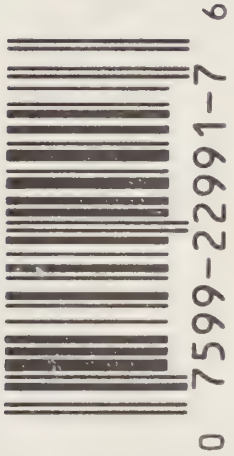
Razaf-Blake

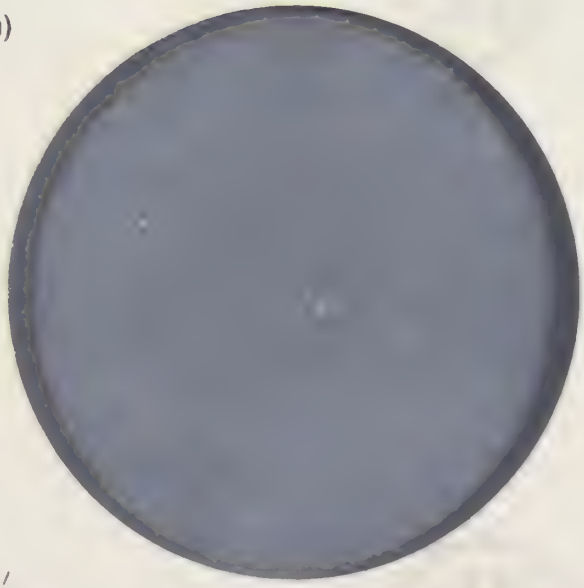
MICHAEL STEWART QUARTET

THE McCARTERS

Produced by
Paul Worley and Ed Seay

7-22991-A
2:07
(LP Version)





Farm Hand Music/
Debarris Music BMI/
SBK April Music, Inc /
Ides of March Music
ASCAP

UP AND GONE

(Bill Caswell/Verlon Thompson)

℗1989 Warner Bros. Records Inc. for the U.S.

THE McCARTERS

Produced by
Paul Worley and Ed Seay

7-22991-B
3:30
(LP Version)

From the
Warner Bros. album
THE GIFT (1-25737)

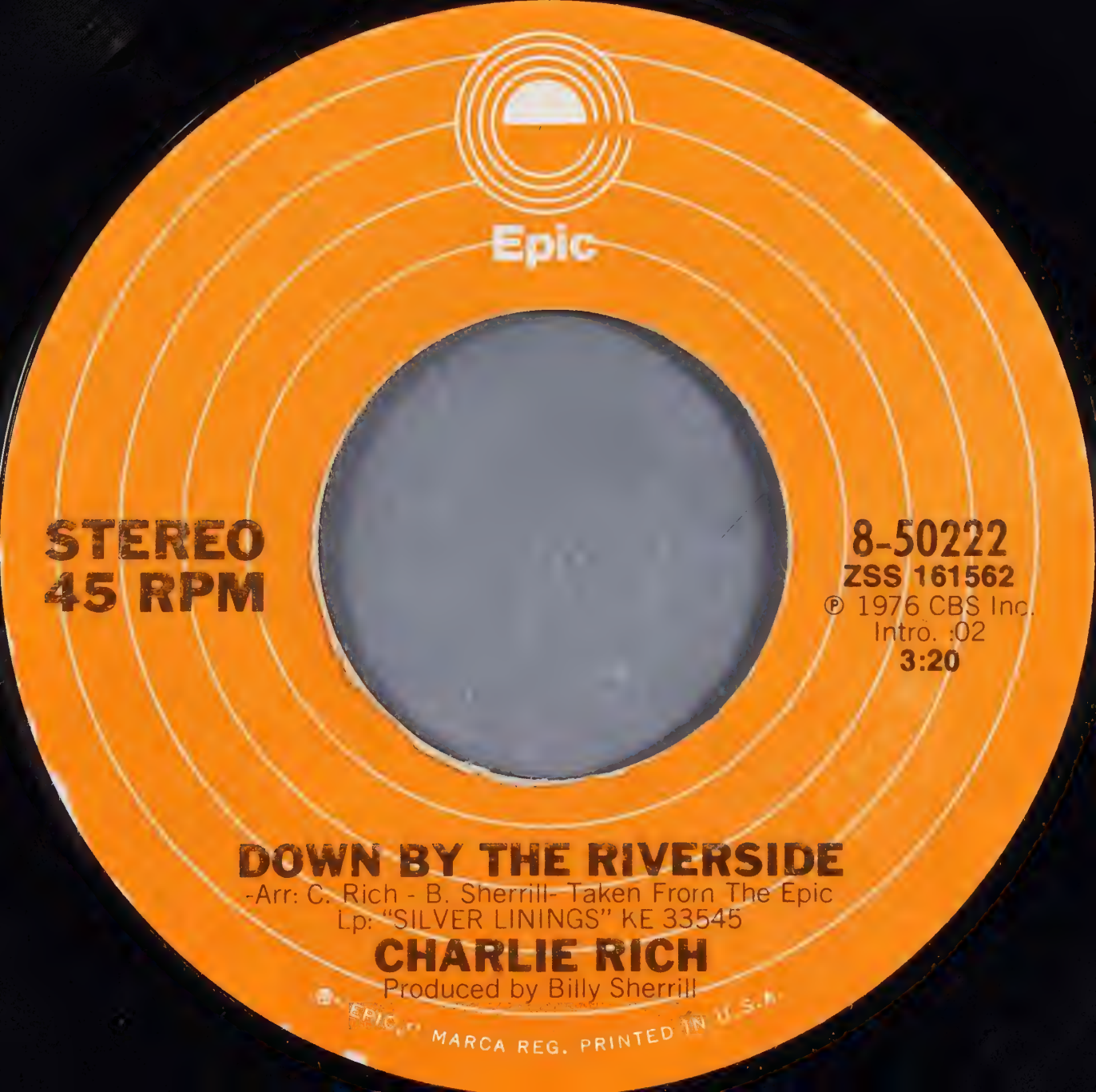
Hen House Hits/
WB Music Corp./Jack
And Bill Music Co./
Amanda-Lin Music
ASCAP

LETTER FROM HOME

(Jennifer McCarter/Carl Jackson)

©1988 Warner Bros. Records Inc. for the U.S.

Epic
STEREO
45 RPM
8-50222
ZSS 161561
© 1976 CBS Inc.
Intro. :09
2:27
AMERICA, THE BEAUTIFUL (1976)
-K. Goell - B. Sherrill-
CHARLIE RICH
Strings arranged by Bill McElhiney
Produced by Billy Sherrill


Epic
STEREO
45 RPM
8-50222
ZSS 161562
℗ 1976 CBS Inc.
Intro. :02
3:20
DOWN BY THE RIVERSIDE
-Arr: C. Rich - B. Sherrill- Taken From The Epic
Lp: "SILVER LININGS" KE 33545
CHARLIE RICH
Produced by Billy Sherrill
EPIC, MARCA REG. PRINTED IN U.S.A.

COLUMBIA
masterworks
A 1591-1
45 RPM
7-1336
(ZSP 12321)
ROSSINI
WILLIAM TELL - OVERTURE
Dawn The Storm
ARTUR RODZINSKI conducting
THE COLUMBIA SYMPHONY
ORCHESTRA
"Columbia," "Masterworks," and
Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.

COLUMBIA
masterworks
A 1591-2
45 RPM
7-1336
(ZSP 12322)
ROSSINI
WILLIAM TELL - OVERTURE
Pastorale Finale - March
ARTUR RODZINSKI conducting
THE COLUMBIA SYMPHONY
ORCHESTRA
"Columbia," "Masterworks," and
Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.

Hickory®

Special Disc
Jockey Record
NOT FOR SALE

Acuff-Rose
Publications,
Inc. BMI
Time 2:46
Intro :11
From Hickory
Album H3G4515
"AND LOVE ME"

MGM
RECORDS
H 339
(74 N 6490)
STEREO

℗ 1974 Hickory
Records, Inc.

THE VERY THOUGHT OF LOSING YOU

(Don Gibson)

SUE THOMPSON

Produced By:
Wesley Rose

MANUFACTURED AND DISTRIBUTED BY MGM RECORDS, INC., 7165 SUNSET BLVD., HOLLYWOOD, CALIF. 90046

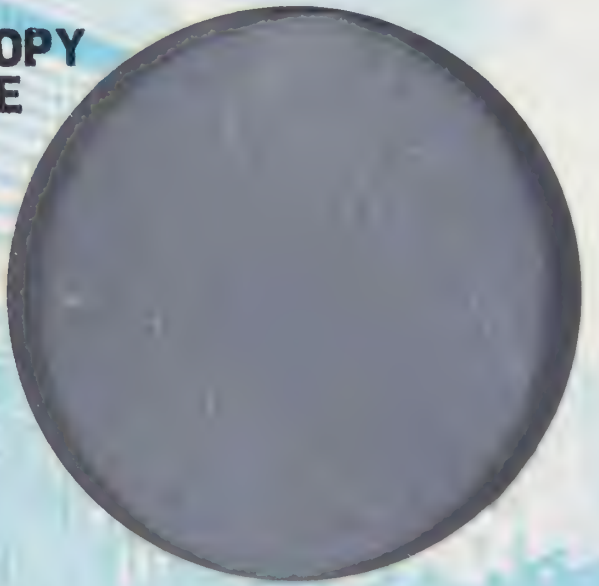
Hickory®
Special Disc
Jockey Record
NOT FOR SALE
Acuff-Rose
Publications,
Inc. BMI
Time 2:04
Intro :09
From Hickory
Album H3G4515
"AND LOVE ME"
MGM
RECORDS
H 339
(74 N 6486)
STEREO
℗ 1974 Hickory
Records, Inc.
VALS DE TENNESSEE
(TENNESSEE WALTZ)
(Stewart—King)
SUE THOMPSON
Produced By:
Wesley Rose
MANUFACTURED AND DISTRIBUTED BY MGM RECORDS, INC., 7165 SUNSET BLVD., HOLLYWOOD, CALIF. 90046

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.

mercury

FROM MERCURY'S ALBUM SRM-1-500
"SONGS OF FOX HOLLOW"
For Children Of All Ages

PROMOTION COPY
NOT FOR SALE



STEREO
73641
2-51499
Time: 2:01
PRODUCED BY
JERRY
KENNEDY

(Tom T. Hall)
Hallnote Music
(BMI)

A Slow- rs
med. is
male

I CARE
TOM T. HALL

©1974 Phonogram, Inc.

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.
mercury
FROM MERCURY'S ALBUM SRM-1-500
"SONGS OF FOX HOLLOW"
For Children Of All Ages
PROMOTION COPY
NOT FOR SALE
STEREO
73641
2-51503
Time: 1:57
PRODUCED BY
JERRY
KENNEDY
(Tom T. Hall)
Hallnote Music
(BMI)
SNEAKY SNAKE
TOM T. HALL
©1974 Phonogram, Inc.

COLUMBIA

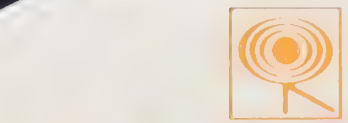
® Columbia," Marcas Reg

MONO
Intro. :09
2:13

45 RPM
Radio
Station Copy
3-10041
ZSP 159412
℗ 1974 CBS Inc.
Publisher:
Rodeo Cowboy
Music, Inc.
(BMI)
NOT FOR SALE

LYNN ANDERSON
WHAT A MAN, MY MAN IS

-G. Sutton-
Produced by Glenn Sutton



COLUMBIA

® "Columbia" Marcas Reg.

STEREO
Intro. :09
2:13

45 RPM
Radio
Station Copy
3-10041
ZSS 159413
℗ 1974 CBS Inc.
Publisher:
Rodeo Cowboy
Music, Inc.
(BMI)
NOT FOR SALE

LYNN ANDERSON
WHAT A MAN, MY MAN IS

-G. Sutton-
Produced by Glenn Sutton

AL HIRT

RADIO STATION
COPY
NOT FOR SALE

MONUMENT

MONO

ZS7 8619
JZS7 8619-1
Intro. :07
2:26
Publisher:
House of
Bryant Pub.
(BMI)

Produced by
Fred Foster

SWEET SAUCE

-B. Bryant- Taken From The Monument Lp:
"RAW SUGAR/SWEET SAUCE/BANANA
PUDD'N'" KZ 32913
Arranged by Bill Justis
℗ 1974 Monument
Record Corp.

MONUMENT RECORD CORPORATION • DISTRIBUTED BY CBS RECORDS 51 W 52ND ST NYC

AL HIRT

RADIO STATION
COPY
NOT FOR SALE

MONUMENT

STEREO

ZS7 8619
JZS7 8619-3
Intro. :07
2:26
Publisher:
House of
Bryant Pub.
(BMI)

Produced by
Fred Foster

SWEET SAUCE

-B. Bryant- Taken From The Monument Lp:
"RAW SUGAR/SWEET SAUCE/BANANA
PUDD'N'" KZ 32913
Arranged by Bill Justis
℗ 1974 Monument
Record Corp.

MONUMENT RECORD CORPORATION • DISTRIBUTED BY CBS RECORDS, 51 W. 52ND ST. N.Y. N.Y.

RCA

Produced by
Jerry Reed
and Chip
Young

STEREO
JH-11407
(PB-11407)
PB-11407-A

NOT
FOR SALE

Sleepy Hollow
Music, ASCAP

3:01
Intro: 00
End: Cold

GIMME BACK MY BLUES

(Billy Edd Wheeler)

JERRY REED

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1978 RCA RECORDS

RCA

Produced by
Jerry Reed
and Chip
Young

MONO
JH-11407
(PB-11407)
PA-11407-C
NOT
FOR SALE
Sleepy Hollow
Music, ASCAP
3:01
Intro: 00
End: Cold

GIMME BACK MY BLUES

(Billy Edd Wheeler)

JERRY REED

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1978 RCA RECORDS

RCA

MONO
JH-11472
(PB-11472)
PA-11472-C
NOT
FOR SALE
Guitar Man
Music, BMI
2:59
Intro: 10
End: Fade

Produced by
Jerry Reed
and
Chip Young
Vocal
accompaniment
by The
Lea Jane
Singers

SECOND-HAND SATIN LADY
(AND A BARGAIN BASEMENT BOY)

(Dick Feller)

JERRY REED

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1979 RCA RECORDS

RCA
Produced by
Jerry Reed
and
Chip Young
Vocal
accompaniment
by The
Lea Jane
Singers
STEREO
JH-11472
(PB-11472)
PB-11472-A
NOT
FOR SALE
Guitar Man
Music, BMI
2:59
Intro: 10
End: Fade
SECOND-HAND SATIN LADY
(AND A BARGAIN BASEMENT BOY)
(Dick Feller)
JERRY REED
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP —MADE IN U.S.A. © 1979 RCA RECORDS

abc Dot
TM

Publisher:
Prima-Donna
Music Corp.
(BMI)
(45-28709-M)

PROMOTIONAL
COPY NOT
FOR SALE

MONO
DOA-17541
Time: 2:35
(Intro: :01)

A Stan Silver
Production
for the
Prima-Donna
Entertainment
Corp.

"IT DO FEEL GOOD"

(From the LP "Miss Donna Fargo")
(Donna Fargo)

DONNA FARGO

℗1973, Dot Records

abc Dot

TM

STEREO
DOA-17541
Time: 2:35
(Intro: :01)

A Stan Silver Production for the Prima-Donna Entertainment Corp.

Publisher:
Prima-Donna
Music Corp.
(BMI)
(45-28709-S)

PROMOTIONAL
COPY NOT
FOR SALE

"IT DO FEEL GOOD"

(From the LP "Miss Donna Fargo")

(Donna Fargo)

DONNA FARGO

℗1973, Dot Records

starline

RAY ANTHONY
AND HIS ORCHESTRA

Robbins Music
Corporation/
Chappell
Music
ASCAP

A-6102
20174

Total - 2:50

Capitol Records

Originally
released:
August
1953

DRAGNET
(Walter Schumann)

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starline

RAY ANTHONY
AND HIS ORCHESTRA

Northridge
Music, Inc.
ASCAP

A-6102
19823

Total - 1:46

Originally
released:
September
1958

PETER GUNN
(Henry Mancini)

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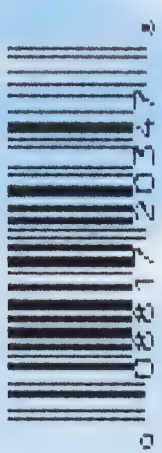
A PERFECT LOVE

(Sunny Russ-Stephony Smith)
From the MCA Nashville "Greatest Hits"
album MCAC-70011

MCA RECORDS

A SIDE
MCAS7
72034
N-1059



Starstruck Angel
Music, Inc./Missoula
Music/EMI Blackwood
Music Inc./Singles
Only Music

2:56 BMI

TRISHA YEARWOOD

Produced by Tony Brown and Trisha Yearwood

℗ 1997 MCA Records Nashville,
A Division of MCA Records, Inc.

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF 91608

I NEED YOU

(Jess Brown-Wendell Mobley)
From the MCA Nashville "Everybody Knows"
album MCAC-11477

MCA RECORDS

B SIDE
MCAS7
72034
MC49378

Almo Music Corp./Twin Creeks Music,Inc./ Warner-Tamerlane Publishing Corp./ New Works Music Co.

3:42 ASCAP/BMI

TRISHA YEARWOOD

Produced by Garth Fundis

℗ 1996 MCA Records Nashville,
A Division of MCA Records, Inc.

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RCA

RCA RECORDS LABEL

RCA 07863 65350-7
(07863 65350-7-A)
Blackened Music Publishing/Steve Wariner Music, Inc. (BMI)
Produced by Clint Black and James Stroud
3:25

0 7863-65350-7 4

NOTHIN' BUT THE TAILLLIGHTS (edit)

(Clint Black/Steve Wariner) From the RCA Records release, "Nothin' But The Taillights", 07863-67515-2/4

CLINT BLACK

℗ 1998 BMG ENTERTAINMENT

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RCA

RCA RECORDS LABEL

RCA
07863 65350-7
(07863 65350-7-B)
Blackened Music,
Inc. (BMI)
Produced by
James Stroud and
Clint Black
3:36

0 7863-65350-7 4

CADILLAC JACK FAVOR

(Clint Black/Hayden Nicholas) From the RCA Records release, "Clint Black-Greatest Hits", 07863-66671-2/4

CLINT BLACK

© 1998 BMG ENTERTAINMENT

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Mercury
RECORDS
45 RPM
314-574 638-7
SIDE 1
Time: 4:15
Emdar Music/Texas Wedge Music (ASCAP), Admin. by Emdar Music; Don't Tell Mama Music/John Juan Music (BMI)
7 314-574638-7 1
© 1997 Mercury Records, a PolyGram company
"IT'S ALL THE SAME TO ME"
(K. K. Phillips/J. Laseter)
BILLY RAY CYRUS
Produced by Keith Stegall & John Kelton
From the Mercury Records CD & Cassette
"BEST OF BILLY RAY CYRUS: COVER TO COVER" - 314-534 837-2/4
MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC. NEW YORK, NEW YORK
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Mercury
RECORDS
45 RPM
314-574 638-7
SIDE 2
Time:
Millhouse Music
(BMI), All Rights
Managed Worldwide
by Songs of
PolyGram Int'l, Inc.
7 314-574638-7 1
ACHY BREAKY HEART
(D. Von Tress)
BILLY RAY CYRUS
Produced by Joe Scaife & Jim Cotton for
Cotton-Eyed Joe Productions, Inc.
From the Mercury Records CD & Cassette
"BEST OF BILLY RAY CYRUS: COVER
TO COVER" - 314-534 837-2/4 and
"SOME GAVE ALL" - 314-510 635-2/4
© 1992 Mercury Records,
a PolyGram company
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RCA RECORDS LABEL

RCA 07863 65456-7
(07863 65456-7-A)
Almo Music Corp./
Anwa Music/BNC
Songs (ASCAP)
Produced by
Martina McBride
and Paul Worley
3:27

0 7863-65456-7 7

HAPPY GIRL

(Annie Roboff/Beth Neilsen Chapman) From the RCA Records releases, "Evolution", 07863-67516-2/4

MARTINA MCBRIDE

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RCA

RCA RECORDS LABEL

RCA 07863 65456-7
(07863 65456-7-B)
Still Working For The Man Music, Inc./Dyad Music Limited (BMI)
Produced by Martina McBride and Paul Worley
3:15

0 7863-65456-7 7

WRONG AGAIN

(Tommy Lee James/Cynthia Weil) From the RCA Records releases, "Evolution", 07863-67516-2/4

MARTINA MCBRIDE

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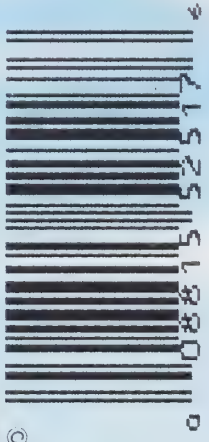
PRETTY LITTLE ADRIANA

(Vince Gill)

Original version appears on the Vince Gill album
High Lonesome Sound, MCAD-11422

MCA RECORDS

A SIDE
MCAS7
55251
MC 50721E



Benefit Music

3:30 BMI

(Edited Version)

VINCE GILL

Produced by Tony Brown

℗ 1996 MCA Records, Inc.

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TELL ME LOVER

(Vince Gill)

From the Vince Gill album

High Lonesome Sound, MCAD-11422

MCA RECORDS

B SIDE
MCAS7
55251
MC 48125

Benefit Music

4:03 BMI

VINCE GILL

Produced by Tony Brown

℗ 1996 MCA Records, Inc.

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giant™

BRIAN WILSON

PRODUCED AND
ARRANGED BY
BRIAN WILSON
AND JOE THOMAS

0 54391 72167 9

7-17216-A
3:37

From the Giant album
IMAGINATION (4/2-24703)

New Executive Music
On The Fox Music, Inc. BMI

YOUR IMAGINATION

(Brian Wilson/Joe Thomas/S.R. Dahl)

℗1998 Giant Records

giant™

BRIAN WILSON

PRODUCED AND
ARRANGED BY
BRIAN WILSON
AND JOE THOMAS

0 54391 72167 9

From the Giant album
IMAGINATION (4/2-24703)

7-17216-B
3:34
(A Cappella)

New Executive Music/
On The Fox Music, Inc. BMI

YOUR IMAGINATION

(Brian Wilson/Joe Thomas/S.R. Dahl)

℗1998 Giant Records

PRINCE AND THE REVOLUTION

PRODUCED, ARRANGED, COMPOSED AND
PERFORMED BY PRINCE AND THE REVOLUTION

BACK
TO BACK
HITS

GWB 0528-A
4:02

Controversy
Music ASCAP

From the
Warner Bros album
and motion picture
PURPLE RAIN
(1-25110)

PURPLE RAIN

℗ 1984 Warner Bros. Records Inc. for the U.S.

PRINCE AND THE REVOLUTION

PRODUCED, ARRANGED, COMPOSED AND
PERFORMED BY PRINCE AND THE REVOLUTION

BACK
TO BACK
HITS

GWB 0528-B
3:31

Controversy
Music/ASCAP

From the
Paisley Park album
AROUND THE WORLD
IN A DAY (1-25286)

RASPBERRY BERET

℗ 1985 Warner Bros. Records Inc. for the U.S.

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

STEVE LAWRENCE

4-43362
JZSP 111277
Publisher:
Mills
Music, Inc.
(ASCAP)
3:07

MILLIONS OF ROSES

-S. Dee - A. Kent-

Arranged and Conducted by Don Costa

Produced by Mike Berniker

© COLUMBIA MARCAS REG PRINTED IN U.S.A.

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
STEVE LAWRENCE
4-43362
JZSP 111276
Publisher:
Maxana
Music Corp.
(ASCAP)
2:42
THE SOUNDS OF SUMMER
-N. Perito - R. Uhl-
Arranged and Conducted by Marion Evans
℗ COLUMBIA MARCAS REG PRINTED IN U.S.A.

QUEL MAZZOLIN DI FIORI

CANTA

ANNA

A.R. 0529

QUANTU È BELLU IL PRIMO AMMORE

CANTA

ANNA

AR 0529

madonna

like a virgin

madonna

like a virgin

produced by nile rodgers
for nile rodgers productions, inc.

from the sire album like a virgin, available on lp (1-25157), cassette (4-25157) and compact disc (2-25157)

sire records company marketed by warner bros. records inc. © 1984 sire records company ℗ 1984 sire records company made in u.s.a. all rights reserved. unauthorized duplication is a violation of applicable laws.

SIRE

Red Bates
19 Hadley Street, #17
South Hadley, MA 01075

Silver Sounds
Records

Music: *"Chicago Fire"*
Key: E flat
Mainstream/Singing

SSR123

SEEIN' MY FATHER IN ME

Dedicated to Dad, Rev. RAYMOND J. BATES

OPENER: / CLOSER: (SIDES FACE, GRAND SQUARE)
"I'M SEEIN' MY FATHER IN ME, I GUESS THAT'S HOW IT'S MEANT TO BE,"
"AND I FIND I'M MORE AND MORE LIKE HIM EACH DAY"
ALLEMANDE LEFT AND WEAVE THE RING
"I NOTICE I WALK THE WAY HE WALKS," DO-SA-DO AND PROMENADE
"I'M STARTIN' TO SEE . . . MY FATHER IN ME . . ."

FIGURE:
HEADS(SIDES) SQUARE THRU AND GO, FIND THE CORNER GIRL DO-SA-DO
SWING THRU TONIGHT, LET THE BOYS RUN RIGHT, HALF TAG
WALK & DODGE, PARTNER TRADE TONIGHT, PASS THE OCEAN NOW
RECYCLE AND THEN, YOUR CORNER SWING, PROMENADE
"OH, I'M STARTIN' TO SEE . . . MY FATHER IN ME . . ."

MIDDLE BREAK:
FOUR LADIES CHAIN YOU KNOW, ROLLAWAY, CIRCLE LEFT AND GO
FOUR LADIES ROLLAWAY, CIRCLE & THEN, LEFT ALLEMANDE AND WEAVE
"OH, I WALK THE WAY HE WALKS," DO-SA-DO AND YOU PROMENADE
"I'M STARTIN' TO SEE . . . MY FATHER IN ME . . ."

* Callers, listen to Red's vocal for additional lyrics and ending. *

SILVER SOUNDS, P.O. Box 229, Glastonbury, CT 06033 (203) 633-0370
(203) 529-0937

4X–0196

RICHARD MALTBY

AND HIS ORCHESTRA · THEMES FROM

A PRODUCT OF RADIO CORPORATION OF AMERICA

THE MAN WITH THE GOLDEN ARM
A Film by Otto Preminger
A United Artists Release
c/w "Heart Of Paris"
SAUL BASS
© RCA Printed in U.S.A.

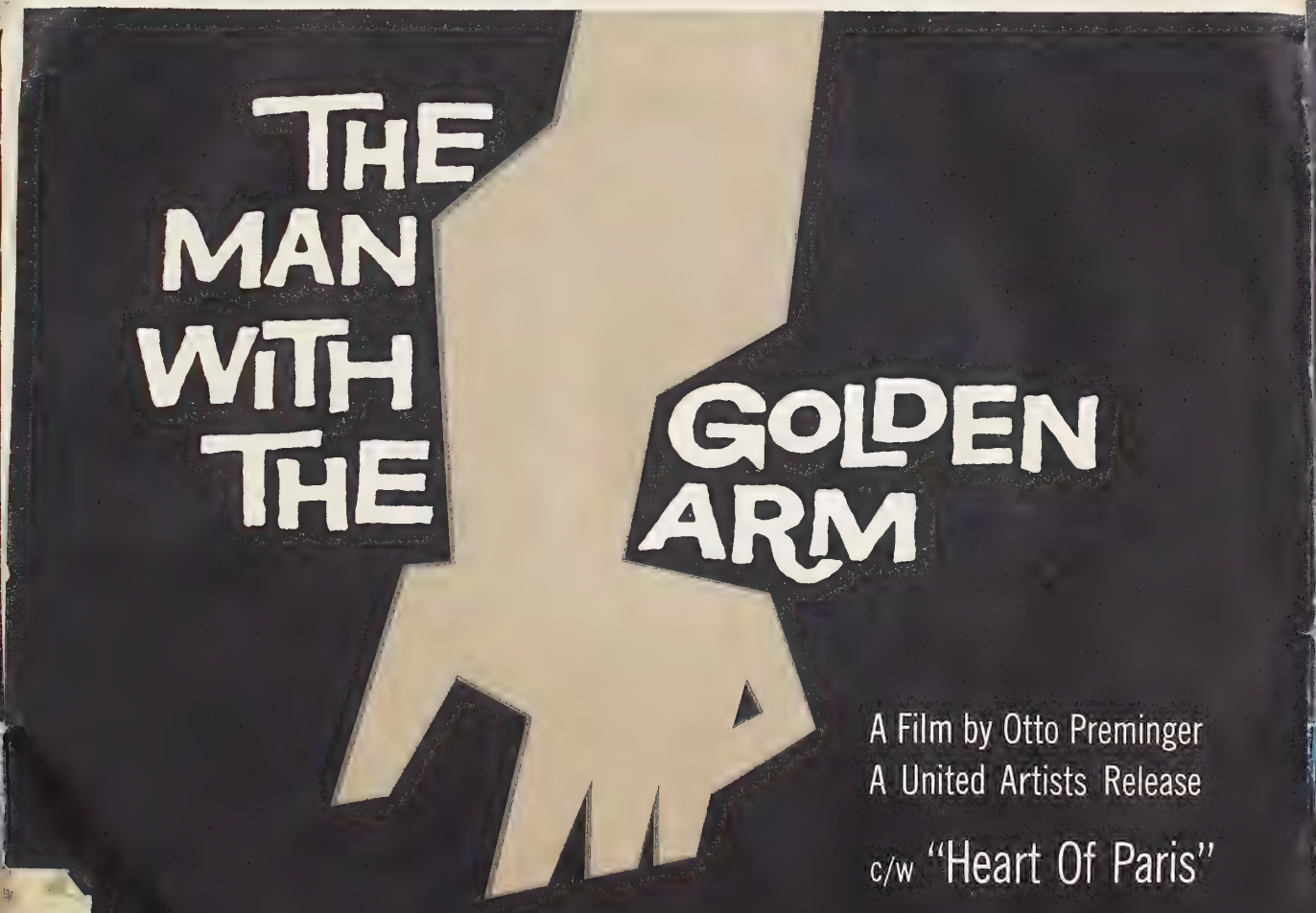
4X–0196

RICHARD MALTBY

AND HIS ORCHESTRA · THEMES FROM

161

Vik
A PRODUCT OF RADIO CORPORATION OF AMERICA



inted in U. S. A.

MARCHIO E DISCO DEPOSITATI - RISERVATI TUTTI I DIRITTI DEL PRODUTTORE FONOGRAFICO E DEL PROPRIETARIO DELL'OPERA RIPRODOTTA
ALA
record
D. R.
AR 0529/A
LA 5020
N. P.
45 giri
MADE IN ITALY
QUANTU E BELLU IL PRIMO AMMORE
(elab. la Ruffa)
Cantano ANNA e KATIA
Complesso LA RUFFA
VIETATA DUPLICAZIONE ESECUZIONE PUBBLICA RADIODIFFUSIONE DI QUESTO DISCO

MARCHIO E DISCO DEPOSITATI - RISERVATI TUTTI I DIRITTI DEL PRODUTTORE FONOGRAFICO E DEL PROPRIETARIO DELL'OPERA RIPRODOTTA
record
D. R.
AR 0529/B
LA 5028
N. P.
45 giri
MADE IN ITALY
QUEL MAZZOLIN DI FIORI
(elab. La Ruffa)
Cantano ANNA e KATIA
Complesso e Coro LA RUFFA
VIETATA DUPLICAZIONE ESECUZIONE PUBBLICA RADIODIFFUSIONE DI QUESTO DISCO

SIRE®
MADONNA
PRODUCED BY NILE RODGERS FOR NILE RODGERS PRODUCTIONS, INC.
7-29210
CNY 3336S
3:35
From the Sire album LIKE A VIRGIN (1-25157)
Billy Steinberg Music/Denise Barry Music ASCAP
LIKE A VIRGIN
(Billy Steinberg/Tom Kelly)
℗ 1984 Sire Records Company
Sire Records Company • Marketed by Warner Bros. Records Inc. • 3300 Warner Blvd. Burbank, Calif. 91510 • Made in U.S.A.

SIRE
MADONNA
PRODUCED BY NILE RODGERS FOR NILE RODGERS PRODUCTIONS, INC
7-29210
CNY 3341S
4:04
WB Music Corp./Bleu Disque Music Co., Inc./ Webo Girl Adm. by WB Music Corp./Black Lion Music, Inc. ASCAP
From the Sire album LIKE A VIRGIN (1-25157)
STAY
(Madonna/Steve Bray)
℗ 1984 Sire Records Company
Sire Records Company • Marketed by Warner Bros. Records Inc • 3300 Warner Blvd., Burbank, Calif. 91510 • Made in U.S.A.

Silver Sounds
Records
SSR - 123 A
(U-27668M)
CALLED
SEEIN' MY FATHER IN ME
Caller:
Red Bates
Silver Sounds Records P. O. Box 229, Glastonbury, CT. 06033

Silver Sounds
Records
SSR - 123 B
(U-27668M)
INSTRUMENTAL
SEEIN' MY FATHER IN ME
Music by:
Jack O'Leary
& Chicago Fire
Silver Sounds Records P. O. Box 229, Glastonbury, CT. 06033

Cozy Records
P.O. BOX 17557 • CHICAGO, ILLINOIS • 60617
A SOLO CUP PRODUCTION
71009
(PR 1021c)
45 RPM
Tree Publishing Co., Inc. (BMI)
2:30
CRAZY
(W. Nelson)
DORA HALL

Cozy Records
P.O. BOX 17557 • CHICAGO, ILLINOIS • 60617
A SOLO CUP
PRODUCTION
71009
(N116RE1)
45 RPM
Acuff-Rose
Pub. Inc.
(BMI)
HELLO FAITHLESS
(B. & F. Bryant)
DORA HALL

Capitol RECORDS

MY HEART'S GONNA RISE AGAIN

(Ray Pennington)

PROMOTION RECORD

Pamper Music, Inc.
BMI—2:09

NOT FOR SALE

Produced by:
Billy Graves

RAY PENNINGTON

P 5909

(45-54347)

Capitol
RECORDS
THE WOMAN IN TOWN
(Ray Pennington)
PROMOTION
RECORD
NOT
FOR SALE
Pamper Music,
Inc.
BMI—2:40
Produced by:
Billy Graves
RAY PENNINGTON
P 5909
(45-54343)

Jet
RECORDS
Publisher:
TRO-Essex
Music
International
Inc. (ASCAP)
Produced by
Trickster
STEREO
ZS9 5068
AA-AF
ZS9 5068-3
℗ 1979 CBS Inc.
Time: 3:56
DEMONSTRATION
NOT FOR SALE
TOMORROW BELONGS TO ME
-P. Bates- Taken From The Jet Lp:
"BACK TO ZERO" JZ 35968
TRICKSTER
Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.

COLUMBIA

®"Columbia," Marcas Reg.

45 RPM

DEMONSTRATION

NOT FOR SALE

1-11319

ZSS 167642

℗ 1979 CBS Inc.

Publisher:
Australian
Tumbleweed
Music/EMU
Music (BMI)

STEREO
3:19

JO JO ZEP AND THE FALCONS

HIT AND RUN

-J. Camilleri - J. Burstin - T. Faehse- Taken From The
Columbia Lp: "SCREAMING TARGETS" JC 36442
Produced by Peter Solley
A FULL MOON PRODUCTION

MCA RECORDS

WHAT A DIFFERENCE A DAY MAKES

(Stanley Adams-Maria Grever)

From the LP "Try Me, I'm Real" MCA-5233

★

STEREO

PROMOTION COPY NOT FOR SALE

MCA-51181

MC 12138 E

Edward B. Marks Music Corp./ Stanley Adams Music, Inc. 3:30 BMI/ASCAP

BOBBY BLAND

PRODUCED BY MONK HIGGINS & AL BELL

℗ 1981 MCA RECORDS, INC.

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MCA RECORDS

HERE'S TO GOOD FRIENDS

(Bill Backer)

★

STEREO

MCA–40943

(MC 7671)

PROMOTION COPY NOT FOR SALE

Shada Music Inc.

(2;02) (ASCAP)

ARTHUR PRYSOCK

PRODUCED BY BILLY DAVIS ARRANGED BY GARY SHERMAN Re–Mixed by Rick Hall

℗1978 MCA RECORDS, INC.

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Morning Joy
MJ 1050-S1
STEREO
(U-25283M)
DJ COPY
GMQ
Publishing
/BMI
5:03
FIVE BUBBLEGUM BALLS
(MATTHEW 18:5)
(Bonnie Meadows)
THE GOSPEL MESSENGERS
QUARTET
Produced by
Eldridge Fox
MORNING JOY RECORDS-Division of Hear Here, Inc.,171 Merrimon Ave.Asheville, NC 28801 (704) 252-5670

COLUMBIA
45 RPM
4-42634
ZSP 58468
I WANNA BE AROUND
- S. Vimmerstedt - J. Mercer -
TONY BENNETT
Arr. & Cond. by Marty Manning
Prod. by Ernest
Altschuler
"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

COLUMBIA
45 RPM
4-42634
ZSP 58467
I WILL LIVE MY LIFE FOR YOU
- M. Stellman - H. Salvador - K. Feltz -
TONY BENNETT
Arr. & Cond. by Marty Manning
Prod. by Ernest
Altschuler
"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

monument
F9W-2119
Acuff Rose Pub.
BMI
45-1038
Time: 2:42
Produced by:
Fred Foster
BOOTS RANDOLPH
plays and sings
BIG DADDY
(John D. Loudermilk)
MONUMENT RECORD CORP., NASHVILLE, TENN., HOLLYWOOD, CALIF., U.S.A.

monument
F9W-2139
Famous Music
ASCAP
45-1038
Time: 2:50
Produced by:
Fred Foster
LOVE LETTERS
(V. Young - E. Heyman)
BOOTS RANDOLPH
MONUMENT RECORD CORP., NASHVILLE, TENN., HOLLYWOOD, CALIF., U.S.A.

M·G·M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
Thank You So Much
Bernie Lawrence
45 R.P.M.
K12434
57-XY-21
Sunbeam Music
(BMI) 2:54
ALWAYS THE SEA
ACQUAVIVA
And HIS ORCHESTRA
Comp.—Bock
M·G·M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
Thank You So Much
Bernie Lawrence
45 R.P.M.
K12434
57-XY-23
Sunbeam Music
(BMI) 2:58
ONE MOMENT MORE
ACQUAVIVA
And HIS ORCHESTRA
Comp.—Bock
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

BELL RECORD
45 R.P.M.
45 R.P.M.
FOLKWAYS
MUSIC
BMI 5397
TIME: 2:27
66
KISSES SWEETER THAN WINE
(CAMPBELL-NEWMAN)
VOCAL
BRUCE ADAMS
JIMMY CARROLL & ORCHESTRA

BELL RECORD
45 R.P.M.
45 R.P.M.
FAMOUS MUSIC
ASCAP 5398
TIME: 2:31
66
THE STORY OF MY LIFE
(DAVID-BACHARACH)
VOCAL
BRUCE ADAMS
JIMMY CARROLL & ORCHESTRA

I DON'T CARE
(IF YOU LOVE ME ANYMORE)

(Raul Malo)

MCA RECORDS

A SIDE
MCAS7
55247
MC 50611

Sony/ATV Songs
LLC dba Tree
Publishing Co./
Raul Malo Music

3:10 BMI

THE MAVERICKS

Produced by Don Cook and Raul Malo

℗ 1996 MCA Records, Inc.

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SOMETHING STUPID

(C. Carson Parks)
From The Mavericks album
Music For All Occasions, MCAC-11257

MCA RECORDS

B SIDE
MCAS7
55247
MC 44499

Greenwood
Music

2:59 BMI

THE MAVERICKS

Produced by Don Cook and Raul Malo
℗ 1995 MCA Records, Inc.

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MCA RECORDS

LOOK HERE, SWEETIE

(B.K. Stewart)
From the MCA LP, MCA-5311,
"In Temperature Rising"

STEREO

PROMOTION
COPY
NOT FOR SALE

MCA-52041
MC 12621

Wobble 'n' Gobble
It Music
2:37 SESAC
(Intro :09)

BARON STEWART

PRODUCED BY STU COOK
CO-PRODUCED BY BARON STEWART
℗ 1982 MCA
Records, Inc.

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Prelude
RECORDS

PROMOTIONAL
COPY
NOT FOR SALE

45 RPM

Published by
CICADA MUSIC
(PRO) /
TRUMAR MUSIC
(BMI)
Edit by
Francois K.
A Product
of Prelude
Records

STEREO

PRL 8013
(PRL 8013 AS)
Time: 3:54

Produced and
Arranged by
Tony Green for
the Tony Green
Organization
Records Ltd.

THIS TIME
(I'M GIVING ALL I'VE GOT)

(S. Minsky, O. Springer)
From The LP - TONIGHT PRL 12179

FRANCE JOLI

℗ TGO RECORDS

MANUFACTURED AND DISTRIBUTED BY PRELUDE RECORDS, 200 WEST 57 ST. NEW YORK, N.Y. 10019

RCA

Produced by
Christopher Neil
for Christopher
Neil Productions
Ltd.

MONO
JH-12126
(PB-12126)
PA-12126-C
NOT
FOR SALE
ATV Music
Corp./Braintree
Music/Snow
Music, BMI
3:07
Intro: 20
End: Fade

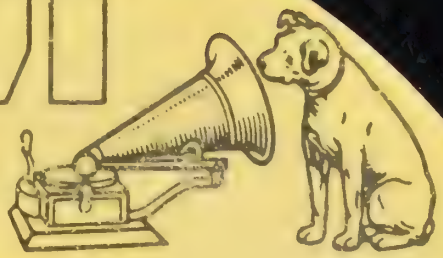
STAYING WITH IT

(John Parker-Tom Snow)

TONY KISHMAN

TMK(s)® Registered•MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗1980 RCA RECORDS

RCA



Produced by
Christopher Neil
for Christopher
Neil Productions
Ltd.

STEREO
JH-12126
(PB-12126)
PB-12126-A
NOT
FOR SALE
ATV Music
Corp./Braintree
Music/Snow
Music, BMI
3:07
Intro: 20
End: Fade

STAYING WITH IT

(John Parker-Tom Snow)

TONY KISHMAN

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗1980 RCA RECORDS

M-G-M
SPECIAL DISC JOCKEY RECORD
NOT FOR SALE
Excellorec Music
BMI
2:45
K14194
(70N-51186)
RAININ' IN MY HEART
(West-Moore)
HANK WILLIAMS, JR. With
THE MIKE CURB CONGREGATION
Prod. by Jim Vienneau & Mike Curb
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

M-G-M
SPECIAL DISC JOCKEY RECORD
NOT FOR SALE
Hank Williams, Jr. Music, In
BMI—2:5
K14194
(70N-51133)
A-EEE
(Williams, Jr.)
HANK WILLIAMS, JR.
Prod. By Jim Vienneau
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

MEGA RECORDS & TAPES, INC. U.S.A.

ONE DAY AT A TIME

(Marijohn Wilkin-Kris Kristofferson)

PROMO COPY

STEREO

MR-205

(M3DS-1823)

3:27

(Intro: Cold)

BUCKHORN MUSIC PUBLISHING, INC.

BMI

MARILYN SELLARS

Arr. by Bergen White

Prod. by Clarence Selman

for Marijohn Productions

℗ 1974 Mega Records

COLUMBIA

®"Columbia," Marcas Reg

45 RPM

DEMONSTRATION

NOT FOR SALE

1-11365

ZSS 167060

℗ 1980 CBS Inc.

Publisher:
Evil Eye
Music, Inc.
(BMI)

STEREO

Intro. :07

2:30

BOBBY BARE

FOOD BLUES

-S. Silverstein- Taken From The Columbia
Lp: "DRUNK AND CRAZY" JC 36785
Produced by Bobby Bare and Bill
Rice Foster and Rice
Productions

MCA RECORDS

UNTIL THE BITTER END

(Tommy Rocco-Gene Dobbins-T. Daniels)

★

STEREO

MCA-51088
MC 11239

PROMOTION
COPY
NOT FOR SALE

Chappell & Co.,
Inc./Intersong-
U.S.A. Inc./
Unichappell
Music, Inc.
3:21 ASCAP/BMI

FARON YOUNG

PRODUCED BY
RON CHANCEY
℗ 1981 MCA
RECORDS, INC.

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LICENSED BY PYE LIMITED ENGLAND
RECORDS
©1974 ATV RECORDS INCORPORATED MANUFACTURED AND DISTRIBUTED BY ATV RECORDS INCORPORATED NEW YORK CITY
45 RPM
Leeds Music Corporation And Jacktone Music Corporation, ASCAP
Time: 3:10
MONO
PYE 71002
(PYE 71002 A-M)
PROMOTION COPY NOT FOR SALE
SAD SWEET DREAMER
(D.E.S. Parton)
SWEET SENSATION
Produced by TONY HATCH & DES PARTON

COLUMBIA
45
RPM
JOHNNY
CASH
4-42880
ZSP 76052
2:45
THE MATADOR
—J. CARTER—J. CASH—
PROD. BY DON LAW AND FRANK JONES
℗ "COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

COLUMBIA
45
RPM
JOHNNY
CASH
4-42880
ZSP 76053
2:35
STILL IN TOWN
—H. COCHRAN—H. HOWARD
PROD. BY DON LAW AND FRANK JONES
"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

®"Columbia," Marcas Reg.

STEREO
Intro. :08
2:24

45 RPM
DEMONSTRATION
NOT FOR SALE
1-11255
ZSS 166970
℗ 1980 CBS Inc.
Publisher:
Baray Music,
Inc. (BMI)/
Cross Keys
Pub. Co., Inc.
(ASCAP)

MOE BANDY
THE CHAMP
-D. Kirby - W. Robb-
Produced by Ray Baker

COLUMBIA

® "Columbia," Marcas Reg.

MONO
Intro. :04
3:09

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10411
ZSP 161755
℗ 1976 CBS Inc.
Publisher:
Roadmaster
Music Corp.
(BMI)

FREDDY WELLER

ROOM 269

-F. Weller- Taken From The Columbia Lp:
"LIQUOR, LOVE AND LIFE" KC 34244
Produced by Billy Sherrill

COLUMBIA

®"Columbia," Marcas Reg.

45 RPM

DEMONSTRATION

NOT FOR SALE

3-10411

ZSS 161756

℗ 1976 CBS Inc.

Publisher:
Roadmaster
Music Corp.
(BMI)

STEREO

Intro. :04

3:09

FREDDY WELLER

ROOM 269

-F. Weller- Taken From The Columbia Lp:
"LIQUOR, LOVE AND LIFE" KC 34244
Produced by Billy Sherrill

COLUMBIA
® "Columbia" Marcas Reg. Printed in U.S.A.
RADIO
STATION COPY
Publisher:
George Paxton
Corp. (ASCAP)
TIME: 2:30
45 RPM
4-41789
JZSP 51445
THE ZAZU ZAZU TREE
- B. Merrill - L. Lewin -
MITCH MILLER & THE
SING ALONG KIDS
& GANG

COLUMBIA
® "Columbia", Marcas Reg. Printed in U. S. A.
RADIO
STATION COPY
Publisher:
Shapiro, Bernstein
& Co., Inc. (ASCAP)
TIME: 2:22
45 RPM
4-41789
JZSP 51446
SING-SONG-GIRL
- B. Hilliard - H. Gaze -
Original German Lyrics: F. Ignor
MITCH MILLER &
THE GANG

J-220
JD 997
Time: 3:02
Kags Music (BMI)
Arranged by
Arthur Jenkins
Produced by
Johnny Nash &
Arthur Jenkins
Engineer:
Richard Alderson
J
A
D
CUPID
(Sam Cooke)
JOHNNY NASH

J 220
J 207 A
Time: 2:50
Johnny Nash
Music-ASCAP
Producer:
Johnny Nash &
Arthur Jenkins
Engineer:
Richard Alderson
HOLD ME TIGHT
(Johnny Nash)
JOHNNY NASH

WHAT
THE WORLD NEEDS
NOW IS LOVE
(Burt Bacharach-Hal David)
Capitol
REG U.S. PAT. OFF.
RECORDS
Hill and Range
Songs, Inc.
BMI—2:17
5510
(45-55072)
Produced by:
David Cavanaugh
POLLY BERGEN
Under the musical direction of
Jack Marshall
Arr. by Luther Henderson
MFD. BY CAPITOL RECORDS, INC., U.S.A.
MARCA REG.

PROMOTIONAL ONLY — NOT FOR SALE

I'M STILL MISSING YOU

(R. McDowell/J. Meador/S. Shepard)

(From the Curb LP "I'm Still Missing You" CRB-10602)

SIDE A

CRB-10508

(CR602B4)

Tree Pub. Co., Inc./
Strawberry Lane
Music
(Tree Group) BMI
(2:47)

CURB RECORDS

RONNIE MCDOWELL

PRODUCED BY RONNIE MCDOWELL

CO-PRODUCED BY THE RHYTHM KINGS

℗ 1988 CURB RECORDS

MCA RECORDS

THAT FIRST NIGHT

(J. Williams-B. Fasman)
From the MCA LP MCA-5316

★

STEREO

MCA-52033
MC 12826

PROMOTION
COPY
NOT FOR SALE

Seph Music
Foz Music
3:02 BMI/ASCAP
(Intro :19)

JOSEPH WILLIAMS

PRODUCED BY JAY GRUSKA FOR
B-LINE PRODUCTIONS IN
ASSOCIATION WITH
CAROUSEL RECORDS

℗ 1982 THE GREAT
RECORD CO.

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RAINBOW RECORDINGS • WINONA LAKE
RAINBOW
World's Finest
Sacred Music
45 R.P.M.
EO-CX-695
NOW I LAY ME DOWN TO SLEEP
(Clifford Cairns)
Bill Mann, Tenor Solo
Katherine Carmichael
Organ Accompanist
2107-A
MANUFACTURED AND LICENSED BY RAINBOW RECORD CO., WINONA LAKE, U.S.A. ONLY FOR NON-COMMERCIAL USE FOR PHONOGRAPHS IN HOMES
MANUFACTURER AND ORIGINAL PURCHASER AGREES THIS RECORD SHALL NOT BE RESOLD NOR USED FOR ANY OTHER PURPOSE

RAINBOW RECORDINGS • WINONA LAKE
RAINBOW
World's Finest
Sacred Music
45 R.P.M.
EO-CX-696
I HAVE FOUND REST IN THE LORD
(B. D. Ackley)
Bill Mann, Tenor Solo
Katherine Carmichael
Organ Accompanist
2107-B
MANUFACTURED AND LICENSED BY RAINBOW RECORD CO. WINONA LAKE U.S.A. ONLY FOR NON-COMMERCIAL USE FOR PHONOGRAPH IN HOMES
MANUFACTURER AND ORIGINAL PURCHASER AGREES THIS RECORD SHALL NOT BE RESOLD NOR USED FOR ANY OTHER PURPOSE

RAINBOW RECORDINGS • WINONA LAKE
RAINBOW
World's Finest
Sacred Music
45 R.P.M.
EO-CX-738
Christmas Poem with Hammond Organ
CHRISTMAS LULLABY
(James Francis Cooke)
Homer Rodeheaver
1021-A
MANUFACTURED AND LICENSED BY RAINBOW RECORD CO., WINONA LAKE, U.S.A. ONLY FOR NON-COMMERCIAL USE FOR PHONOGRAPHS IN HOMES
MANUFACTURER AND ORIGINAL PURCHASER AGREE THIS RECORD SHALL NOT BE RESOLD NOR USED FOR ANY OTHER PURPOSE

RAINBOW RECORDINGS • WINONA LAKE
RAINBOW
World's Finest
Sacred Music
45 R.P.M.
EO-GX-739
Christmas Spiritual
RISE UP SHEPHERD
(Spiritual)
Homer Rodeheaver
1021-B

BARNABY RECORDS, 816 N. LA CIENEGA BLVD., LOS ANGELES, CALIF. 90069
RICHARD AND THE CADILLAC KINGS
(Stephen K. Smith-
Elwood T. Simpson Jr.)
Special Disc
Jockey Record
NOT FOR SALE
B 608
(B-3830 $)
Time 2:50
STEREO
Sing Me
Music/
Backyard
Music ASCAP
℗1974
Barnaby
Records, Inc.
DOYLE HOLLY
Prod. & Arr. by Den Mansfield
A HOMETOWN PRODUCTION
DISTRIBUTED BY JANUS RECORDS, 1633 BROADWAY, NEW YORK, N.Y. 10019

abc Dot
TM

Publisher:
Ensign Music
Corp. (BMI)/
Famous Music
Corp. (ASCAP)
(45-28411-S)

PROMOTIONAL
COPY NOT
FOR SALE

STEREO
DOA-17530
Time: 2:43
(Intro: :13)

PRODUCED BY
JIM FOGLESONG
Basic
Arrangement:
Harold Bradley
String Arrangement:
Chuck Sagle

"DEAR GOD"

(From the LP "Classic Clark")
(Chris Gantry & Len Chiriacka)

ROY CLARK

℗1974, ABC
Records, Inc.

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

MARCA REG.

CLINGING VINE

(Earl Shuman)

★

NOT FOR SALE

Easy Listening Music Corporation ASCAP

MONO

Intro.–:00

2:38

P-3931

(PRO-6935)

Produced by George Richey

SONNY JAMES

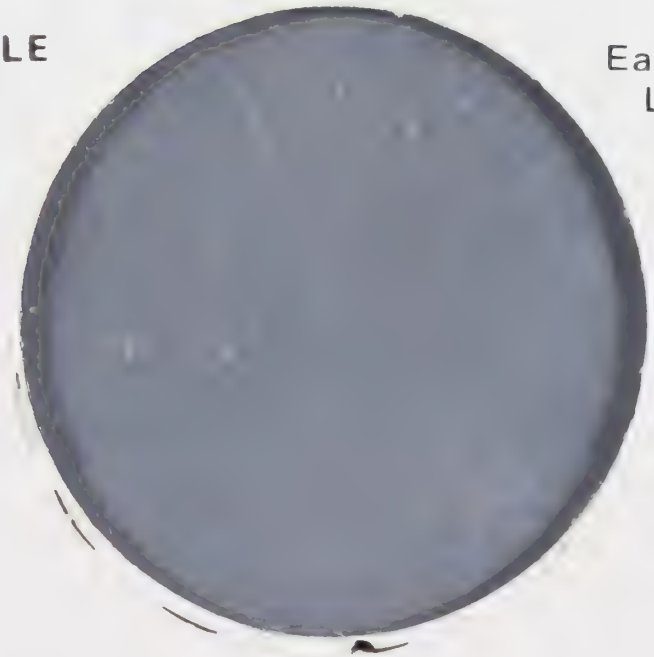
Capitol®

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

CLINGING VINE

(Earl Shuman)

NOT FOR SALE



Easy Listening Music Corporation ASCAP

STEREO

Intro.—:00

P-3931

(S45-80460)

2:38

Produced by George Richey

SONNY JAMES

Capitol®

Memory Lane
RADIO STATION COPY
EPIC
45 RPM
5-2213
ZSP 77973
Pub: Robbins
Music Corp.
(ASCAP)
TIME: 2:35
8957
8957
EBB TIDE
C. Sigman - R. Maxwell
ROY HAMILTON
® "EPIC," MARCA REG. T.M. PRINTED IN U.S.A.

Memory Lane
RADIO STATION COPY
EPIC
45 RPM
5-2213
ZSP 52444
Pub:
Big Billy
Music Co.
(BMI)
TIME: 2:42
8957
8957
YOU CAN HAVE HER
B. Cook
ROY HAMILTON
® "EPIC," MARCA REG. T.M. PRINTED IN U.S.A.

THE HEADLESS HORSEMAN OF SLEEPY HOLLOW

PART 1

45 R.P.M.
ERS-2

SIDE 1

NARRATED BY
ALAN COLE

RETOLD BY
CHERNEY BERG

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THE HEADLESS HORSEMAN OF SLEEPY HOLLOW

PART 2

45 R.P.M.
ERS-2

SIDE 2

NARRATED BY
ALAN COLE

RETOLD BY
CHERNEY BERG

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EPIC
45 RPM
5-9656
ZSP 76781
GLAD ALL OVER
- Clark - Smith -
THE DAVE CLARK FIVE
"EPIC," "CBS" MARCAS REG. T.M. PRINTED IN U.S.A. A PRODUCT OF CBS

EPIC
45 RPM
5-9656
ZSP 76782
I KNOW YOU
- Clark - Davidson -
THE DAVE CLARK FIVE
"EPIC," "CBS" MARCAS REG. T.M. PRINTED IN U.S.A. A PRODUCT OF CBS

Artli
RECORDS
COMPA 33⅓ RPM
4/4 Time
107-A
THE STARS AND STRIPES FOREVER
2 Bar Intro. 32 Bars - 1 Bar Pause
8 Bar Tag - Met. 116 - Time 1:26
4 Bars - 48 Bars - 1 Bar Pause
8 Bar Tag - Met. 144 - Time 1:36

Artli
RECORDS
COMPA 33 1/3 RPM
4/4 & 2/2 Time
107-B
THE STARS AND STRIPES FOREVER
(4/4) 4 Bar Intro. 64 Bars - 1 Bar Pause
8 Bar Tag - Met. 168 - Time 1:48
(2/2) 8 Bar Drum Roll - 64 Bars
2 Bar Pause - 8 Bar Tag
Met. 104 - Time 1:28

REX
HERITAGE DISC
REX-45-826 B
SIDE 2
4:26
45 RPM
STEREO
(U-11356)
SWEET HELEN
LARRY CHESKY
and his ORCHESTRA
from REX LP 825

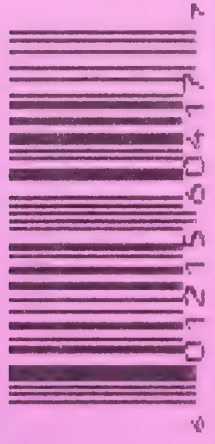
JUST WHEN I NEEDED YOU MOST

(Randy Van Warmer)

(4:36)

RISING TIDE

A SIDE
RTS7
56041
RT 56041-A



BLUE EYE RECORDS

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DOLLY PARTON

Treasures

Produced by STEVE BUCKINGHAM

Rising Tide © ℗ 1996 Universal Records, Inc.

FOR THE GOOD TIMES

(Kris Kristofferson)

(4:16)

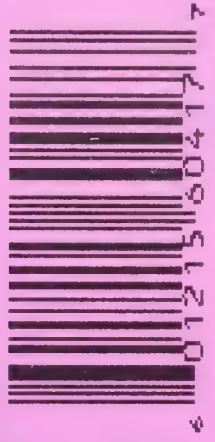
RISING TIDE

B SIDE

RTS7

56041

RT 56041-B



BLUE EYE RECORDS

© 1968
Careers-BMG
Music Publishing,
Inc. (BMI)

DOLLY PARTON

Treasures

Produced by STEVE BUCKINGHAM

Rising Tide © ℗ 1996 Universal Records, Inc.

PRINCE

PRODUCED, ARRANGED, COMPOSED
AND PERFORMED BY PRINCE

BACK
TO BACK
HITS

GWB 0516
CCA 2914S
3:49

Controversy
Music ASCAP

From the
Warner Bros.
album and
motion picture
PURPLE RAIN
(1-25110)

WHEN DOVES CRY

℗ 1984 Warner Bros. Records Inc. for the U.S.

PRINCE AND THE REVOLUTION

PRODUCED, ARRANGED, COMPOSED AND
PERFORMED BY PRINCE AND THE REVOLUTION

BACK
TO BACK
HITS

GWB 0516
BMN 0049VIS
3:46

Controversy
Music ASCAP

From the
Warner Bros
album and
motion picture
PURPLE RAIN
(1-25110)

LET'S GO CRAZY

℗ 1984 Warner Bros. Records Inc. for the U.S.

RCA

Produced by
Jerry Bradley
and Charley
Pride/Vocal
Accomp. by
The Jordanaires
Strings
Arranged by
D. Bergen White

STEREO
JB-11751
(PB-11751)
PB-11751-A
NOT
FOR SALE
Pi-Gem
Music Inc.,
BMI
2:26
Intro :09
End: Cold

MISSIN' YOU

(from the "You're My Jamaica" album,
AHL1-3441) (Kye Fleming-Dennis W. Morgan)

CHARLEY PRIDE

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1979 RCA RECORDS

RCA

Produced by
Jerry Bradley
and Charley
Pride/Vocal
Accomp. by
The Jordanaires

STEREO
JB-11751
(PB-11751)
PB-11751-B
NOT
FOR SALE
Roz Tense
Music Pub., Co./
Big Swing Music,
BMI
2:24
Intro :08
End: Cold

HEARTBREAK MOUNTAIN

(from the "You're My Jamaica" album,
AHL1-3441) (Gary McCray)

CHARLEY PRIDE

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1979 RCA RECORDS

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

DADDY LET'S PLAY

(Jim Lohse)

★

NOT FOR SALE

STEREO

P-3771

(S45-90661)

(from the LP "COUNTRY STYLE" ST-11184)

Damian Music Publishing Company ASCAP

Intro.—:12

2:30

Produced & Arranged by Peter De Angelis

AL MARTINO

℗ 1973 Capitol Records, Inc.

Capitol®

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

MARY GO LIGHTLY
(Como Un Nño)

(Rafael-Schoenholz-Nathanson)

NOT
FOR SALE

STEREO

P-3771
(S45-90738)

Arranged by
Ernie Freeman

Beechwood
Music
Corporation
BMI

Intro.—:14
2:25

Produced by
Dick Glasser
for Dick Glasser
Productions

AL MARTINO

℗ 1973 Capitol Records, Inc.

Capitol®

® MARCA REG. • U.S. PAT. NO. 2,631,869

(The Man Who Shot)
LIBERTY VALANCE
(B. Bacharach/H. David)

MUSICOR RECORDS

STARTIME SERIES

MU-1903-A
Time: 2:49

Famous
Music
(ASCAP)

GENE PITNEY

HALF HEAVEN-HALF HEARTACHE

(A. Schroeder/W. Gold/G. Goehring)

STARTIME SERIES

MUSICOR RECORDS

MU-1903-B

Time: 2:45

Arch
Music
Co., Inc.
(ASCAP)

GENE PITNEY

SMILE FOR ME ONE MORE TIME

(Toni Tennille)
(From the A&M album "Song Of Joy" SP-4569)

STEREO

Moonlight and
Magnolias Music
(BMI)
(11962-S)

1782-S

Time: 3:17

CAPTAIN AND TENNILLE

Arranged by The Captain
Produced by Daryl Dragon and Toni Tennille
℗ 1976 A&M Records, Inc.

goldies 45™

4 Star
Music Co.
(BMI)
(45-2741-A)
Paramount 1971

P-2741
Time: 2:40
PRODUCED BY
BOB COHEN
AND
COMMANDER
CODY

"HOT ROD LINCOLN"
(From the LP "Lost in the Ozone")
(C. Ryan / W. S. Stevenson)
COMMANDER CODY AND HIS LOST PLANET AIRMEN

DISTRIBUTED BY ABC/DUNHILL RECORDS

goldies
45
MCA Music
(ASCAP)
(45-2741-B)
Paramount 1972
© 1972, ABC
Records, Inc.
P-2741
Time: 3:44
PRODUCED BY
DALE LEAR
AND
LARRY BLACK
"BEAT ME DADDY EIGHT TO THE BAR"
(Edited from the LP "Lost in the Ozone")
(D. Raye / H. Prince / E. Sheehy)
COMMANDER CODY AND
HIS LOST PLANET
AIRMEN
DISTRIBUTED BY ABC/DUNHILL RECORDS

Epic
STEREO
45 RPM
Produced by
Merle Haggard/
Lewis Talley
DEMONSTRATION
NOT FOR SALE
14-02894
ZSS 168978
℗ 1981 CBS Inc.
Intro. :11
4:12
Publisher:
Shade Tree
Music Inc.
(BMI)
ARE THE GOOD TIMES REALLY OVER (I
WISH A BUCK WAS STILL SILVER)
-M. Haggard- Taken From The Epic
Lp: "BIG CITY" FE 37593
MERLE HAGGARD
"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.

CBS · CBS · CBS ·

CBS · CBS · CBS ·

MERCURY
Playcraft
EP-P-9A
Side 1
SUPER CIRCUS PARADE

MERCURY
Playcraft
EP-P-9B
Side 2
SUPER CIRCUS TRAIN

ABBOTT
RECORD CO.
A Fabor Robison Production
6636 HOLLYWOOD BLVD., HOLLYWOOD 28, CALIF.
140a
American Music
BMI—Time: 2:30
Vocal by
MITCHELL TOROK
with Louisiana
Hayride Band
CARIBBEAN
(Mitchell Torok)
MITCHELL TOROK
140—45

ABBOTT
RECORD CO.
A Fabor Robison Production
6636 HOLLYWOOD BLVD., HOLLYWOOD 28, CALIF.
140b
American Music
B.M.I.—Time: 2:43
Vocal by
MITCHELL TOROK
with Louisiana
Hayride Band
WEEP AWAY
(Mitchell Torok)
MITCHELL TOROK
140—45

COLUMBIA

® Columbia / Marcas Reg.

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10108
ZSP 159673
℗ 1975 CBS Inc.
Publisher:
Lotsa Music
(BMI)

MONO
2:59

Vocal by
Dan McCorison

DUSTY DRAPES AND THE DUSTERS

HACKENSACK

-D. McCorison-

PRODUCED BY KEN MANSFIELD
FOR THE GREAT AMERICAN
AMUSEMENT CO.

COLUMBIA
® Columbia, Marcas Reg.
STEREO
2:59
Vocal by
Dan McCorison
45 RPM
DEMONSTRATION
NOT FOR SALE
3-10108
ZSS 159674
℗ 1975 CBS Inc.
Publisher:
Lotsa Music
(BMI)
DUSTY DRAPES
AND THE DUSTERS
HACKENSACK
-D. McCorison-
PRODUCED BY KEN MANSFIELD
FOR THE GREAT AMERICAN
AMUSEMENT CO.

Backstreet
MCA RECORDS

STEREO

PROMOTION
COPY
NOT FOR SALE

MCA-51051
MC 10666

PRODUCED BY
JERENE SYKES

Keith Sykes
Music
3:37 BMI

MAKIN' IT BEFORE THEY GOT MARRIED

(Keith Sykes)
From the Backstreet LP
"I'm Not Strange I'm Just Like You"

KEITH SYKES

℗ 1980 BACKSTREET RECORDS,
A DIVISION OF MCA
RECORDS, INC.

©1979 BACKSTREET RECORDS, A DIVISION OF MCA RECORDS, INC., 100 UNIVERSAL CITY PLAZA, UNIVERSAL CITY, CA 91608

Hickory®

Blue Lake
Music—BMI
2:44 (Total)
:10 (Intro)

45-K-1667

(45-F-1604)
Produced by
Mack Sanders
& David Ingles
℗ 1973 Hickory
Records, Inc.

PROMOTION
COPY

TONIGHT I'M WANTIN' YOU AGAIN

(David Ingles)

JUANITA ROSE

HICKORY RECORDS INC NASHVILLE TENN

Hickory®

Acuff-Rose
Pub., Inc.—BMI
2:49 (Total)
:10 (Intro)

Jeff
HALL

45-K-1667

(45-F-1603)
Produced by
Mack Sanders
& David Ingles
℗ 1973 Hickory
Records, Inc.

PROMOTION
COPY

GO ON BACK TO THE HONKY TONK

(David Ingles & Melvin Yandell)

JUANITA ROSE

HICKORY RECORDS INC NASHVILLE TENN

CORAL
Vocal With
Instrumental
Accompaniment
RECORD NO.
62353
(113,082)
(2:03)
Hollis Music
Inc. (BMI)
SAN FRANCISCO BAY BLUES
(Jesse Fuller)
THE DALTON BOYS

MARCA REGISTRADA MF'D BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.
CORAL ®
Vocal With Instrumental Accompaniment
RECORD NO.
62353
(113,084)✤
(2:17)
Cherrybell Music Co. (AS)
BILLY DON'T PLAY THE BANJO ANYMORE
(Randy Sparks)
THE DALTON BOYS

SCOTT WILK
+ THE WALLS
PRODUCED BY
MICHAEL OMARTIAN AND
SCOTT WILK

PROMO-
TION

NOT
FOR SALE

MONO

WBS49529
(YCA9456
DJ)

2:47

From the
Warner Bros.
Album
BSK 3460
SCOTT
WILK + THE
WALLS

WB Music
Corp.-
ASCAP

SUSPICION
(Scott Wilk)

©1980 Warner Bros. Records Inc.

a Warner Communications Company

Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510

SCOTT WILK + THE WALLS

PRODUCED BY
MICHAEL OMARTIAN AND
SCOTT WILK

PROMO-
TION

NOT
FOR SALE

STEREO

WBS49529
(YCA9456S)

2:47

From the
Warner Bros.
Album
BSK 3460
SCOTT
WILK + THE
WALLS

WB Music
Corp.-
ASCAP

SUSPICION

(Scott Wilk)

℗1980 Warner Bros. Records Inc.

a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.

Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.

LIFESONG

Publisher:
Blendingwell
Music, Inc.
(ASCAP)

Produced by
Rob Stevens
for Cashwest
Productions, Inc.

MONO

ZS8 1757
LS 45032 AM
℗ 1977 Lifesong
Records, Inc.
Time: 3:30

DEMONSTRATION
NOT FOR SALE

I CARE
-B. Kirkland-
BILLY KIRKLAND

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

LIFESONG

Publisher:
Blendingwell
Music, Inc.
(ASCAP)

Produced by
Rob Stevens
for Cashwest
Productions, Inc.

STEREO

ZS8 1757
LS 45032 AS
℗ 1977 Lifesong
Records, Inc.
Time: 3:30

**DEMONSTRATION
NOT FOR SALE**

I CARE

-B. Kirkland-

BILLY KIRKLAND

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

MCA RECORDS

LOVE WILL MAKE IT ALL RIGHT

(M. Wycoff)
From the MCA LP
"Winter Love Affair" MCA-5180

★

STEREO

PROMOTION COPY NOT FOR SALE

MCA-51077
MC 11278R

Crystalane
Music
3:18 BMI

JERRY BELL

PRODUCED BY MICHAEL WYCOFF
FOR STEVE TYRELL PRODUCTIONS
℗ 1981 MCA
RECORDS, INC.

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GOLD MELODIES, INC.
BILLY WALKER
SIDE A
HSRD-011-45
Time: 2:59
STEREO
45 RPM
WAKIN' UP TO SUNSHINE
(Marti Garlow) Buckhorn Music, BMI
℗ © 1983 Gold Melodies, Inc. Phoenix, AZ

GOLD MELODIES, INC.
BILLY WALKER
SIDE B
HSRD-011-45
Time: 2:46
STEREO
45 RPM
DADDY IS IT LOVE YET
(Kelly Hartman, Lamar Morris) Sound Of Music, BMI
Acustic Law & Sound, BMI
HSRD
℗© 1983 Gold Melodies, Inc. Phoenix, AZ

Mercury
70463X45
(YW 7626)
Tree
Publishing Co.
(BMI) 2:30
Instrumental
YO-YO BOOGIE
(Lloyd Ellis)
LLOYD ELLIS
MERCURY RECORD CORPORATION CHICAGO ILLINOIS U.S.A.

Mercury
70463X45
(YW 7625)
Harms
(ASCAP) 2:32
Instrumental
INDIAN LOVE CALL
(Rudolph Friml)
LLOYD ELLIS
MERCURY RECORD CORPORATION CHICAGO ILLINOIS U.S.A.

®MCA RECORDS

SEND IT TO ME

(From the Television Series Soundtrack, "Miami Vice II")

(A. Willis-L. Wood)

ST[illegible] LUKE[illegible] 1.00

MC[illegible] 401-725-7156

MC 2[illegible]

Original version appears on the album, "Miami Vice II. New Music From the Television Series, 'Miami Vice' Starring Don Johnson and Philip Michael Thomas, MCA-6192

PROMOTION COPY NOT FOR SALE

★

Off Backstreet Music/Streamline Moderne Music/ Lauren Wood Music

4:45 BMI

(Intro :02)

(LONG VERSION)

GLADYS KNIGHT AND THE PIPS

PRODUCED BY MICHAEL VERDICK, STEPHEN BRAY AND HOWIE RICE

EXECUTIVE PRODUCER: MICHAEL MANN

℗ 1986 MCA Records, Inc.

MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY, CALIF. 91608

MCA RECORDS

SEND IT TO ME

(From the Television Series Soundtrack, "Miami Vice II")

(A. Willis-L. Wood)

PROMOTION COPY NOT FOR SALE

STEREO

MCA-53002

MC 22227RE

Original version appears on the album, "Miami Vice II: New Music From the Television Series, 'Miami Vice' Starring Don Johnson and Philip Michael Thomas, MCA-6192

★

Off Backstreet Music/Streamline Moderne Music/ Lauren Wood Music

3:43 BMI

(Intro :02)

(SHORT VERSION)

GLADYS KNIGHT AND THE PIPS

PRODUCED BY MICHAEL VERDICK, STEPHEN BRAY AND HOWIE RICE

EXECUTIVE PRODUCER: MICHAEL MANN

℗ 1986 MCA Records, Inc.

MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

The BOARDWALK
-ENTERTAINMENT CO-
Promotional Copy Not For Sale
All songs BMI except* ASCAP
Produced by Dan Dalton
Arranged by Andy Muson & Darrell Leonard
Sound by Hank Donig, Mike Dotson & Don Gallese
NB-11-160-7
(NB-11-160-7AS)
STEREO
SIDE 1
Time 3:59
I LOVE LATIN: La Bamba/Guantanamera/ Cu Cu Ru Cu Cu/Cielito Lindo/South of the Border*/La Bamba
CARMEN MORENO
℗1982 Boardwalk Records, Inc.
MANUFACTURED BY BOARDWALK RECORDS, INC., A DIVISION OF THE BOARDWALK ENTERTAINMENT COMPANY, LOS ANGELES, CALIFORNIA

BOARDWALK
ENTERTAINMENT CO
TM
Promotional
Copy
Not For Sale
All songs
BMI except*
ASCAP
Produced by
Dan Dalton
Arranged by
Andy Muson &
Darrell Leonard
Sound by
Hank Donig,
Mike Dotson
& Don Gallese
NB-11-160-7
(NB-11-160-7-AM)
MONO
SIDE 2
Time 3:59
I LOVE LATIN: La Bamba/Guantanamera/
Cu Cu Ru Cu Cu/Cielito Lindo/South
of the Border*/La Bamba
CARMEN MORENO
℗ 1982 Boardwalk
Records, Inc.
MANUFACTURED BY BOARDWALK RECORDS, INC., A DIVISION OF THE BOARDWALK ENTERTAINMENT COMPANY, LOS ANGELES, CALIFORNIA

REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
RECORD NO.
9-28376
(45-83237)
(2:49)
UNBREAKABLE
45 RPM
RECORD
Instrumental
VERADERO
(Bernie Wayne)
MUSIC BY CAMARATA

REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
RECORD NO.
9-28376
(45-83238)◈
(3:20)
UNBREAKABLE
45 RPM
RECORD
Instrumental
BRIEF INTERLUDE
(Bernie Wayne)
MUSIC BY CAMARATA

REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
RECORD NO.
9-28623
(45-83651)
(2:46)
UNBREAKABLE
45 RPM
RECORD
Instrumental
FIDDLESTICKS
(Albert McCarthy-Richard Freitas)
MUSIC BY CAMARATA

REG. U.S. PAT. OFF MARCA REGISTRADA • MFR'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
RECORD NO.
9-28623
(45-83652)
(2:50)
UNBREAKABLE
45 RPM
RECORD
Instrumental
RENDEZVOUS
(Bernie Wayne)
MUSIC BY CAMARATA

CORAL
CORAL RECORDS, INC. A SUBSIDIARY OF DECCA RECORDS, INC. MADE IN U.S.A.
UNBREAKABLE
45 RPM
RECORD
RECORD NO.
9-61139
(45-85835)
BERNIE WAYNE'S
BOCA CHICA
Orchestra And Chorus
Conducted By
BERNIE WAYNE

CORAL
REG. U. S. PAT. OFF. • MARCA REGISTRADA
CORAL RECORDS, INC. A SUBSIDIARY OF DECCA RECORDS, INC., MADE IN U.S.A.
UNBREAKABLE
45 RPM
RECORD
RECORD NO.
9-61139
(45-85287)
(2:14)
BERNIE WAYNE'S
WALTZ FOR MARILYN
Orchestra And Chorus
Conducted By
BERNIE WAYNE

CORAL
REG. U. S. PAT. OFF. • MARCA REGISTRADA
CORAL RECORDS, INC. A SUBSIDIARY OF DECCA RECORDS, INC., MADE IN U.S.A.
UNBREAKABLE
45 RPM
RECORD
RECORD NO.
9-61085
(45-85285)
(3:20)
BERNIE WAYNE'S
PASSIONATA
Orchestra And Chorus
Conducted By
BERNIE WAYNE

CORAL
REG. U. S. PAT. OFF. • MARCA REGISTRADA
CORAL RECORDS, INC. A SUBSIDIARY OF DECCA RECORDS, INC., MADE IN U.S.A.
UNBREAKABLE
45 RPM
RECORD
RECORD NO.
9-61085
(45-85286)◈
(2:32)
BERNIE WAYNE'S
ZSA-ZSA
Orchestra And Chorus
Conducted By
BERNIE WAYNE

RCA
A GEM
PRODUCTION
Produced by
Ken Scott
(assisted by the
actor)
GOLD
STANDARD
STEREO
GB-10468
GB-10468-A
Tantric Music
Inc., BMI
2:32
CHANGES
(David Bowie)
DAVID BOWIE
TM(S) ® REGISTERED • MARCA(S) REGISTRADA(S)
RCA CORP.—MADE IN U.S.A.

RCA
A GEM PRODUCTION
Produced by Ken Scott (assisted by the actor)
GOLD STANDARD STEREO
GB-10468
GB-10468-B
Tantric Music Inc., BMI
3:03
ANDY WARHOL
(David Bowie)
DAVID BOWIE
TM(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.–MADE IN U.S.A.

Capitol
REG. U.S. PAT. OFF.
PROMOTIONAL RECORD
Robbins Music Corp.
ASCAP-2:25
F3828
Vocal in
English with
Orchestra
(45-X 41812)
BLUE MOON
(Richards Rodgers-Lorenz Hart)
LUGHO GATICA
with Nelson Riddle
and His Orchestra
MANUFACTURED BY CAPITOL RECORDS, INC. U. S. A. • NOT FOR SALE • RESTRICTED TO PROMOTIONAL USE ONLY

Capitol
REG. U. S. PAT. OFF.
PROMOTIONAL RECORD
Beechwood
Music Corp.
BMI-3:00
F3828
Vocal in
English with
Orchestra
(45-X 41813)
IF I LOVE
(Louis Gaste-Sonny Miller)
LUCHO GATICA
with Nelson Riddle
and His Orchestra
MANUFACTURED BY CAPITOL RECORDS, INC. U. S. A. • NOT FOR SALE • RESTRICTED TO PROMOTIONAL USE ONLY

I HEAR YOUR NAME
(Stu Phillips)
NOT
FOR SALE
P-3448
(S45-80698)
South
Guest House
Publishing/
Con Brio
Music-BMI
Intro.—:05
2:18
Produced by
Bill Walker
STU PHILLIPS
℗1972 Capitol Records, Inc.
Capitol

ANOTHER WAY TO SAY GOODBYE

(J. Chapel-A. Calongne)

NOT FOR SALE

P-3448

(S45-80707)

4-Star Music Co., Inc.
BMI
Intro.—:10

3:20

Produced by Bill Walker

STU PHILLIPS

℗1972 Capitol Records, Inc.

Capitol

PROMOTIONAL COPY NOT FOR SALE
STEREO
INF 50,039
(IN100,142)
(3:34)
℗ 1979 INFINITY RECORDS, INC.
SIDE A
PRODUCED BY ANDY DI MARTINO FOR DYNAMITE PRODUCTIONS
RICHARD STEPP
HOLD ON
(F. Lisdero)
Termar Music (BMI)
Taken from the Infinity LP "HOLIDAY IN HOLLYWOOD" INF 29.000
INFINITY RECORDS
MFG. BY INFINITY RECORDS INC. 10 EAST 53 ST. N.Y.,N.Y. 10022

KUBANEY
Cara A
45 RPM

KUBANEY

MCA RECORDS

LOVER MY LOVE

(J. Stevens-T. Lawrence-J. Barry)
From the MCA LP, MCA-5338

STEREO

MCA-52073
MC13155E

PROMOTION COPY NOT FOR SALE

Reynolds Bestall Music/Blackwood Music, Inc.
Til Dawn Music/Broadside Music BMI
3:18
(Intro: :17)

PHONOGRAPH RECORDING CO.
"BIG TIME"

JON STEVENS

PRODUCED AND ARRANGED BY TREVOR LAWRENCE

℗1982 MCA Records, Inc.

℗1973 MCA RECORDS INC MFD BY MCA RECORDS INC 100 UNIVERSAL PLAZA UNIVERSAL CITY CALIF 91608

LANA
RECORDS
ARC Music (BMI)
121 A
18
OVER THE MOUNTAIN
ACROSS THE SEA
(Rex - Garvin)
JOHNNIE & JOE
LANA RECORDS, New York, N. Y.

LANA
RECORDS
Public Domain
121 B
SHORTENING BREAD
JOHNNIE & JOE
LANA RECORDS, New York, N. Y.

Paradise
RECORDS
WORNELL JONES
PRODUCED BY WORNELL JONES & PATRICK HENDERSON
Recorded at Paradise Studios
From the Paradise Album PAK 3308 WORNELL JONES
PROMOTION NOT FOR SALE
MONO
PDS-8804
(WCA 9467)
3:28
Teddy Jack Music-BMI/ Monosteri Music-ASCAP
YOU ARE MY HAPPINESS
(Wornell Jones/Patrick Henderson)
℗1979 Paradise Records, Inc.
MANUFACTURED AND DISTRIBUTED BY WARNER BROS. RECORDS INC., A WARNER COMMUNICATIONS COMPANY. MADE IN U.S.A.

Paradise
RECORDS
PROMOTION
NOT
FOR SALE
WORNELL
JONES
PRODUCED
BY
WORNELL
JONES &
PATRICK
HENDERSON
Recorded at
Paradise
Studios
From the
Paradise
Album
PAK 3308
WORNELL
JONES
STEREO
PDS 8804
(WCA 8467)S
3:28
Teddy Jack
Music-BMI/
Monosteri
Music-ASCAP
YOU ARE MY HAPPINESS
(Wornell Jones/Patrick Henderson)
©1979 Paradise
Records, Inc.
MANUFACTURED AND DISTRIBUTED BY WARNER BROS. RECORDS INC.
A WARNER COMMUNICATIONS COMPANY. MADE IN U.S.A.

autumn
INTERNATIONAL RECORDS

D J Copy

Produced By:
Glen Pace and
James Pritchett
Unart Music
Corp. (BMI)
United Artist
Music (ASCAP)

℗ 1977 Autumn
International
Records

Mono
IRDA #
368-AM
Intro :09
Time 2:10

RUNNIN' OUT AGAIN
(R. Mainegra/M. Blackford)

PAULA KAY EVANS

AUTUMN INTERNATIONAL RECORDS, INC. 3810 CAVALIER GARLAND, TEXAS 75042

autumn

INTERNATIONAL RECORDS

D J Copy

Produced By:
Glen Pace and
James Pritchett
Unart Music
Corp. (BMI)
United Artist
Music (ASCAP)

℗ 1977 Autumn
International
Records

Stereo
IRDA #
368-AS
Intro :09
Time 2:10

RUNNIN' OUT AGAIN

(R. Mainegra/M. Blackford)

PAULA KAY EVANS

AUTUMN INTERNATIONAL RECORDS, INC. 3810 CAVALIER GARLAND, TEXAS 75042

Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
©1978 Capitol Records, Inc.
MONO
P-4613
PRO-8890
NOT FOR SALE
Starship Music, Inc./ Galleon Music, Inc.- ASCAP
Intro.—:08
2:45
Produced by Glenn Sutton for L & G Productions
LEE DRESSER
A BEAUTIFUL SONG
(For A Beautiful Lady)
(Lee Dresser)
Capitol MARCA REG.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
©1978 Capitol Records, Inc.
STEREO
P-4613
S95173A
NOT FOR SALE
Starship Music, Inc./ Galleon Music, Inc.- ASCAP
ntro.—:08
2:45
Produced by Glenn Sutton for L & G Productions
LEE DRESSER
A BEAUTIFUL SONG
(For A Beautiful Lady)
(Lee Dresser)
Capitol MARCA REG.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

All Platinum

AP-2368A
(AP-284-GM)
Time: 3:00

Gambi Music
BMI

Produced by:
Tommy Keith

STEREO

Taken from
The LP
AP-3018
"GOING
FIRST
CLASS"

THIS IS IT

(T. Keith/F. Prescod)

FIRST CLASS

℗ PLATINUM RECORD
CO., INC. 1977

All Platinum

AP-2368B
(AP-285-GM)
Time: 3:45

Gambi Music
BMI

Produced by:
Tommy Keith

STEREO

Taken from
the LP
AP-3018
"GOING
FIRST
CLASS"

FILLED WITH DESIRE

(T. Keith/A. Goodman)

FIRST CLASS

℗ PLATINUM RECORD
CO., INC. 1977

Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
STEREO
732539
(7-121,840)
(2:10)
Vocal With Instrumental Accompaniment
PROMOTION COPY NOT FOR SALE
Riverside Music Inc. (AS)
AUG 25 1989
PROPERTY OF WPEP
BROTHERLY LOVE
(Jimmy Lawton)
JIMMY WAKELY
Featuring Kerry & Tracy Heck
A SHASTA PRODUCTION

Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA

STEREO

Vocal With Instrumental Accompaniment

PROMOTION COPY
NOT FOR SALE

Riverside Music Inc. (AS)

732539
(7-121,841)
(3:13)

I HAVEN'T LIVED ENOUGH

(Jimmy Lawton)

JIMMY WAKELY
A SHASTA PRODUCTION

ROULETTE
R-4403
M. L. Music, Inc.
(ASCAP) 2:23
45 RPM
(16356)
RADIO STATION
COPY
RADIO STATION
COPY
THE BASIE TWIST
(Benny Carter)
COUNT BASIE
& His Orch.
© ROULETTE RECORDS, INC.

ROULETTE
R-4403
M. L. Music, Inc.
(ASCAP) 3:09
45 RPM
(16357)
THE TROT
(Benny Carter)
COUNT BASIE
& His Orch.
© ROULETTE RECORDS, INC.

SAME OLD FEELING

(R. Gulliver-L. Evoy)

★

NOT
FOR SALE

MONO

P-3804
(PRO-6812)

Arranged by
Doug Riley
A Canadian
Capitol
Production

Eeyor Music/
Potato Music
CAPAC

Intro.—:11
2:50

Produced by
Gene Martynec
(Nimbus 9)
for Bear
Productions

EDWARD BEAR

℗1974 Capitol Records (Canada) Ltd.

Capitol®

SAME OLD FEELING

(R. Gulliver-L. Evoy)

★

NOT
FOR SALE

STEREO

P-3804

(S45-90828)

Arranged by
Doug Riley

A Canadian
Capitol
Production

Eeyor Music/
Potato Music
CAPAC

Intro.—:11

2:50

Produced by
Gene Martynec
(Nimbus 9)
for Bear
Productions

EDWARD BEAR

© 1974 Capitol Records (Canada) Ltd.

Capitol®

elektra

FOR RADIO STATION USE ONLY

BMI
Irving Music Inc./
Foster Frees
Music Inc./
X-Ray Music
Intro :15
Time 3:47
Close Fade
℗ 1981 Elektra/
Asylum Records

E-47240-A
(SP)
MONO
PRODUCED BY
DAVID FOSTER

BILL CHAMPLIN
TONIGHT TONIGHT

(Based on the composition "My Everlasting Love"
by David Foster Ray Kennedy
Additional lyrics by Bill Champlin)
From the album "Runaway"

Mfg by Elektra/Asylum Nonesuch Records 962 N La Cienega Blvd Los Angeles Calif 90069/A Division of Warner Communications Inc

elektra

FOR RADIO STATION USE ONLY

BMI
Irving Music Inc./
Foster Frees
Music Inc./
X-Ray Music
Intro :15
Time 3:47
Close Fade
℗ 1981 Elektra/
Asylum Records

E-47240-A
(SP)
STEREO
PRODUCED BY
DAVID FOSTER

BILL CHAMPLIN
TONIGHT TONIGHT

(Based on the composition "My Everlasting Love"
by David Foster/Ray Kennedy
Additional lyrics by Bill Champlin)
From the album "Runaway"

Mfg. by Elektra/Asylum Nonesuch Records 962 N. La Cienega Blvd. Los Angeles Calif. 90069/A Division of Warner Communications Inc.

MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
RECORD NO.
9-29213
(86448)
(2:20)
Instrumental
JALOUSIE
(Jacob Gade)
GRADY MARTIN
AND THE SLEW FOOT FIVE

MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
RECORD NO.
9-29213
(86449)+
(2:10)
29
Instrumental
ALEXANDER'S RAGTIME BAND
(Irving Berlin)
GRADY MARTIN
AND THE SLEW FOOT FIVE

elektra

E-46530-A
MONO
(AR)
℗1979 by
Elektra
Records

FOR RADIO
STATION
USE ONLY

Revelation Music
Intro: :30
Time: 4:08
Close: Fade

SUZI LANE
HARMONY

(Moroder/Bellotte/Bastow)
PRODUCED BY GIORGIO MORODER
From Her Album
"Ooh, La, La"

Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069 A Division of Warner Communications Inc.

Original
45 RPM
RECORD
OR 513
527
Kems Music, Inc.
Time 2:21 (BMI)
I'LL TAKE THE BLAME
(Lee and Terry Edmond)
VOCAL
LEE And TERRY EDMOND
(With The Country Folks)
Mfg. by Original Records, Inc. Little Ferry, N. J.

Original
45 RPM
RECORD
OR 513
526
Kems Music, Inc.
Time 2:20 (BMI)
YOUR WEDDING DAY
(Lee and Terry Edmond)
VOCAL
LEE And TERRY EDMOND
(With The Country Folks)
Mfg. by Original Records, Inc. Little Ferry, N. J.

SIRE
LAID BACK
PRODUCED BY
LAID BACK/THE
SEVEN DWARFS
Edited by Bobby
Shaw and J.C.
7-29346
BAA 2248V1S
3:49
From the
Sire 12"
Maxi Single
(0-20178)
Sing A Song
Publishing
WHITE HORSE
(Tim Stahl/John Guldberg)
℗ 1983 ncb
Sire Records Company • Marketed by Warner Bros. Records Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • Made in U.S.A.

SIRE®
LAID BACK
PRODUCED BY
LAID BACK/THE
SEVEN DWARFS
7-29346
BAA 2271S
4:35
Sing A Song
Publishing
SO WIE SO
(Tim Stahl/John Guldberg)
℗ 1983 ncb
Sire Records Company • Marketed by Warner Bros. Records Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • Made in U.S.A.

ATLANTIC
45 R.P.M.
45-2971
Pub., Rayven, Kobber, BMI
Time: 4:30
℗ 1972 La Societe Francaise Du Son
INSTRUMENTAL
ST-A-26529 SP
STEREO
SOUL MAKOSSA
(THE ORIGINAL VERSION)
(M. Dibango)
MANU DIBANGO
Arranged by Manu Dibango
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

ATLANTIC
45 R.P.M.
45-2971
Pub.,
Cotillion,
BMI
Time: 3:02
℗ 1972
La Societe
Francaise
Du Son
INSTRUMENTAL
STEREO
LILY
(M. Dibango)
MANU DIBANGO
Arranged by Manu Dibango
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

Ghe Records
ROCKY TOP BAR-B-QUE
(Mike Cross) ©1980 Vic-Ray Publishing (ASCAP)
STEREO
GHE 10041
45 RPM
TIME 3:47
produced by
STEVE BURGH
MIKE CROSS
From GHE LP 1004 — ROCK 'n' RYE
©℗1980 Ghe Records/P.O. Box 13222
Gainesville, FL 32604/904 376 8158

Ghe Records

NOT A GOOD WOMAN TO LOVE

(Mike Cross) ©1980 Vic-Ray Publishing (ASCAP)

STEREO
GHE 10041
45 RPM

TIME 3:39
produced by
STEVE BURGH

MIKE CROSS

From GHE LP 1004 — **ROCK 'n' RYE**

©℗1980 **Ghe Records**/P.O. Box 13222
Gainesville, FL 32604/904 376 8158

UNITED ARTISTS®
Hart
UA 347
Time: 2:44
ZTSP 66353
Bregman, Vocco & Conn, Inc. ASCAP
Arr. and Prod. by DON COSTA
NOT FOR SALE
AL CAIOLA
AND HIS ORCHESTRA
AUTUMN IN CHEYENNE
(Sommerlatte - Reisfeld)
UNITED ARTISTS RECORDS, INC. NEW YORK 19, N.Y. • MADE IN U.S.A.

UNITED ARTISTS ®
U A 3 4 7
Time: 2:59
ZTSP 66352
Chappell & Co., Inc. ASCAP
Arr. and Prod. by DON COSTA
NOT FOR SALE
AL CAIOLA
AND HIS ORCHESTRA
SPEAK LOW
(Nash - Weill)
UNITED ARTISTS RECORDS, INC. NEW YORK 19, N. Y. • MADE IN U.S.A.

COLUMBIA

®"Columbia," Marcas Reg.

45 RPM

DEMONSTRATION - NOT FOR SALE

3-10634

ZSS 163794

℗ 1977 CBS Inc.

Publisher:
Wren Music
(BMI)

STEREO

Intro. :15

3:12

JOHNNY DUNCAN
(with Janie Fricke)
COME A LITTLE BIT CLOSER

-Boyce - Hart - Farrell-

Produced by Billy Sherrill

COLUMBIA

®"Columbia," Marcas Reg.

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10634
ZSP 163793
℗ 1977 CBS Inc.
Publisher:
Wren Music
(BMI)

MONO
Intro. :15
3:12

JOHNNY DUNCAN
(with Janie Fricke)
COME A LITTLE BIT CLOSER

-Boyce - Hart - Farrell-
Produced by Billy Sherrill

MCA RECORDS

EVIL ANGEL

(Jesse Winchester)
From the MCA LP
"One To One", MCA-5188

★

STEREO

MCA-51076
MC 11248

PROMOTION
COPY
NOT FOR SALE

Fourth Floor
Music/ Hot
Kitchen Music
3:53 ASCAP
(Intro: :10)

ED BRUCE

PRODUCED BY TOMMY WEST FOR
CASHWEST PRODUCTIONS, INC

℗ 1981 MCA
RECORDS, INC.

©1973 MCA RECORDS INC MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERS

WARNER BROS.
RECORDS
MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.
JACKIE
TRENT
Accompaniment
Directed by
Tony Hatch
5683
HA14903)
IT'S ALL IN THE WAY YOU
LOOK AT LIFE
(Schroeder-Brooks)
Aaron Schroeder Music Corp. ASCAP - 2:36
A Pye Records,
U.K. Recording

WARNER BROS.
RECORDS
MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.
JACKIE
TRENT
Accompaniment
Directed by
Tony Hatch
5683
(HA14904)
TIME AFTER TIME
(Cahn-Styne)
E. H. Morris & Co., Inc.
ASCAP - 2:50
A Pye Records,
U.K. Recording

Spring
RECORDS
MONO
From the Spring LP 'MILLIE JACKSON' SPR-5703
SPR 131
(SPR 131 A-M)
(1125)
2066 280
Time 2:55
Producer: Raeford Gerald for Dulfon-French Associates, Inc.
Arranger: T. Camillo
Engineer: T. Bongiovi
Gaucho Music/ Belinda Music, Inc. Unichappell & Co. sole agent (BMI)
This Side
I MISS YOU BABY
-Raeford Gerald-
MILLIE JACKSON
©1972 POLYDOR INCORPORATED
DISTRIBUTED BY POLYDOR INC., NEW YORK, NEW YORK - MADE IN U.S.A.

Spring
RECORDS
MONO
From the Spring LP 'MILLIE JACKSON' SPR-5703
SPR 131
(SPR 131 B-M)
(1037)
2066 280
Time 2:36
Producer:
Raeford Gerald
for Dulfon-French
Associates, Inc.
Arranger:
Bert De Coteaux
Gaucho Music/ Belinda Music, Inc. Unichappell & Co. sole agent (BMI)
I AIN'T GIVING UP
-Joe Simon-Raeford Gerald-Dock Price, Jr.-
MILLIE JACKSON
© 1972 POLYDOR INCORPORATED
DISTRIBUTED BY POLYDOR INC., NEW YORK, NEW YORK - MADE IN U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS
PROMOTION NOT FOR SALE
DEBI HAWKINS
Produced by Norro Wilson for Warner Bros. Records
MONO
WBS 8394
(RTN 0843)
2:45
LOVE LETTERS
(Edward Heyman-Victor Young)
Famous Music Corp.-ASCAP
℗ 1977 Warner Bros. Records Inc.
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd. Burbank Calif. 91510 • a Warner Communications Company
Made in U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS
PROMOTION NOT FOR SALE
DEBI HAWKINS
Produced by Norro Wilson for Warner Bros. Records
STEREO
WBS 8394
(RTN 0843)S
2:45
Made in U.S.A.
LOVE LETTERS
(Edward Heyman-Victor Young)
Famous Music Corp.-ASCAP
℗1977 Warner Bros. Records Inc.
Warner Bros Records Inc. • a subsidiary and licensee of Warner Bros Inc • 3300 Warner Blvd Burbank, Calif 91510 • a Warner Communications Company

RCA VICTOR—"MIS MASTER'S VOICE"—"RED SEAL", REG U S PAT OFF.—MARCAS REGISTRADAS
RCA VICTOR—RCA MONOGRAM—DOG & PHONOGRAPH
RCA VICTOR
RECORD PREVUE
coming attractions
RCA VICTOR DIV.
CAMDEN, N. J.
RADIO CORPORATION
OF AMERICA
E. H. Morris
ASCAP
E3-VW-1093
NOT FOR SALE
47-5306
SEND MY BABY BACK TO ME
(Bob Hilliard-Milton DeLugg)
SUNNY GALE
with Henri René and his Orchestra

RCA VICTOR—RCA MONOGRAM—DOG & PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL"; REG. U.S. PAT. OFF.—MARCAS REGISTRADAS

RCA VICTOR RECORD PREVUE

coming attractions

RCA VICTOR Div.
CAMDEN, N. J.

RADIO CORPORATION OF AMERICA

M. Witmark
& Sons
ASCAP
E3-VW-1094

NOT FOR SALE

47-5306

MEANWHILE

(Milton Drake-Louis Alter)

SUNNY GALE

with Henri René and his Orchestra

WING
Reg. U.S. Pat. Off.
W-90044X45
WW-W421
Remick Music Corp.
(ASCAP) 1:57
Vocal By
Bob Anderson
And The
Jack Halloran
Singers
WHEN YOUR LOVER HAS GONE
(E. A. Swan)
BOB ANDERSON
With Lew Douglas
And His Orchestra
WING RECORD CORP. • A SUBSIDIARY OF MERCURY RECORD CORP. • CHICAGO, ILL. • MADE IN U.S.A.

WING
Reg. U.S. Pat. Off.
W-90044X45
WW-W420
Robert Mellin, Inc.
(BMI) 2:26
Vocal By
Bob Anderson
And The
Jack Halloran
Singers
GOD'S IMAGE
(Freed-Bernstein-Lewis)
BOB ANDERSON
With Lew Douglas
And His Orchestra

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
45 R.P.M.
K12249
55-XY-458
BLUER THAN BLUE
(Taylor)
SAM (THE MAN) TAYLOR on Tenor Sax
And His ORCHESTRA
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
45 R.P.M.
K12249
56-XY-247
A KISS BEFORE DYING
(Crown Prod. for United Artists Rel.
"A Kiss Before Dying")
(Newman-Coates)
SAM (THE MAN) TAYLOR on Tenor Sax
Orchestra conducted by LeRoy Holmes
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

BROTHERS FOUR

JZSP 111357

Publisher: Chappell & Co., Inc.

2:52

TRY TO REMEMBER

-T. Jones - H. Schmidt-

(From the COLUMBIA Lp "TRY TO REMEMBER" CL 2379)

Prod. by Teo Macero

© COLUMBIA MARCAS REG PRINTED IN USA

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY

BROTHERS FOUR

JZSP 111358

Publisher:
Remick
Music Corp.

2:48

WHAT NOW MY LOVE

-C. Sigman - G. Becaud-

(From the COLUMBIA Lp "TRY TO REMEMBER" CL 2379)

Prod. by Teo Macero

© COLUMBIA MARCA REG. PRINTED IN U.S.A.

MCA RECORDS

"CAN I CHANGE MY MIND"

(B. Despensa/C. Wolfolk)

D-1458
(14901)

Dakar
Productions, Inc.
2:55 (BMI)

TYRONE DAVIS

MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CA 91608

MCA RECORDS

"HEY THERE LONLEY GIRL"

(E. Shuman/L.Carr)

D-1458
(15848)

Famous Music
Corp.
3:01 (ASCAP)

EDDIE HOLMAN

PRODUCED AND ARRANGED
BY PETER DeANGELIS

© 1975 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CA 91608

COLUMBIA

®"Columbia," Marcas Reg.

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10498
ZSP 162706
℗ 1977 CBS Inc.
Publisher:
Mariposa
Music, Inc.
(BMI)

MONO
Intro. :11
2:57

DIANE JORDAN

THE WAY I LOVED YOU BEST

-M. Robbins-
Produced by Marty Robbins

COLUMBIA

®"Columbia," Marcas Reg.

45 RPM

DEMONSTRATION

NOT FOR SALE

3-10498

ZSS 162707

℗ 1977 CBS Inc.

Publisher:
Mariposa
Music, Inc.
(BMI)

STEREO

Intro. :11

2:57

DIANE JORDAN

THE WAY I LOVED YOU BEST

-M. Robbins-

Produced by Marty Robbins

MFD. BY EMI AMERICA RECORDS INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, U.S.A.
THE FOOLS
Produced by Pete Solley
Engineered by Steve Brown
(from the LP "SOLD OUT" SW-17024)
©1980 EMI America Records Inc.
STEREO
8036
S-500231A
EMI
AMERICA
TIME
3:16
IT'S A NIGHT FOR BEAUTIFUL GIRLS
(D. Forman-M. Girard)
Castle Hill Publishing, Ltd.-ASCAP
ALL RIGHTS RESERVED • UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

THE FOOLS
Produced by Pete Solley
Engineered by Steve Brown
(from the LP "SOLD OUT" SW-17024)
STEREO
8036
S-500228
©1980 EMI America Records Inc.
EMI
AMERICA
TIME
3:22
SOLD OUT
(D. Forman-M. Girard)
Castle Hill Publishing, Ltd.-ASCAP
MFD. BY EMI AMERICA RECORDS INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, U.S.A.
ALL RIGHTS RESERVED • UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

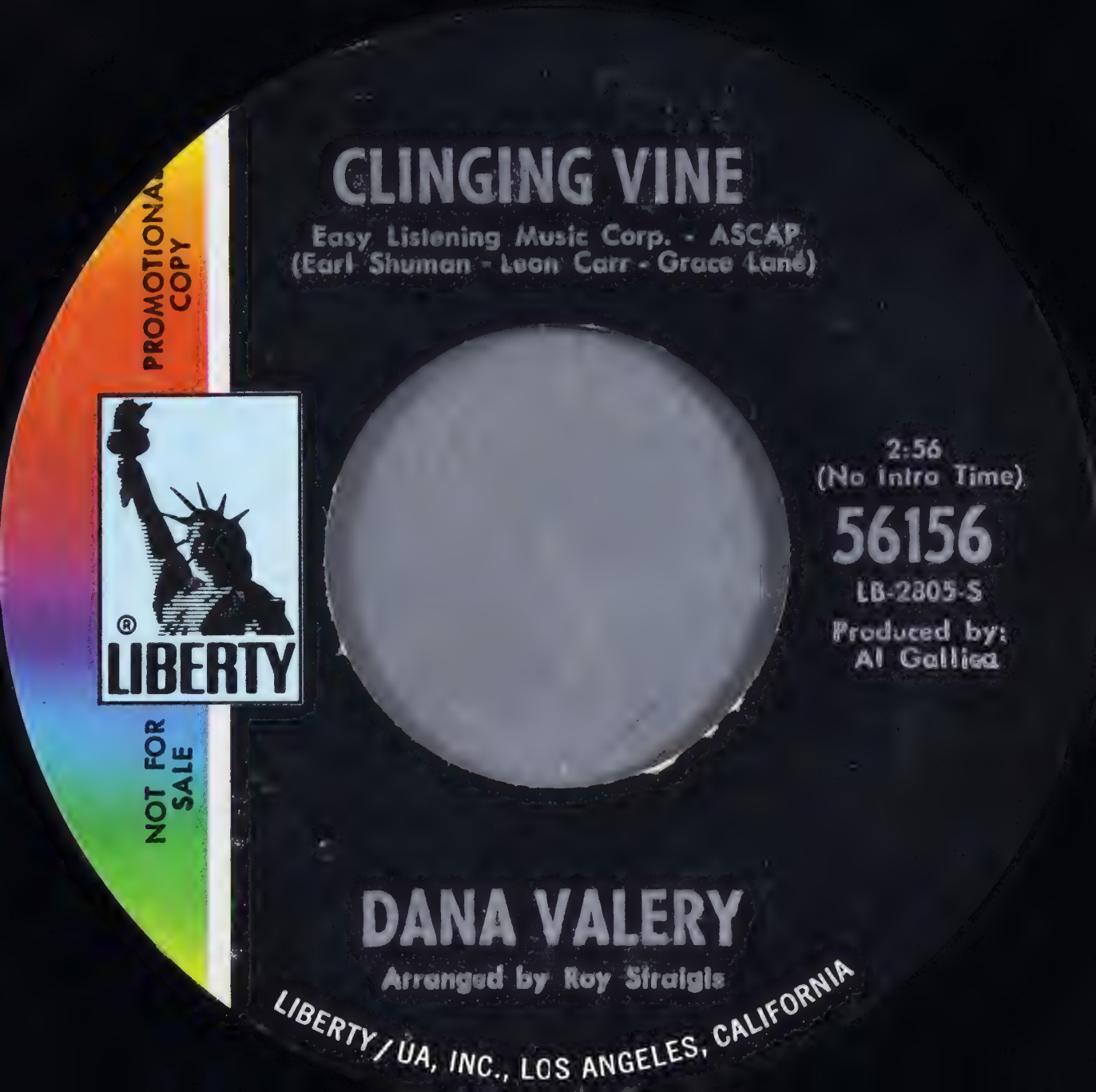
COLUMBIA
45 RPM
4-40438
(ZSP 35130)
THE FISH
-Wayne-Springer-
MINDY CARSON
"Columbia" and
Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.

COLUMBIA
45 RPM
4-40438
(ZSP 35131)
BRING ME YOUR LOVE
-Wayne-Springer-
MINDY CARSON
"Columbia" and
Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.

Epic
MONO
45 RPM
DEMONSTRATION
NOT FOR SALE
8-50409
ZSP 162788
℗ 1977 CBS Inc.
Intro 13
2:59
Publisher:
Ahab Music
Co., Inc.
(BMI)
FEELS SO MUCH BETTER
-J. Christopher, Jr. - L. Martine-
PATTI LEATHERWOOD
Produced by Chip Young for Kondo
Productions, Ltd.
EPIC MARCA REG

Epic
STEREO
45 RPM
DEMONSTRATION
NOT FOR SALE
8-50409
ZSS 162789
℗ 1977 CBS Inc.
Intro. :13
2:59
Publisher:
Ahab Music
Co., Inc.
(BMI)
FEELS SO MUCH BETTER
-J. Christopher, Jr. - L. Martine-
PATTI LEATHERWOOD
Produced by Chip Young for Kondo
Productions, Ltd.
®"EPIC," MARCA REG.

GET IN
LINE GIRL
(Earl Shuman - Roy Straigis)
Easy Listening Music Corp. - ASCAP
PROMOTIONAL
COPY
LIBERTY
2:42
(:09 Intro Time)
56156
LB-2804-S
Produced by:
Al Gallico
DANA VALERY
Arranged by Roy Straigis
NOT FOR
SALE
LIBERTY / UA, INC., LOS ANGELES, CALIFORNIA


PROMOTIONAL COPY
NOT FOR SALE
LIBERTY
CLINGING VINE
Easy Listening Music Corp. - ASCAP
(Earl Shuman - Leon Carr - Grace Land)
2:56
(No Intro Time)
56156
LB-2305-S
Produced by:
Al Gallico
DANA VALERY
Arranged by Roy Straigis
LIBERTY / UA, INC., LOS ANGELES, CALIFORNIA

LISA RECORDS™

℗1974 Lisa Records/Dist. by George Fischoff Music Co.
61-45 98 St. Rego Park, New York 11374

George Fischoff
Publ. Co.
ASCAP
Time: 2:30
(Intro 0:27)

45 R.P.M.
Lisa 1A-ST
STEREO

"THAT GREAT OLD SONG"

(George Fischoff)

GEORGE FISCHOFF

Prod. and Arr. by George Fischoff
Engineer: Bruce Tergesen

LISA RECORDS™

℗1974 Lisa Records/Dist. by George Fischoff Music Co.
61-45 98 St. Rego Park, New York 11374

George Fischoff
Publ. Co.
ASCAP
Time: 2:00

45 R.P.M.
Lisa 1B-ST
STEREO

"BLUE NIGHT"

(George Fischoff)

GEORGE FISCHOFF

Prod. and Arr. by George Fischoff
Engineer: Bruce Tergesen

(Lost Her Love)
ON OUR LAST DATE
(Floyd Cramer-ConwayTwitty)

32945
(7-123,836)

Acuff-Rose Publishing
Inc. (BMI)

CONWAY TWITTY

(3:24)

I'LL NEVER MAKE IT HOME TONIGHT

(L. E. White)

32945
(7-123,827)◆

Twitty Bird Music
Publishing Co.
(BMI)

CONWAY TWITTY

(2:10)

MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY. DISTRIBUTED BY PHONODISC, INC.
mercury
Gil Music Corporation (BMI) ®
℗ 1978 Phonogram Inc.
6167.733
55047
2-54340
Time: 2:25
Produced By Jerry Kennedy
From Mercury's Album SRM-1-5013 "RAINBOW"
FROM ME TO YOU
(John Lennon - Paul McCartney)
JACKY WARD
String Arrangement By D. Bergen White

MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY. DISTRIBUTED BY PHONODISC, INC.
mercury
Warner-
Tamerlane
Publishing Corp.
(BMI)
℗ 1978
Phonogram Inc.
6167.733
55047
2-54385
Time: 2:45
Produced By
Jerry Kennedy
From Mercury's
Album
SRM-1-5013
"RAINBOW"
RHYTHM OF THE RAIN
(John Gummoe)
JACKY WARD
String & Horn Arrangement
By D. Bergen White

SKEETER DAVIS
Producer: Chet Atkins
RCA
STEREO
447-0709
PPKS-0347
Victor
Screen Gems-
Columbia Music
Inc., BMI
2:06
I CAN'T STAY MAD AT YOU
(King-Goffin)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

SKEETER DAVIS
Producer: Chet Atkins
RCA
STEREO
447-0709
N2WA-0770
Victor
Summit Music
Corp., ASCAP
2:34
THE END OF THE WORLD
(Sylvia Dee-Arthur Kent)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION--MADE IN U.S.A.

PEACOCK
RECORDS
WORLD'S GREATEST
45 R.P.M.
3064
HE'S ABLE
THE MIGHTY CLOUDS OF JOY
PEACOCK RECORDS, INC.
HOUSTON 26, TEXAS

WISHED YOU WERE THERE

(Phil Keaggy)

from: TOWN TO TOWN (SP-9928)

Phil Keaggy

SIDE A

℗ 1981 Sparrow Records, Inc.

Produced by Phil Keaggy and Bob Cotton

98000

Time: 3:01

45 RPM

© Sandtree Music/ Birdwing Music/Cherry Lane Music Publishing Co., Inc. ASCAP

Distributed by MCA Distributing Corporation
70 Universal City Plaza, Universal City, CA 91608

SPARROW RECORDS, INC. CANOGA PARK, CA

SPARROW

LIFE, LOVE AND YOU

(Phil Keaggy)

from: TOWN TO TOWN (SP-9928)

Phil Keaggy

SIDE B

℗1981 Sparrow Records, Inc.

Produced by Phil Keaggy and Bob Cotton

98000

Time: 4:20

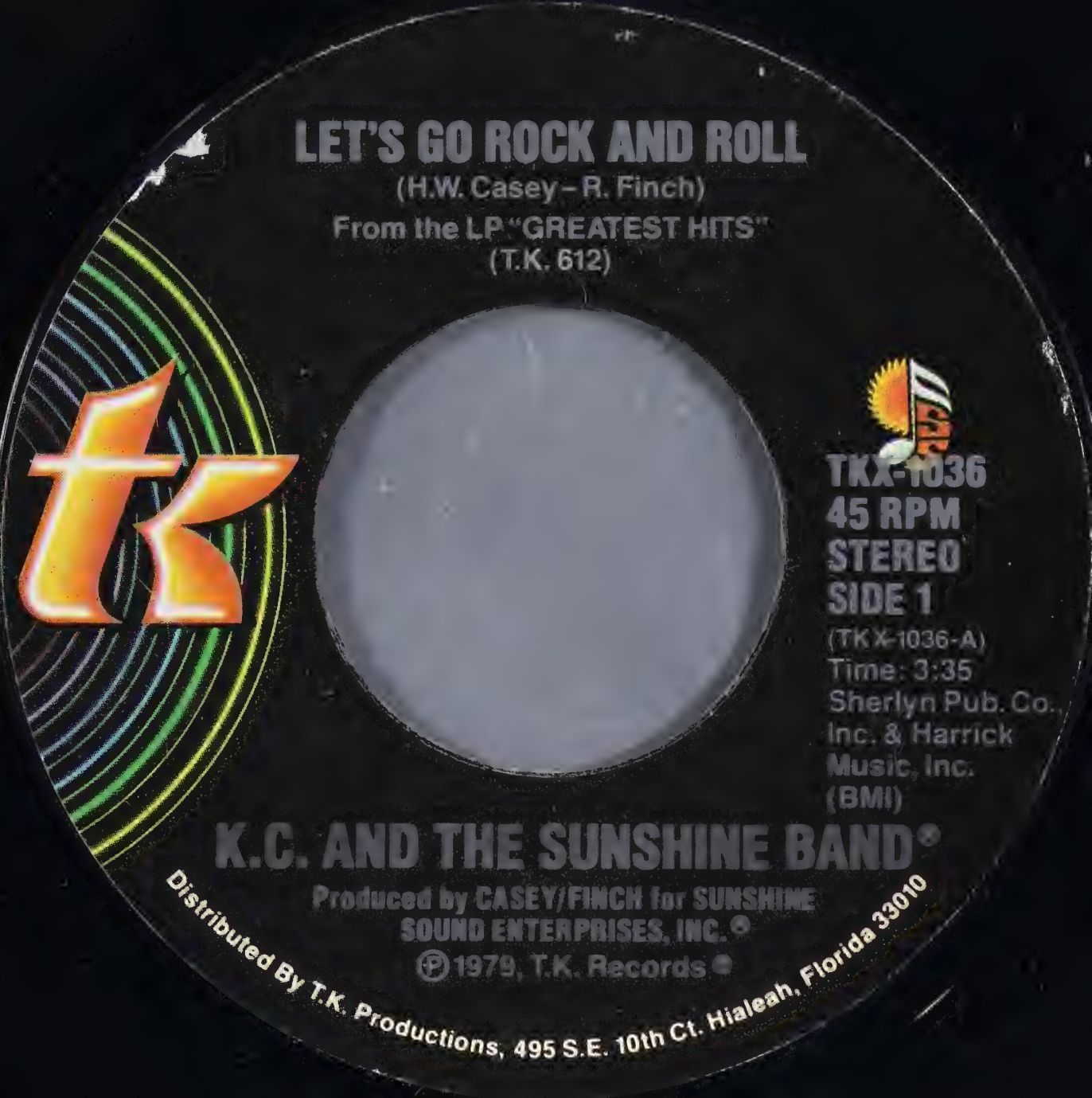
45 RPM

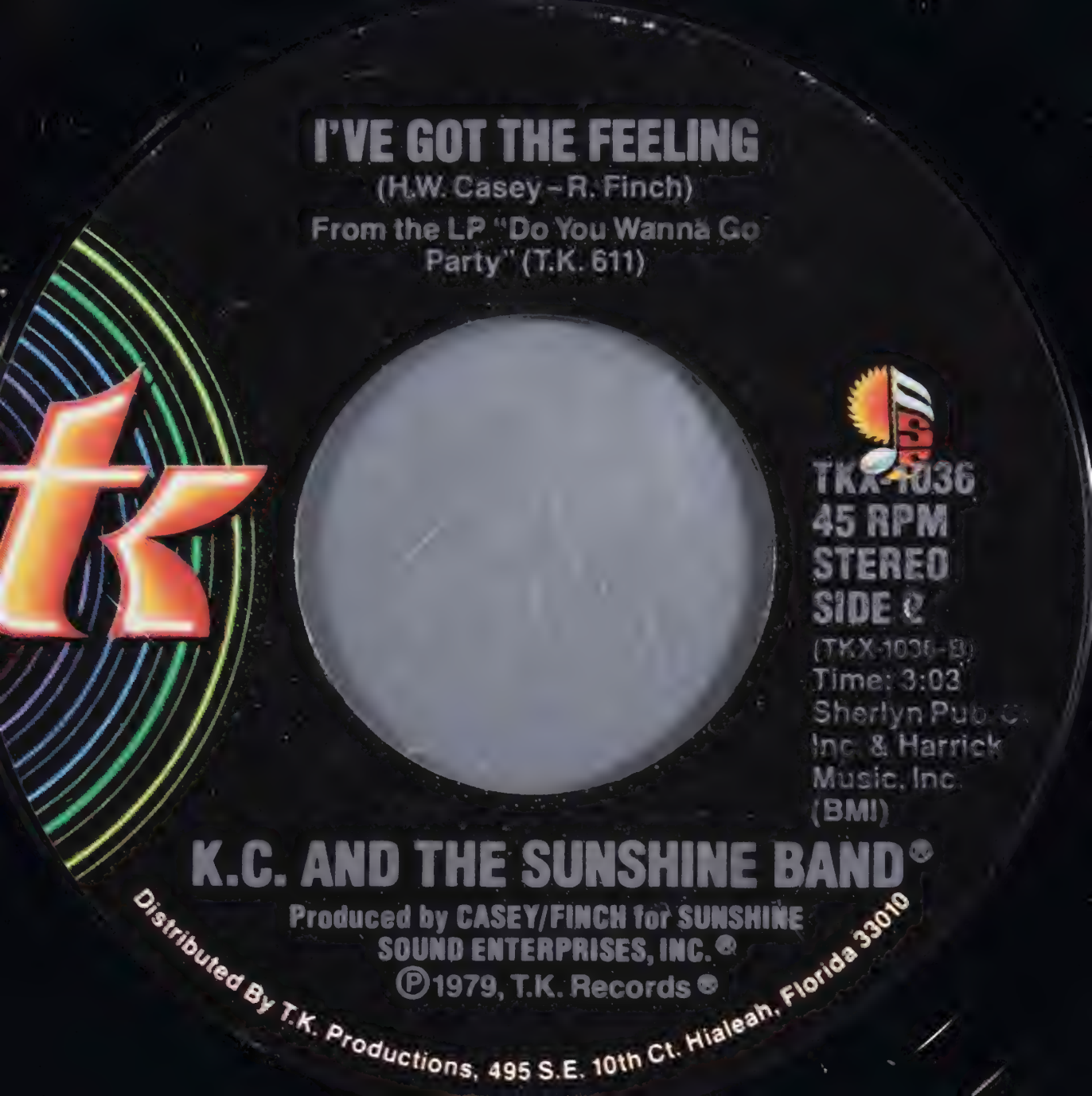
© Sandtree Music/ Birdwing Music/Cherry Lane Music Publishing Co., Inc., ASCAP

Distributed by MCA Distributing Corporation
70 Universal City Plaza, Universal City, CA 91608

SPARROW RECORDS, INC. CANOGA PARK, CA

SPARROW


LET'S GO ROCK AND ROLL
(H.W. Casey – R. Finch)
From the LP "GREATEST HITS"
(T.K. 612)
TKX-1036
45 RPM
STEREO
SIDE 1
(TKX-1036-A)
Time: 3:35
Sherlyn Pub. Co. Inc. & Harrick Music, Inc. (BMI)
K.C. AND THE SUNSHINE BAND
Produced by CASEY/FINCH for SUNSHINE SOUND ENTERPRISES, INC.
℗ 1979, T.K. Records
Distributed By T.K. Productions, 495 S.E. 10th Ct. Hialeah, Florida 33010


I'VE GOT THE FEELING
(H.W. Casey – R. Finch)
From the LP "Do You Wanna Go Party" (T.K. 611)
TKX-1036
45 RPM
STEREO
SIDE
(TKX-1036-B)
Time: 3:03
Sherlyn Pub. Co. Inc. & Harrick Music, Inc. (BMI)
K.C. AND THE SUNSHINE BAND
Produced by CASEY/FINCH for SUNSHINE SOUND ENTERPRISES, INC.
℗1979, T.K. Records
Distributed By T.K. Productions, 495 S.E. 10th Ct. Hialeah, Florida 33010

KAPP
Ashland Music Corp.
BMI
NOT FOR SALE
K-107 X
Time: 2:47
F723
WHY
Are There Things We Can't Explain
Burello-Murray
JANE MORGAN
Orchestra and Chorus directed by
Joe Reisman
E4-KW-8836
MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

KAPP
E. H. Morris
ASCAP
NOT FOR SALE
K-107 X
Time: 2:14
F123
THE HEART YOU BREAK
May Be Your Own
Hilliard-DeLugg
JANE MORGAN
Orchestra and Chorus directed by
Joe Reisman
E4-KW-8837
MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

BURBANK, HOME OF WARNER BROS. RECORDS
PROMOTION
NOT FOR SALE
GS
CURB RECORDS
BELLAMY BROTHERS
Produced by Phil Gernhard and Tony Scotti
MONO
WBS 8248
(UCA 5980)
3:28
SATIN SHEETS
(Willis Allan Ramsey)
Wishbone Music-ASCAP
℗1976 Warner Bros. Records Inc.
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company
• Made in U.S.A.

Command
45
r.p.m.
Irmaos Vitale S.A.
(BMI) 2:21
RS 45-4092-A
Side 1
Vocal
NG
BIRDS OF A FEATHER
(YEH-YEH-YEH)
(J. R. Kelly)
The Ray Charles Singers
MFD. BY GRAND AWARD RECORD CO., INC., U.S.A.

Command
45
r.p.m.
E. B. Marks
Music Corp.
(BMI) 2:22
RS 45-4092-B
Side II
Vocal
1/19/67
Med Brite
Fox Trot
STEP BY STEP
(W. Angelos-A. Kohan-R. Stolz)
The Ray Charles Singers
MFD. BY GRAND AWARD RECORD CO., INC., U.S.A.

Seeburg
PANEL 7
ALL TIME FAVORITES
2008X
E4JH-716
45 RPM
EP
JUNE IS BUSTIN' OUT ALL OVER (voc)
YESTERDAYS
MANUFACTURED BY R. C. A. VICTOR CUSTOM RECORD DIVISION FOR STANDARD RADIO TRANSCRIPTION SERVICES, INC., CHICAGO 1, ILL.

MCA RECORDS

BLACKJACK

(Rupert Holmes)

From the MCA LP "Adventure", MCA-5129

★

STEREO

PROMOTION
COPY
NOT FOR SALE

MCA-51045
MC 10784

WB Music Corp./
The Holmes Line
Of Music, Inc.
3:09 ASCAP

RUPERT HOLMES

PRODUCED BY RUPERT HOLMES
FOR THE HOLMES LINE OF RECORDS

℗ 1980 MCA
RECORDS, INC.

℗ 1973 MCA RECORDS, INC MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY CALIF 91608

Don't Walk Away

Remix

(Toni Childs/Phil Ramacom)

(Original version appears on the A&M album "Union" SP-6-5175)

Moon Skin Music/Unicity Music, Inc. (ASCAP)/ Copyright Control

SIDE A

3:56

A&M RECORDS

AM-1237

(AM-01237-A)

Stereo

Promotional Copy
Not For Sale

Toni Childs

"This recording made by David Tickle, David Ricketts and Toni Childs"

Remixed by Tom Lord-Alge

℗1988 A&M Records, Inc.

B

EPIC
RADIO
STATION
COPY
45 RPM
5-10444
JZSP 138822
2:51
Publisher:
Glaco Publ.,
Inc. (SESAC)
L. A. ANGELS
-D. Feller-
JIMMY PAYNE
Produced by Billy Sherrill
"EPIC" MARCAS REG. T.M. PRINTED IN U.S.A.

Caribou Records
.SHELTER
"Licensed through special arrangement with Shelter Records."
Publisher: American Broadcasting Music, Inc. (ASCAP)
Produced by Robert Appere
STEREO
ZS8 9027
AA-AF
ZS8 9027-3
℗ 1978 CBS Inc.
Time: 3:35
DEMONSTRATION NOT FOR SALE
STAY A LITTLE LONGER
-M. Moore- Taken From The Caribou
Lp: "WINGED HORSES" JZ 35611
MATTHEW MOORE
Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.

Caribou Records
.SHELTER
"Licensed through special arrangement with Shelter Records."
Publisher: American Broadcasting Music, Inc. (ASCAP)
Produced by Robert Appere
MONO
ZS8 9027
AA-AF
ZS8 9027-1
℗ 1978 CBS Inc.
Time: 3:35
DEMONSTRATION NOT FOR SALE
STAY A LITTLE LONGER
-M. Moore- Taken From The Caribou Lp: "WINGED HORSES" JZ 35611
MATTHEW MOORE
Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.

STANDARD
45 R.P.M.
Italian
Instrumental
45-6080-A
X-11-127
CARNEVALE IN FESTA - Polka
(DelGreco-Brugnoli-T.D.)
VALTARO MUSETTE ORCHESTRA
Copyright Colonial Music Publ. Co., Inc.
Lic. for Broadcast B.M.I.
STANDARD PHONO CORP. N. Y. - COPYRIGHT 1945 - MADE IN U.S.A.

STANDARD
45 R.P.M.
Italian
Instrumental
45-6080-B
X-1-126
TA - Valtzer
ORCHESTRA
Music Publ. Co., Inc.
roadcast B.M.I.
Y. - COPYRIGHT 1945 - MADE IN U.S.A.

FONIT

RECORDED IN ITALY

90007-A

45 N. P.
90007
Comic neapolitan
song

T'E' PIACIUTA

(Capillo-Rendine)

GIACOMO RONDINELLA

with Orch. Eros Sciorilli
& VOCAL FONIT

Distributed by ITALDISC DISTRIB. CO. INC., New York, U.S.A.

FONIT
RECORDED IN ITALY
90007-B
45 N. P.
90007
Neapolitan song
Samba
CHILLO CA SPOSA A TE
(Nisa-Poes)
GIACOMO RONDINELLA
with Orch. Eros Sciorilli
& VOCAL FONIT
Distributed by ITALDISC DISTRIB. CO. INC., New York, U.S.A.

KAPP
Zodiac Music Corp.
BMI
K-177X
2:38
NOT FOR SALE
MESSAGE OF LOVE
(Velona-Steggerda)
JOSE DUVAL
Orchestra and Chorus
Directed by Hal Kanner
G9-OW-3499
MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

KAPP
Famous Music Corp.
ASCAP
K-177X
2:30
NOT FOR SALE
THAT'S WHAT YOU MEAN TO ME
(Livingston-Evans)
JOSE DUVAL
Orchestra and Chorus
Directed by Hal Kanner
G9-OW-3500
MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

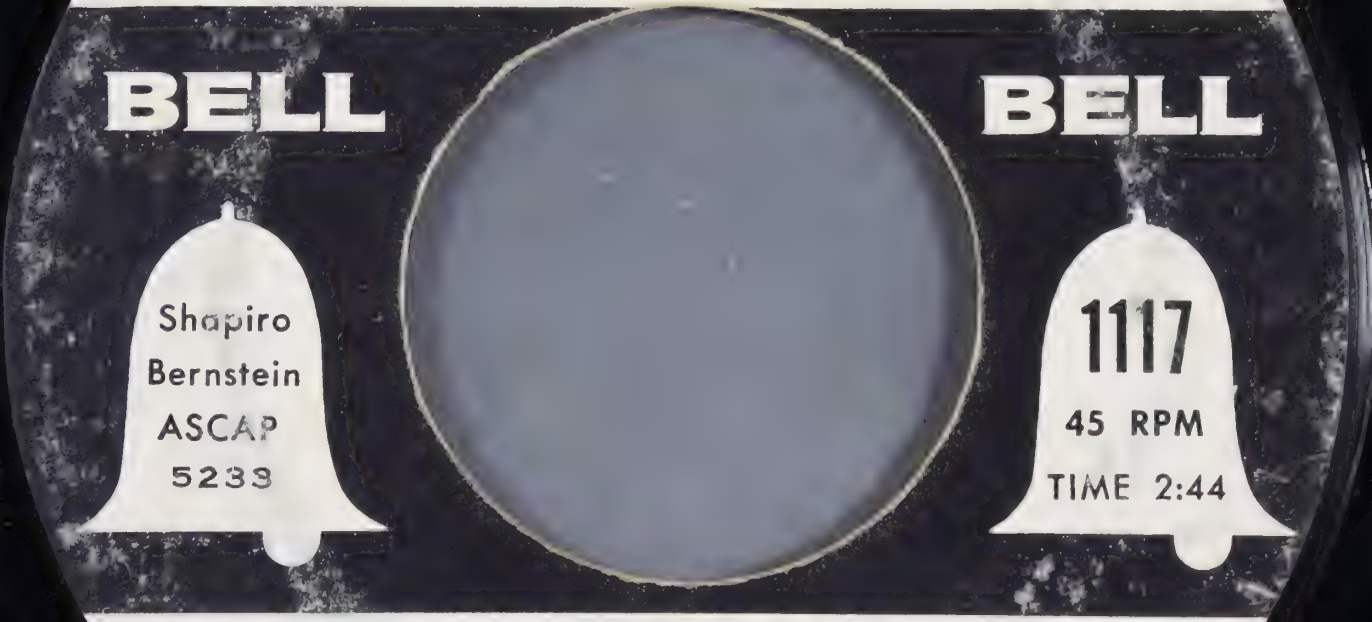
BURBANK, HOME OF WARNER BROS. RECORDS
PROMOTION NOT FOR SALE
CURB RECORDS
STEREO
WBS 8511
(VNY 1446)S
3:24
DEBBY BOONE
Produced by Joe Brooks
A Product Of Mike Curb Productions
CALIFORNIA
(Joe Brooks)
Big Hill Music Corp.-ASCAP
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company
Made in U.S.A.
℗ 1978 Warner Bros. Records, Inc.

BURBANK, HOME OF WARNER BROS. RECORDS
RECORDS
PROMOTION NOT FOR SALE
CURB RECORDS
MONO
WBS 8511
(VNY 1446)
3:24
DEBBY BOONE
Produced by Joe Brooks
A Product Of Mike Curb Productions
CALIFORNIA
(Joe Brooks)
Big Hill Music Corp.-ASCAP
©1978 Warner Bros. Records, Inc.
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company
Made in U.S.A.

MEMORIES OF YOU

(From the U. I. Picture "The Benny Goodman Story")

Razaf-Blake

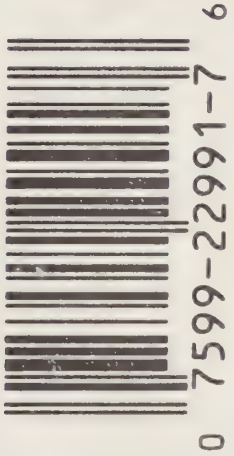


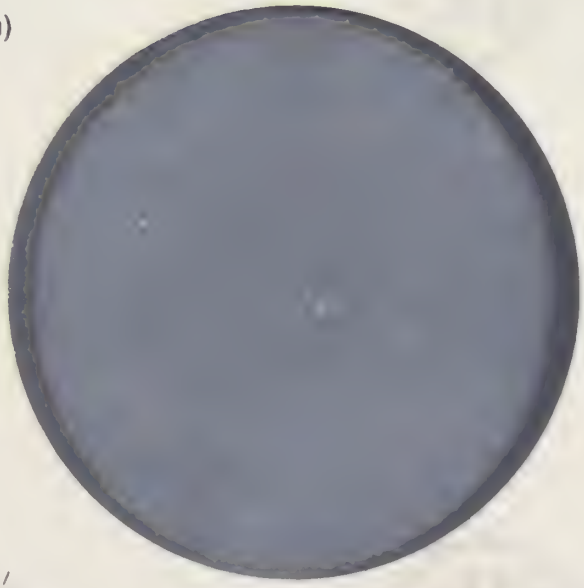
MICHAEL STEWART QUARTET

THE McCARTERS

Produced by
Paul Worley and Ed Seay

7-22991-A
2:07
(LP Version)





Farm Hand Music/
Debarris Music BMI/
SBK April Music, Inc /
Ides of March Music
ASCAP

UP AND GONE

(Bill Caswell/Verlon Thompson)

℗1989 Warner Bros. Records Inc. for the U.S.

THE McCARTERS

Produced by
Paul Worley and Ed Seay

7-22991-B
3:30
(LP Version)

0 7599-22991-7 6

From the
Warner Bros. album
THE GIFT (1-25737)

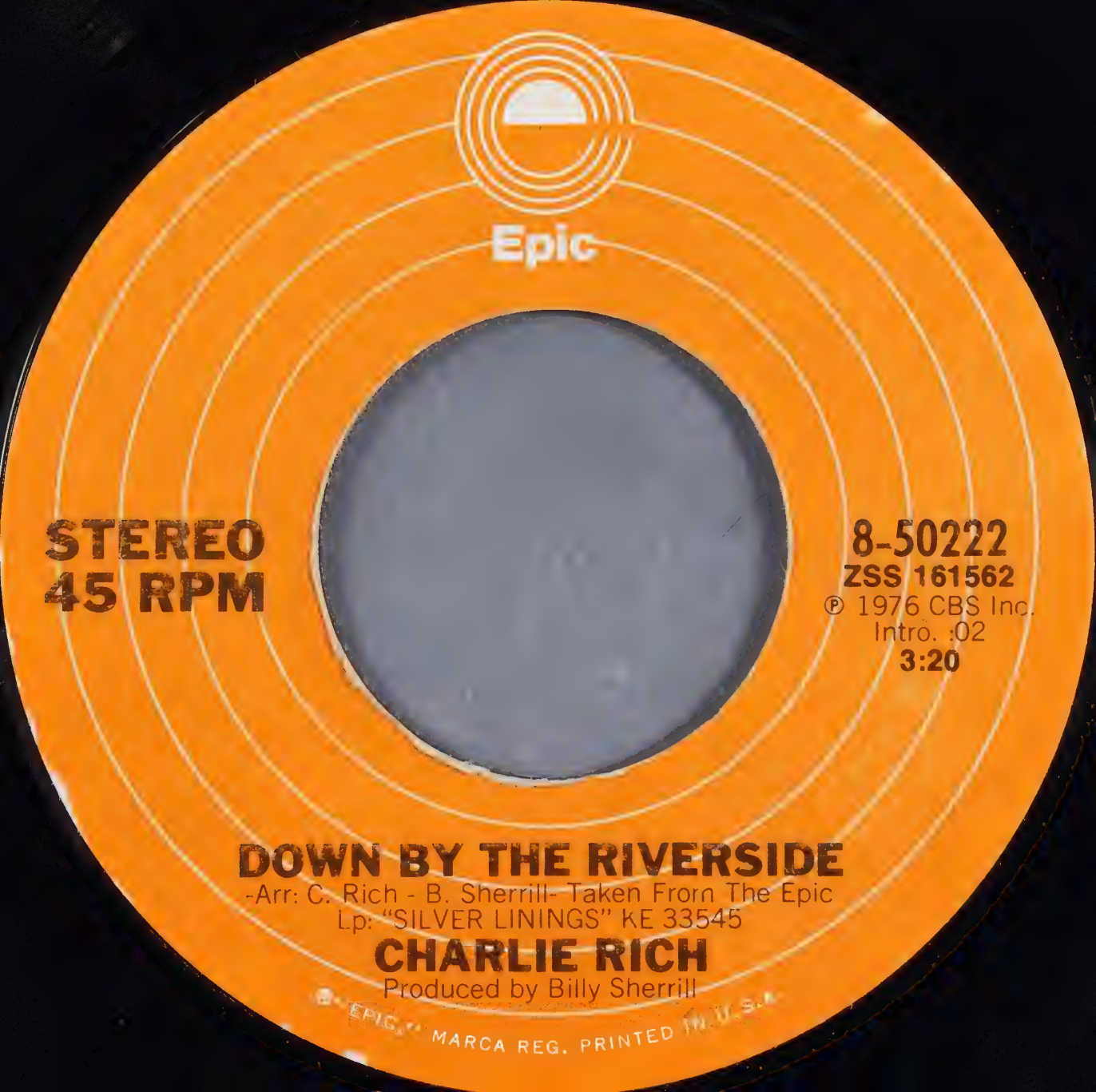
Hen House Hits/
WB Music Corp./Jack
And Bill Music Co./
Amanda-Lin Music
ASCAP

LETTER FROM HOME

(Jennifer McCarter/Carl Jackson)

©1988 Warner Bros. Records Inc. for the U.S.

Epic
STEREO
45 RPM
8-50222
ZSS 161561
℗ 1976 CBS Inc.
Intro. :09
2:27
NOT FOR SALE
PROMOTIONAL
AMERICA, THE BEAUTIFUL (1976)
-K. Goell - B. Sherrill-
CHARLIE RICH
Strings arranged by Bill McElhiney
Produced by Billy Sherrill
"EPIC," MARCA REG. / PRINTED IN U.S.A.


Epic
STEREO
45 RPM
8-50222
ZSS 161562
℗ 1976 CBS Inc.
Intro. :02
3:20
DOWN BY THE RIVERSIDE
-Arr: C. Rich - B. Sherrill- Taken From The Epic
Lp: "SILVER LININGS" KE 33545
CHARLIE RICH
Produced by Billy Sherrill
EPIC MARCA REG. PRINTED IN U.S.A.

COLUMBIA
masterworks
A 1591-1
45 RPM
7-1336
(ZSP 12321)
ROSSINI
WILLIAM TELL - OVERTURE
Dawn The Storm
ARTUR RODZINSKI conducting
THE COLUMBIA SYMPHONY
ORCHESTRA
"Columbia," "Masterworks," and
Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.

COLUMBIA
masterworks
A 1591-2
45 RPM
7-1336
(ZSP 12322)
ROSSINI
WILLIAM TELL - OVERTURE
Pastorale Finale - March
ARTUR RODZINSKI conducting
THE COLUMBIA SYMPHONY
ORCHESTRA
"Columbia," "Masterworks," and
Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.

Hickory®

Special Disc
Jockey Record
NOT FOR SALE

Acuff-Rose
Publications,
Inc. BMI
Time 2:46
Intro :11
From Hickory
Album H3G4515
"AND LOVE ME"

MGM
RECORDS
H 339
(74 N 6490)
STEREO

℗ 1974 Hickory
Records, Inc.

THE VERY THOUGHT OF LOSING YOU

(Don Gibson)

SUE THOMPSON

Produced By:
Wesley Rose

MANUFACTURED AND DISTRIBUTED BY MGM RECORDS, INC., 7165 SUNSET BLVD., HOLLYWOOD, CALIF. 90046

Hickory®

Special Disc
Jockey Record
NOT FOR SALE

Acuff-Rose
Publications,
Inc. BMI
Time 2:04
Intro :09
From Hickory
Album H3G4515
"AND LOVE ME"

MGM
RECORDS
H 339
(74 N 6486)
STEREO

℗ 1974 Hickory
Records, Inc.

VALS DE TENNESSEE
(TENNESSEE WALTZ)

(Stewart—King)

SUE THOMPSON

Produced By:
Wesley Rose

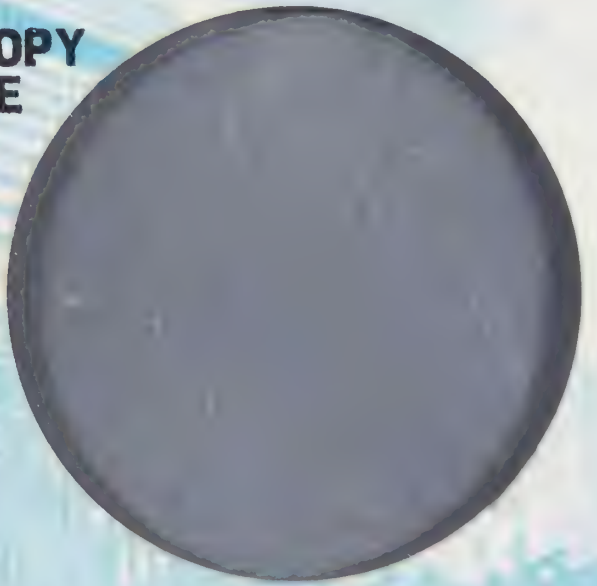
MANUFACTURED AND DISTRIBUTED BY MGM RECORDS, INC., 7165 SUNSET BLVD., HOLLYWOOD, CALIF. 90046

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.

mercury

FROM MERCURY'S ALBUM SRM-1-500
"SONGS OF FOX HOLLOW"
For Children Of All Ages

PROMOTION COPY
NOT FOR SALE



STEREO
73641
2-51499
Time: 2:01
PRODUCED BY
JERRY
KENNEDY

(Tom T. Hall)
Hallnote Music
(BMI)

A Slow- rs
med. is
male

I CARE
TOM T. HALL

©1974 Phonogram, Inc.

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.

mercury

FROM MERCURY'S ALBUM SRM-1-500
"SONGS OF FOX HOLLOW"
For Children Of All Ages

PROMOTION COPY
NOT FOR SALE

STEREO
73641
2-51503
Time: 1:57
PRODUCED BY
JERRY
KENNEDY

(Tom T. Hall)
Hallnote Music
(BMI)

SNEAKY SNAKE
TOM T. HALL

℗1974 Phonogram, Inc.

COLUMBIA

® "Columbia," Marcas Reg

MONO
Intro. :09
2:13

45 RPM
Radio
Station Copy
3-10041
ZSP 159412
℗ 1974 CBS Inc.
Publisher:
Rodeo Cowboy
Music, Inc.
(BMI)
NOT FOR SALE

LYNN ANDERSON
WHAT A MAN, MY MAN IS

-G. Sutton-
Produced by Glenn Sutton

COLUMBIA

® "Columbia" Marcas Reg.

45 RPM
Radio
Station Copy
3-10041
ZSS 159413
℗ 1974 CBS Inc.
Publisher:
Rodeo Cowboy
Music, Inc.
(BMI)
NOT FOR SALE

STEREO
Intro. :09
2:13

LYNN ANDERSON
WHAT A MAN, MY MAN IS

-G. Sutton-
Produced by Glenn Sutton

AL HIRT

RADIO STATION
COPY
NOT FOR SALE

MONUMENT

MONO

ZS7 8619
JZS7 8619-1
Intro. :07
2:26
Publisher:
House of
Bryant Pub.
(BMI)

Produced by
Fred Foster

SWEET SAUCE

-B. Bryant- Taken From The Monument Lp:
"RAW SUGAR/SWEET SAUCE/BANANA
PUDD'N'" KZ 32913
Arranged by Bill Justis
℗ 1974 Monument
Record Corp.

MONUMENT RECORD CORPORATION • DISTRIBUTED BY CBS RECORDS 51 W 52ND ST NY NY

AL HIRT

RADIO STATION
COPY
NOT FOR SALE

STEREO

ZS7 8619
JZS7 8619-3
Intro. :07
2:26
Publisher:
House of
Bryant Pub.
(BMI)

MONUMENT

Produced by
Fred Foster

SWEET SAUCE

-B. Bryant- Taken From The Monument Lp:
"RAW SUGAR/SWEET SAUCE/BANANA
PUDD'N'" KZ 32913
Arranged by Bill Justis
℗ 1974 Monument
Record Corp.

MONUMENT RECORD CORPORATION • DISTRIBUTED BY CBS RECORDS, 51 W. 52ND ST. N.Y. N.Y.

RCA

Produced by
Jerry Reed
and Chip
Young

STEREO
JH-11407
(PB-11407)
PB-11407-A

NOT
FOR SALE

Sleepy Hollow
Music, ASCAP

3:01
Intro: 00
End: Cold

GIMME BACK MY BLUES

(Billy Edd Wheeler)

JERRY REED

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1978 RCA RECORDS

RCA

Produced by
Jerry Reed
and Chip
Young

MONO
JH-11407
(PB-11407)
PA-11407-C
NOT
FOR SALE
Sleepy Hollow
Music, ASCAP
3:01
Intro: 00
End: Cold

GIMME BACK MY BLUES

(Billy Edd Wheeler)

JERRY REED

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1978 RCA RECORDS

RCA

MONO
JH-11472
(PB-11472)
PA-11472-C
NOT
FOR SALE
Guitar Man
Music, BMI
2:59
Intro: 10
End: Fade

Produced by
Jerry Reed
and
Chip Young
Vocal
accompaniment
by The
Lea Jane
Singers

SECOND-HAND SATIN LADY
(AND A BARGAIN BASEMENT BOY)

(Dick Feller)

JERRY REED

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1979 RCA RECORDS

RCA
Produced by
Jerry Reed
and
Chip Young
Vocal
accompaniment
by The
Lea Jane
Singers
STEREO
JH-11472
(PB-11472)
PB-11472-A
NOT
FOR SALE
Guitar Man
Music, BMI
2:59
Intro: 10
End: Fade
SECOND-HAND SATIN LADY
(AND A BARGAIN BASEMENT BOY)
(Dick Feller)
JERRY REED
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP —MADE IN U.S.A. © 1979 RCA RECORDS

abc Dot
TM

Publisher:
Prima-Donna
Music Corp.
(BMI)
(45-28709-M)

PROMOTIONAL
COPY NOT
FOR SALE

MONO
DOA-17541
Time: 2:35
(Intro: :01)

A Stan Silver
Production
for the
Prima-Donna
Entertainment
Corp.

"IT DO FEEL GOOD"

(From the LP "Miss Donna Fargo")
(Donna Fargo)

DONNA FARGO

℗1973, Dot Records

abc Dot

TM

STEREO
DOA-17541
Time: 2:35
(Intro: :01)

A Stan Silver Production for the Prima-Donna Entertainment Corp.

Publisher:
Prima-Donna
Music Corp.
(BMI)
(45-28709-S)

PROMOTIONAL
COPY NOT
FOR SALE

"IT DO FEEL GOOD"

(From the LP "Miss Donna Fargo")

(Donna Fargo)

DONNA FARGO

℗1973, Dot Records

starline

RAY ANTHONY
AND HIS ORCHESTRA

Robbins Music
Corporation/
Chappell
Music
ASCAP

Capitol RECORDS

A-6102
20174

Total - 2:50

Originally
released:
August
1953

DRAGNET
(Walter Schumann)

MADE BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC. - U.S.A. - Capitol MARCA REG. - ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

starline

RAY ANTHONY
AND HIS ORCHESTRA

Northridge
Music, Inc.
ASCAP

A-6102
19823

Total - 1:46

Originally
released:
September
1958

PETER GUNN
(Henry Mancini)

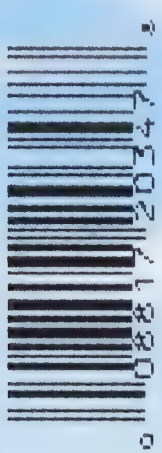
MFG. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC. - U.S.A. - Capitol MARCA REG. - ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

A PERFECT LOVE

(Sunny Russ-Stephony Smith)
From the MCA Nashville "Greatest Hits"
album MCAC-70011

MCA RECORDS

A SIDE
MCAS7
72034
N-1059



Starstruck Angel
Music, Inc./Missoula
Music/EMI Blackwood
Music Inc./Singles
Only Music

2:56 BMI

TRISHA YEARWOOD

Produced by Tony Brown and Trisha Yearwood

℗ 1997 MCA Records Nashville,
A Division of MCA Records, Inc.

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF 91608

I NEED YOU

(Jess Brown-Wendell Mobley)
From the MCA Nashville "Everybody Knows"
album MCAC-11477

MCA RECORDS

B SIDE
MCAS7
72034
MC49378

Almo Music Corp./Twin Creeks Music,Inc./ Warner-Tamerlane Publishing Corp./ New Works Music Co.

3:42 ASCAP/BMI

TRISHA YEARWOOD

Produced by Garth Fundis

℗ 1996 MCA Records Nashville,
A Division of MCA Records, Inc.

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RCA RECORDS LABEL

RCA 07863 65350-7
(07863 65350-7-A)
Blackened Music Publishing/Steve Wariner Music, Inc. (BMI)
Produced by Clint Black and James Stroud
3:25

0 7863-65350-7 4

NOTHIN' BUT THE TAILLLIGHTS (edit)

(Clint Black/Steve Wariner) From the RCA Records release, "Nothin' But The Taillights", 07863-67515-2/4

CLINT BLACK

℗ 1998 BMG ENTERTAINMENT

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RCA

RCA RECORDS LABEL

RCA
07863 65350-7
(07863 65350-7-B)
Blackened Music,
Inc. (BMI)
Produced by
James Stroud and
Clint Black
3:36

0 7863-65350-7 4

CADILLAC JACK FAVOR

(Clint Black/Hayden Nicholas) From the RCA Records release, "Clint Black-Greatest Hits", 07863-66671-2/4

CLINT BLACK

℗ 1998 BMG ENTERTAINMENT

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Mercury
RECORDS
45 RPM
314-574 638-7
SIDE 1
Time: 4:15
Emdar Music/Texas Wedge Music (ASCAP), Admin. by Emdar Music; Don't Tell Mama Music/John Juan Music (BMI)
7 314-574638-7 1
© 1997 Mercury Records, a PolyGram company
"IT'S ALL THE SAME TO ME"
(K. K. Phillips/J. Laseter)
BILLY RAY CYRUS
Produced by Keith Stegall & John Kelton
From the Mercury Records CD & Cassette
"BEST OF BILLY RAY CYRUS: COVER TO COVER" - 314-534 837-2/4
MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC. NEW YORK, NEW YORK
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Mercury
RECORDS
45 RPM
314-574 638-7
SIDE 2
Time:
Millhouse Music
(BMI), All Rights
Managed Worldwide
by Songs of
PolyGram Int'l, Inc.
ACHY BREAKY HEART
(D. Von Tress)
BILLY RAY CYRUS
Produced by Joe Scaife & Jim Cotton for
Cotton-Eyed Joe Productions, Inc.
From the Mercury Records CD & Cassette
"BEST OF BILLY RAY CYRUS: COVER
TO COVER" - 314-534 837-2/4 and
"SOME GAVE ALL" - 314-510 635-2/4
© 1992 Mercury Records,
a PolyGram company
7 314-574638-7 1
MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC. NEW YORK, NEW YORK
ALL RIGHTS RESERVED. UNAUTHORIZED COPYING, REPRODUCTION, HIRING, LENDING, PUBLIC P
PERFORMANCE AND BROADCASTING PROHIBITED
IN U.S.A.

RCA

RCA RECORDS LABEL

RCA
07863 65456-7
(07863 65456-7-A)
Almo Music Corp./
Anwa Music/BNC
Songs (ASCAP)
Produced by
Martina McBride
and Paul Worley
3:27

HAPPY GIRL

(Annie Roboff/Beth Neilsen Chapman) From the RCA Records releases, "Evolution", 07863-67516-2/4

MARTINA MCBRIDE

℗ 1995 BMG ENTERTAINMENT

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RCA

RCA RECORDS LABEL

RCA 07863 65456-7
(07863 65456-7-B)
Still Working For The Man Music, Inc./Dyad Music Limited (BMI)
Produced by Martina McBride and Paul Worley
3:15

0 7863-65456-7 7

WRONG AGAIN

(Tommy Lee James/Cynthia Weil) From the RCA Records releases, "Evolution", 07863-67516-2/4

MARTINA MCBRIDE

℗ 1998 BMG ENTERTAINMENT

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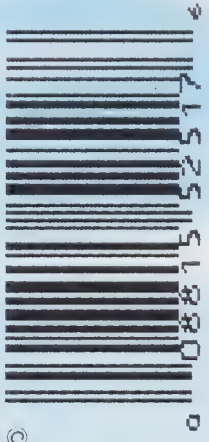
PRETTY LITTLE ADRIANA

(Vince Gill)

Original version appears on the Vince Gill album
High Lonesome Sound, MCAD-11422

MCA RECORDS

A SIDE
MCAS7
55251
MC 50721E



Benefit Music

3:30 BMI

(Edited Version)

VINCE GILL

Produced by Tony Brown

℗ 1996 MCA Records, Inc.

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TELL ME LOVER

(Vince Gill)

From the Vince Gill album

High Lonesome Sound, MCAD-11422

MCA RECORDS

B SIDE
MCAS7
55251
MC 48125

Benefit Music

4:03 BMI

VINCE GILL

Produced by Tony Brown

℗ 1996 MCA Records, Inc.

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giant™

BRIAN WILSON

PRODUCED AND
ARRANGED BY
BRIAN WILSON
AND JOE THOMAS

0 54391 72167 9

7-17216-A
3:37

From the Giant album
IMAGINATION (4/2-24703)

New Executive Music
On The Fox Music, Inc. BMI

YOUR IMAGINATION

(Brian Wilson/Joe Thomas/S.R. Dahl)

℗1998 Giant Records

giant™

BRIAN WILSON

PRODUCED AND
ARRANGED BY
BRIAN WILSON
AND JOE THOMAS

0 54391 72167 9

From the Giant album
IMAGINATION (4/2-24703)

7-17216-B
3:34
(A Cappella)

New Executive Music/
On The Fox Music, Inc. BMI

YOUR IMAGINATION

(Brian Wilson/Joe Thomas/S.R. Dahl)

℗1998 Giant Records

PRINCE AND THE REVOLUTION

PRODUCED, ARRANGED, COMPOSED AND
PERFORMED BY PRINCE AND THE REVOLUTION

BACK
TO BACK
HITS

GWB 0528-A
4:02

Controversy
Music ASCAP

From the
Warner Bros. album
and motion picture
PURPLE RAIN
(1-25110)

PURPLE RAIN

℗ 1984 Warner Bros. Records Inc. for the U.S.

PRINCE AND THE REVOLUTION

PRODUCED, ARRANGED, COMPOSED AND
PERFORMED BY PRINCE AND THE REVOLUTION

GWB 0528-B
3:31

**BACK
TO BACK
HITS**

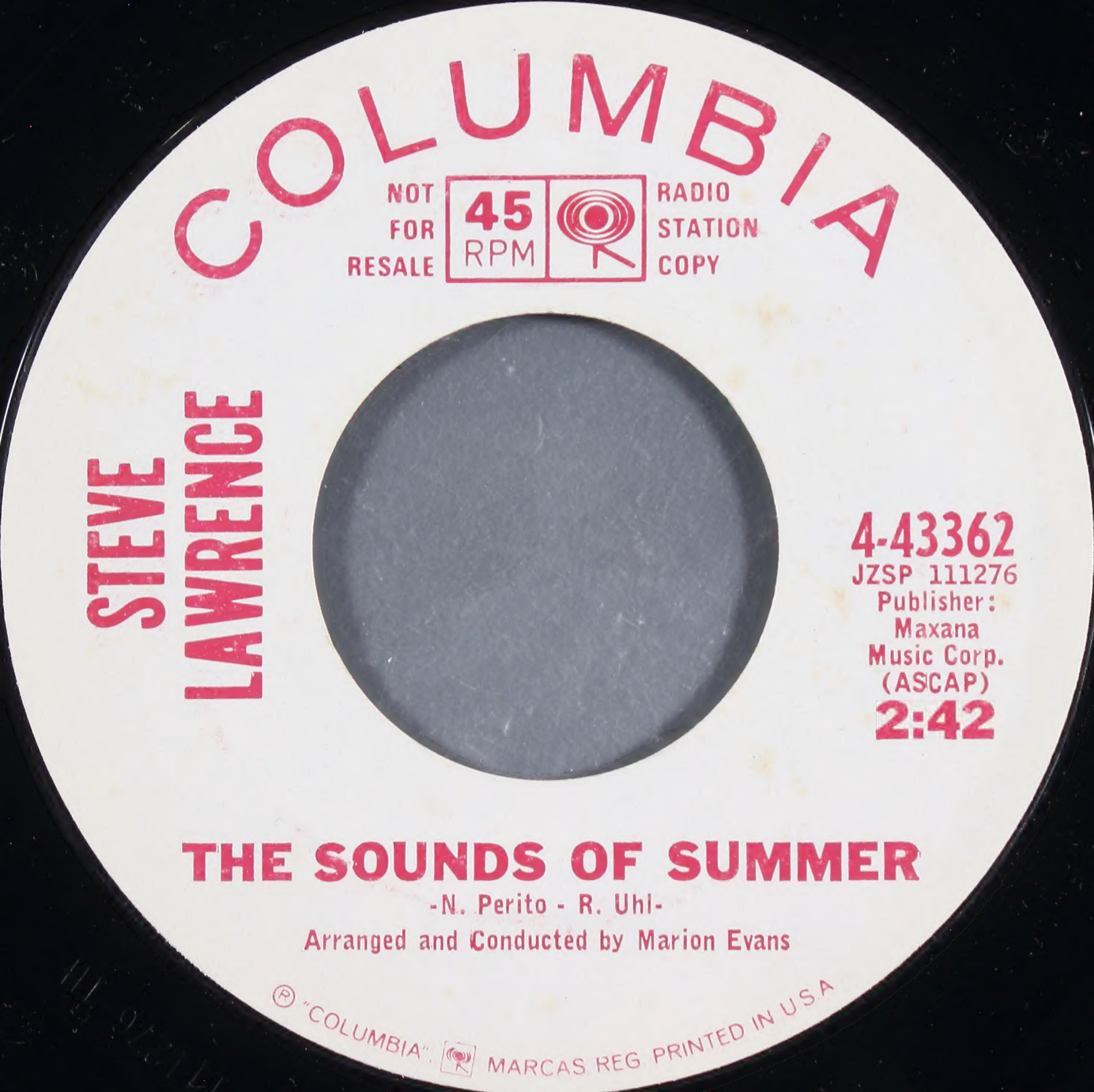
Controversy
Music ASCAP

From the
Paisley Park album
AROUND THE WORLD
IN A DAY (1-25286)

RASPBERRY BERET

℗ 1985 Warner Bros. Records Inc. for the U.S.

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
STEVE LAWRENCE
4-43362
JZSP 111277
Publisher:
Mills
Music, Inc.
(ASCAP)
3:07
MILLIONS OF ROSES
-S. Dee - A. Kent-
Arranged and Conducted by Don Costa
Produced by Mike Berniker
℗ "COLUMBIA" MARCAS REG PRINTED IN USA


COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
STEVE LAWRENCE
4-43362
JZSP 111276
Publisher:
Maxana
Music Corp.
(ASCAP)
2:42
THE SOUNDS OF SUMMER
-N. Perito - R. Uhl-
Arranged and Conducted by Marion Evans
® "COLUMBIA" MARCAS REG PRINTED IN U.S.A.